COMICS BUYER'S GUIDE

#1283
June 19, 1998
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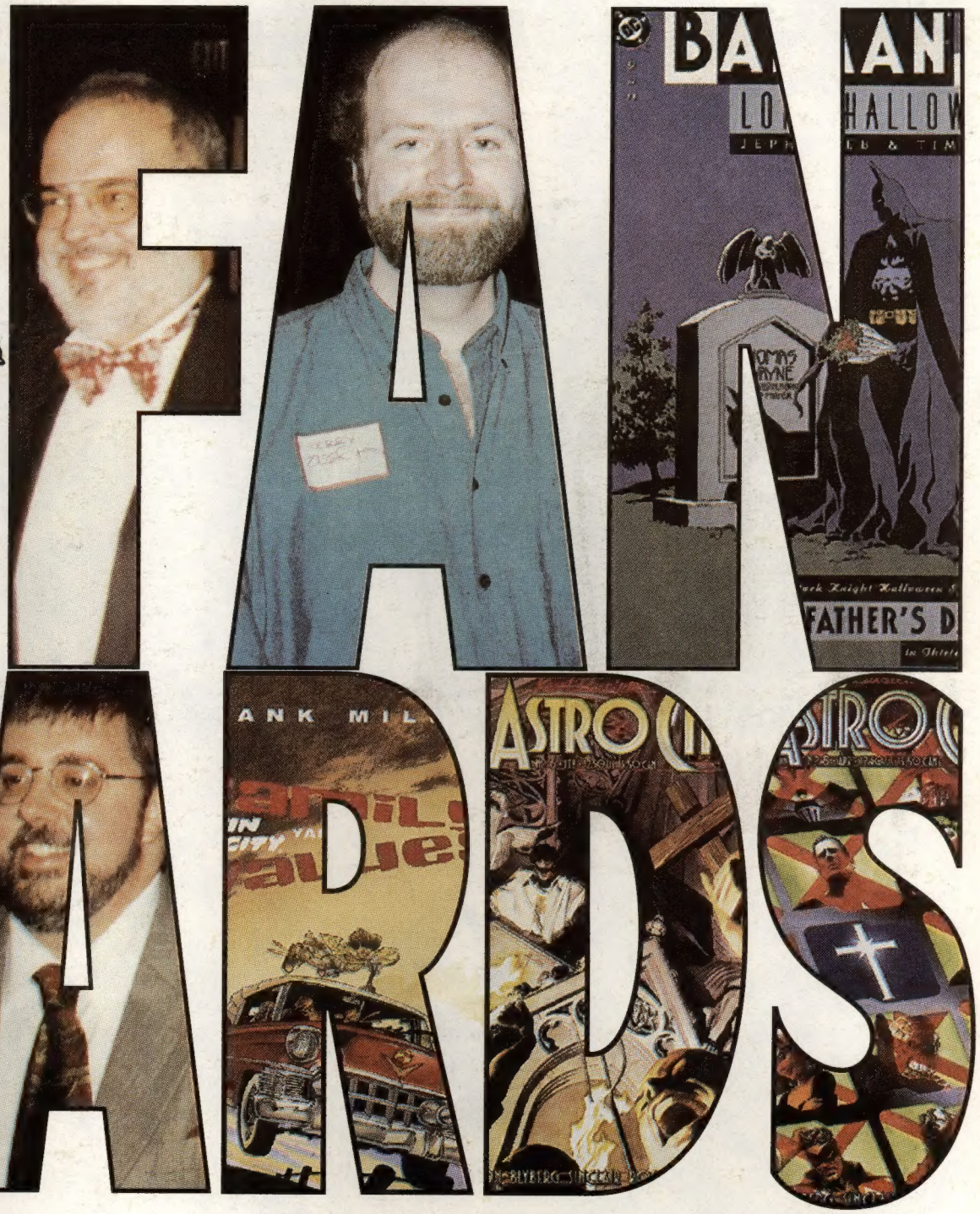

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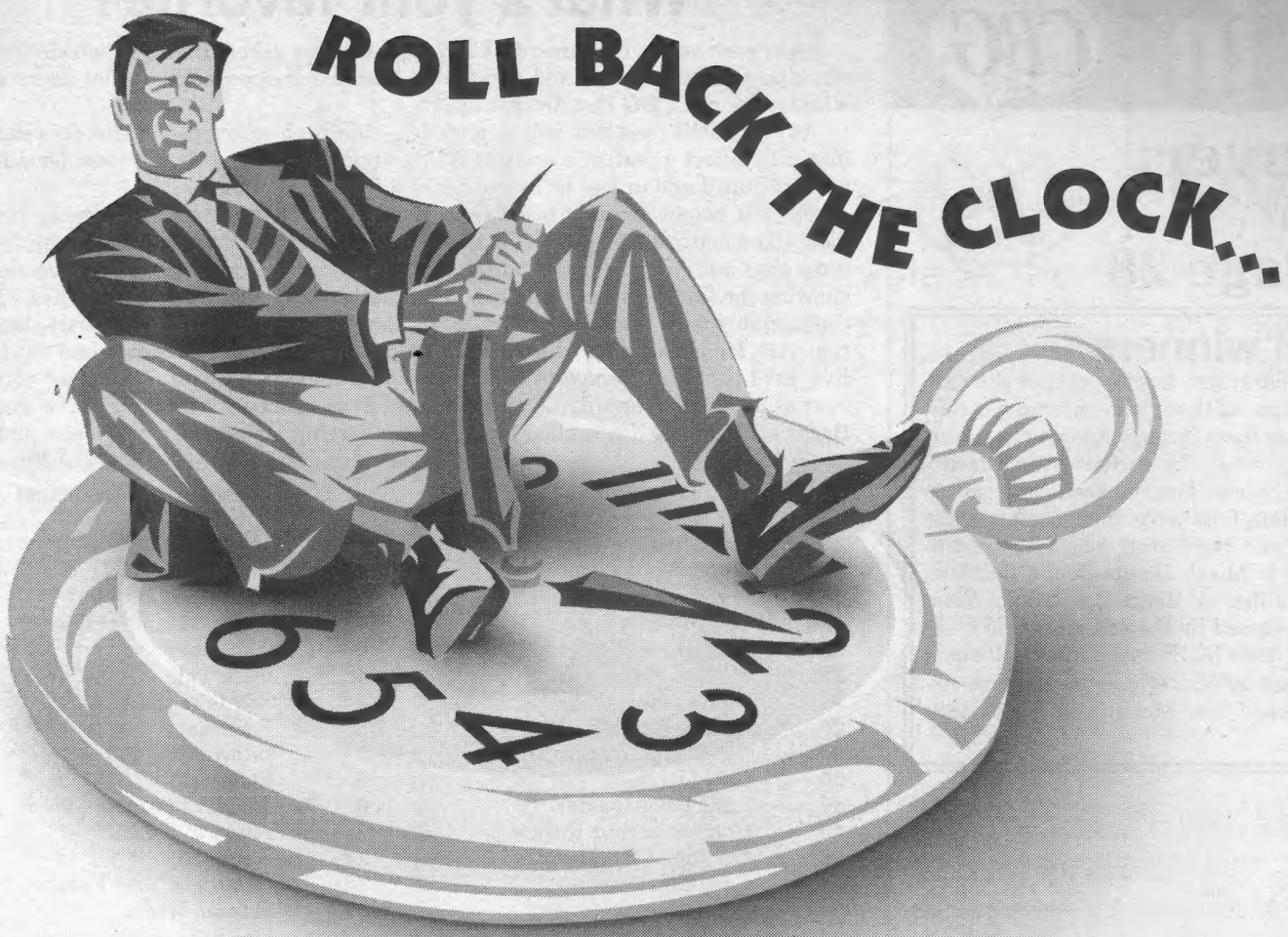

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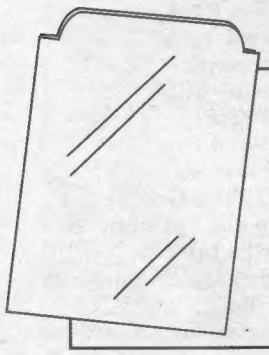

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This week in CBG

On the cover:

Who won?

Starts on Page 28

Spawn contest winners

Spawn has spawned a slew of supporting characters, but the star of the title remains the master of his own domain, as it were. Of those who entered our contest in ***CBG*** #1276, the majority chose Spawn as their favorite *Spawn* character. A total of 37 voted for Spawn, with another six voting for various Spawn incarnations including Medieval Spawn and Manga Spawn. Angela, however, came in a close second, drawing 32 votes. The arch-villain fans were most vocal in their support of The Violator, who received 11 votes, and The Clown, who drew seven.

As for the human winners, congratulations to Micah Hendrick of Columbus, Ga., who won a case of Manga Spawn II action figures; Jenni Barstead of Verona, N.J., who won a Spawn Movie Deluxe toy signed by the sculptors and creators and a foreign edition of *Spawn* signed by Todd McFarlane; John Lafleur of Boston, Mass., who won a foreign *Spawn* signed by McFarlane; and Steven Assel of Flushing, N.Y., who won a grab bag of other Todd McFarlane Productions titles signed by the respective creators.

But I Digress by Peter David 70
Peter tells tales of untold tales.
Dan T's Inferno by Dan Tyree. 70
Forming a club? Dan has some advice.
Dateline @!!?★ by Fred Hembeck 28
Fred was at the post-***CBG*** Fan Awards show.
Point of View by Mark Evanier 48
Mark shares another story of his days in the Los Angeles Comic Book Club. Sound like fun? Check out our clubs list on Page 52.
Tony's Tips by Tony Isabella. 22
Tony reviews his Image.

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Wolff & Byrd 56

Davdez news and contest!

Davdez is offering a package of signed sample copies of its comics and other goodies, including Julie Strain posters and lithographs.

So turn to Page 44 and read all about the company, then put your name, age, and address on a postcard and mail it to:

Davdez Giveaway, c/o ***CBG*** Editorial Department
700 E. State St., Iola, WI 54990

Entries are limited to one per person and all entries must be postmarked by July 3. Winners will be announced in ***CBG*** #1290.

Comics Buyer's Guide #1283 June 19, 1998 (Vol. 28, #25)
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What's your favorite?

As in each year's Fan Awards, ***CBG*** readers were asked to vote on which three features they liked the best and which they disliked the most. The ballot was included with the official ***CBG*** Fan Awards ballot.

As ever, ***CBG*** uses this poll as a guide — but high or low placement does not automatically affect a feature's use in ***CBG***, and no contributor should consider a feature canceled until and unless he or she hears it from the editor.

Since it began running in ***CBG*** in 1990, *But I Digress* has consistently been the most-liked feature each year — with the exception of 1992, when we apparently got so busy that we didn't run the ballot. *Point of View* has maintained its second-place showing for the third year in a row. The gap between *POV* and *Oh, So?* has widened considerably from last year to this, while *Tony's Tips* maintained its fourth-place position. *Ask Mr. Silver Age*, which moved up two positions last year to round out the top five, held its place. *Tabletalk*, which drew the highest number of "dislike" votes last year at 336, was dropped. [Of new features, Fred Hembeck's *Dateline @!!?★* and Matt Brady's *Mass o' Media* ranked highest, each forging ahead of *Comics News* and *Comics Guide*.]

— Maggie Thompson

	Features Liked Best:
452	But I Digress
399	Point of View
209	Oh, So?
177	Tony's Tips
180	Ask Mr. Silver Age
128	Dateline @!!?★
82	Mass o' Media
76	Comics News
70	Comics Guide
65	Week at a Glance Calendar
50	Law is a Ass
47	CBG Price Guide
45	Comics in Your Future
45	On Top of the Trends
36	Last Kiss
25	Old Paper
25	The Spirit
21	Rants & Raves
20	Clipping Service
19	Editorial
15	Entertainment Card Insert
16	Golden Age Funnies
14	Information Please
14	Miep and Patches
14	Toy Box
12	Market Guide
10	Billy and Pop
9	For Art's Sake
9	Now Appearing
9	Wolff & Byrd
6	Flashbacks
5	Circulation Scavenger Hunt
4	Dan T's Inferno
4	"Shelf" Page
3	Boxed In
2	CBG Profile
2	Media Meanderings
1	Read This
-	Just For Fun
-	Faraway Looks
-	Juggling Multiple Titles
-	Words to the Wise

	Features Disliked Most
1	Comics News
1	Just for Fun
3	Clipping Service
4	CBG Profile
4	Media Meanderings
4	Old Paper
4	Read This
4	Words to the Wise
5	Editorial
5	Information Please
6	Flashbacks
6	Juggling Multiple Titles
7	Faraway Looks
11	Boxed In
12	Comics in Your Future
12	Mass o' Media
12	Oh, So?
17	Comics Guide
19	Point of View
21	Market Guide
23	Ask Mr. Silver Age
27	Week at a Glance Calendar
28	But I Digress
28	Now Appearing
29	Circulation Scavenger Hunt
30	For Art's Sake
30	On Top of the Trends
30	Tony's Tips
31	Shelf Page
32	Wolff & Byrd
34	Rants & Raves
34	The Spirit
41	Dateline @!!?★
48	Last Kiss
52	Billy and Pop
64	Law is a Ass
69	***CBG*** Price Guide
71	Miep and Patches
78	Dan T's Inferno
89	Golden Age Funnies
111	Toy Box
249	Entertainment Card Insert

Coming up in CBG

#1284 June 26

Comic strips
features
• Maggie's interview with Scott Adams
• An interview with Jim Davis
• Free convention calendar insert
Ships June 9

#1285 July 3

Independents day
features
• Liar Comics' *More than Mortal: Sagas*
• Retailers review August titles
Ships June 16

PREVIEWS Exclusive

Check out these *PREVIEWS* Exclusives!

Available in the June issue of *PREVIEWS*!

Be sure to request these toys now from your favorite comic shop! Available only in limited release!

PREVIEWS EXCLUSIVE JACKIE CHAN'S SPARTAN X ACTION FIGURE

Inspired by Image Comics' Jackie Chan's Spartan X!

- Masterfully sculpted to capture the unbridled spirit of Jackie Chan!
- Figure stands approximately 7" tall and is articulated at the neck, shoulders, forearms, wrists, waist, hips, and knees!
- Created especially for *Previews*, this Variant edition features:
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- *New facial expression!*
- *Tan painted jacket and olive drab camouflage pants!*
- Display stand included!

16.95 Each Sugg. Retail

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PREVIEWS EXCLUSIVE RADU ACTION FIGURE

Radu is the vampire lord of Full Moon's *Subspecies*, who gains his vampiric powers from the Bloodstone!

- Figure stands 8" tall and features rooted hair and a cloth overcoat!
- Accessories include a detailed Bloodstone, Subspecies minion, and display base!

Our Exclusive Variant edition figure features:

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- *Blood-spattered hands!*
- *A blue Bloodstone and Subspecies minion!*

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1998 SUPERMAN ANIMATED BASIC FIGURES

A Previews North American Exclusive! Released only in Europe, this new line of figures based on the Superman Animated Series is now available to American fans and collectors!

Figures scheduled for this series are:

- *Metallo* (w/Jet Cycle)
- *Home Run Superman* (figure swings Drain Pipe to smash 2-piece Robot)
- *X-Ray Vision Superman* (w/Bomb & See-Through Safe)
- *Power Auger Superman* (w/Break-away Neck & Leg Restraints)
- *Bizarro* (w/Car Axle and "temper tantrum" action)

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PREVIEWS EXCLUSIVE SHRIEKER ACTION FIGURE

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- Real cloth clothing, wild rooted hair, bone club accessory, and bloody display base!

Our Exclusive Variant edition figure features:

- *A moss green cloth outfit!*
- *Blood-spattered bone club!*

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- *Kryptonite Cape Superman*
- *Power Vision Superman* (Eyes & Chest Emblem Light Up)
- *City Stealth Superman* (Spring-Loaded Armored Flight Pack)
- *Ultra Shield Superman* (w/Projectile-Firing Armor Backpack)

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Clipping Service Extra

New York Times paints colorful portrait of Marvel struggle

By Michael Dean

The New York Times devoted the better part of three pages in its May 24 Money & Business section to recounting the epic story of Marvel Entertainment's rise and fall, a financial drama that has seen two super-investors take up and then drop the reins of corporate control.

Pow!

The story's headline began with the "Pow!" that must apparently by law begin every mainstream newspaper headline dealing with comic books, then continued: "The Punch That Left Marvel Reeling — Perelman-Icahn Fight Has Pummeled Investors." In one corner, reporter **Adam Bryant** described **Ron Perelman**, "the financier whose laser vision for spotting undervalued companies has made him one of the country's richest men." And in the other corner, **Carl C. Icahn**, "the scrappy outsider who wrings value from investments by applying steel-twisting pressure to managers guilty of that most terrible of injustices — paying little heed to the wishes of their shareholders."

Bryant conducted several lengthy interviews with ***CBG*** editors as background for the feature. "Bryant was very interested in getting the chronology of events in the comics marketplace straight, including before the boom," said *CBG* Managing Editor **John Jackson Miller**. "He was very receptive to the point of view that comic books were a resilient medium and weren't the sole cause of Marvel's problems."

To Bryant's credit, the story backs readers up to January 1989, reminding us of what an attractive property Marvel Entertainment was, back when Perelman bought it for $82.5 million ($72 million of which was borrowed). Bryant described the heady, celebratory day in July 1991 when Marvel made its first public

MONEY COMICS
$-MEN
LIVE BY LEVERAGE, DIE BY LEVERAGE, YOU MISMANAGING LITTLE FINANCIER?
THE CANYONS OF WALL STREET WERE SWINGING AND SCREECHING. CAN MAKE ONE DAY'S HEARTS THE NEXT DAY'S ALSO-RANS...
WELL, SEE--POOF!--WHO GETS THE LAST LAUGH HERE, HUH? I MAY HAVE LOST MARVEL, BUT--SWIPE!--AT LEAST ONE OF US MADE MONEY ON THIS DEAL, MR. SMARTY-PANTS!!?
WAIT-- WHO ARE THESE GUYS? THOSE SUITS, THAT LOOK IN THEIR EYES? THEY MUST BE... BANKERS!
I GUESS I GUESSED THEY'D SHOW UP HERE. WELL, THAT'S SHOW BIZ...
--NOPE. THAT'S

*The **New York Times** article was accompanied by an Amanda Connor illustration.*

stock offering, as "investors lined up to buy shares and ... Spider-Man visited the floor of the New York Stock Exchange."

In fact, investors initially had much to celebrate, as Marvel stock rose to one split after another. Marvel's glowing 1992 annual report was published in comic-book form and crowed that Marvel was "a new kind of youth entertainment company — ready to take the world by storm."

By 1995, the company had taken over, if not the world, a good part of it, including the Fleer Corporation, the Panini sticker company, Malibu Comics, Welsh Publishing Group, SkyBox, and Heroes World. But, while money was going out in the form of debt to cover these acquisitions, none of the money raised in the Marvel stock offering went into the operation of Marvel, said Bryant. Instead, $50 million went to Perelman-controlled parent companies, with the rest going to pay back prior bank debt.

Illusion fuels expansion

Much of Marvel's expansion, however, was fueled by an illusory explosion in sales created by the comic-book speculator boom. Perelman was quoted as saying, "We couldn't get a handle on how much of the market was driven by speculators, the people buying 20 copies and reading one and keeping 19 for their nest egg."

In 1994, the company was hit with a double whammy, when speculators turned away from the comics industry and the trading-card industry suffered through one professional sports strike after another. While it may seem as though Marvel has been ailing forever, it wasn't until the end of 1995 that "Marvel reported its first annual loss under Mr. Perelman's watch," said Bryant.

In 1996, Perelman took Marvel into Chapter 11, proposing a reorganization plan in which he would bail out Marvel by merging it with Toy Biz and buying, albeit at a discounted rate, enough shares to give him 80% interest in the combined companies.

Enter Icahn. "Mr. Icahn noticed a weak spot in Marvel's elaborate financial structure," Bryant wrote. "Mr. Perelman had put up his 80% share of the company as collateral for Marvel bonds. If Mr. Icahn and other bondholders could get control of those shares, they would control Marvel."

After he succeeded in gaining control of the stock, a meeting took place between Icahn and Marvel's lender banks that Bryant described as "horrendous." **William C. Repco**, spokesperson for the leading bankers asked about Icahn's intentions in light of the $700 million it owed the banks. "Mr. Icahn quickly put a chill on the gathering," Bryant reported. " 'What are you, a comedian?' Mr. Icahn said, according to many people in the room. 'If I wanted a comedian, I would have hired one.'"

After gaining control of Marvel's board of directors, Icahn brought former Marvel executive **Joseph Calamari** out of retirement to run the company. Calamari told Bryant Icahn had called him constantly with ideas for the company, including a suggestion that Marvel finance its own movies. Whatever Icahn's plans for Marvel, however, they have been stymied by he court's appointment of a trustee to run the company, as Bryant said, "hurtling Mr. Icahn into a distant universe, somewhere near the one occupied by Mr. Perelman."

Encouraging signs

Bryant described Marvel as slowly recovering, with several potential sources of growth looming on the horizon, including a more efficient and better received line of comics and newly advancing movie projects.

As for Perelman, Bryant quoted him as saying Marvel would not be on his list of professional successes.

Icahn was quoted as saying, "I have framed articles of every deal I've ever done. In all honesty, this is one frame I'm considering taking down."

MARVEL® WATCH

This week in the battle for control of Marvel Comics: A June 29 hearing on Toy Biz' reorganization plan for Marvel Entertainment is back on track after the courts lifted a stay May 29. The stay had been imposed as a result of pending litigation. The United States District Court is scheduled to consider a settlement of that litigation at a hearing June 12.

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CHIMERA -Tobalt discovers the Child of Prophecy and she's - 18?!

ANNA - Karol Kostya returns to the forge one last time to shape the destiny of his family.

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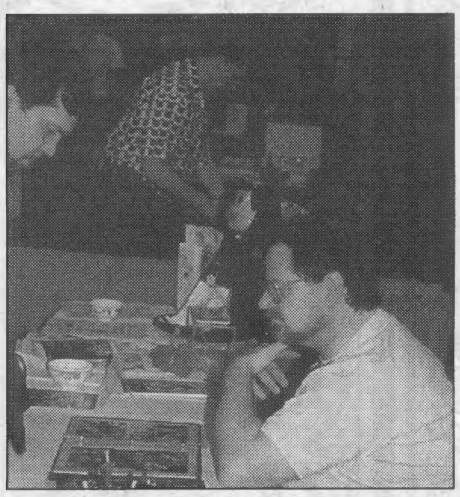
Motor City Comic Con
Postshow Roundup
Comics Buyer's Guide

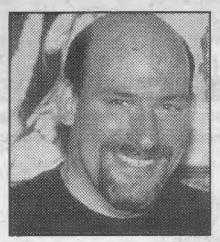
Motor City raises charity funds, sees Golden and Silver Age sales

By Brent Frankenhoff
***CBG** Projects Editor*

An abrupt date change from late March to mid-May and the associated warmer weather may have been the cause of slightly lower attendance at this year's Motor City Comic Con, held May 15-17 at the Novi Expo Center in Novi, Mich. Convention Joint Coordinator Gary Bishop told ***CBG*** that this year's attendance was "just over 10,000, while last year we had more than 11,000 attendees."



William Messner-Loebs (seated) visited with fans at the Friends of Lulu booth.



Arrow Comics' Randy Zimmerman (left) was just one of the many publisher representatives (which included DC, Caliber, Davdez, and Realm) at the show.

Bishop added that he and his fellow coordinator Michael Goldman were very pleased with this year's show and that the fans, guests, and dealers he spoke with during and after the show said they had enjoyed themselves, as well. "The enjoyment of the fans and guests is a highlight of the show for me," Bishop said.

Charitable contributions. Through two charity auctions for the Muscular Dystrophy Association, the Motor City Comic Con raised more than $5,000 selling items donated by guests and dealers. Bishop added that some items that hadn't been sold during the show will be auctioned off at next year's show. Other items, such as long boxes of comics and action figures donated by dealers, will be given to the MDA for use at its summer camps in Michigan. "I'm trying to get a few creators to give a presentation at the camps this year," Bishop said.

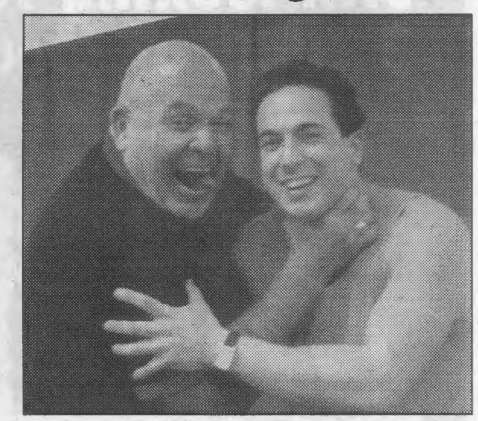
The Comic Book Legal Defense Fund had a booth at the show and raised more than $3,300, aided by two Will Eisner signings. According to CBLDF Executive Director Chris Oarr, the money raised represented, "an increase of $1,300: 63% over last year's total."

He added, "Motor City was a great con. People were upbeat and they really seemed keyed into what the CBLDF is all about. I look forward to attending again next year.

"I'm grateful to Will Eisner to lending his time in support of the fund. I know the fans who met him at the booth are grateful, as well."

Dealer dealings. While dealers reported good sales at this year's show, many reported that dealer-to-dealer sales did better for them than dealer-to-fan sales.

One of the standouts was an acquisition by Dan Greenhalgh of Showcase New England, who picked up a near-mint copy of *Amazing Spider-Man* #1 from another dealer at the show for $25,000. He said he expected to sell it the following week for $35,000, adding that sales to attendees were "what we expected," with several transactions in the $5,000 to $6,000 range. He said that range is not uncommon for Showcase New England, with its emphasis on Golden Age and key Silver Age titles. "Anything reasonably priced will sell," Greenhalgh added.



Wrestler George "The Animal" Steele (left) "negotiated" with comics dealer Vincent Zurzolo.

John Hauser of New Berlin, Wis., brought comics he had acquired earlier in May at the IRS' auction of Madison, Wis., store Capital City Comics' inventory. He observed that, while comics sales didn't do particularly well for him at the show, "Pop culture was doing well, and toys and T-shirts were doing well."

Comic Box Productions' Michael Carbonaro said that Saturday was his best day, with sales of "tons of 50¢ stuff, original art (including *Little Max* covers from

(Continues on Page 10)

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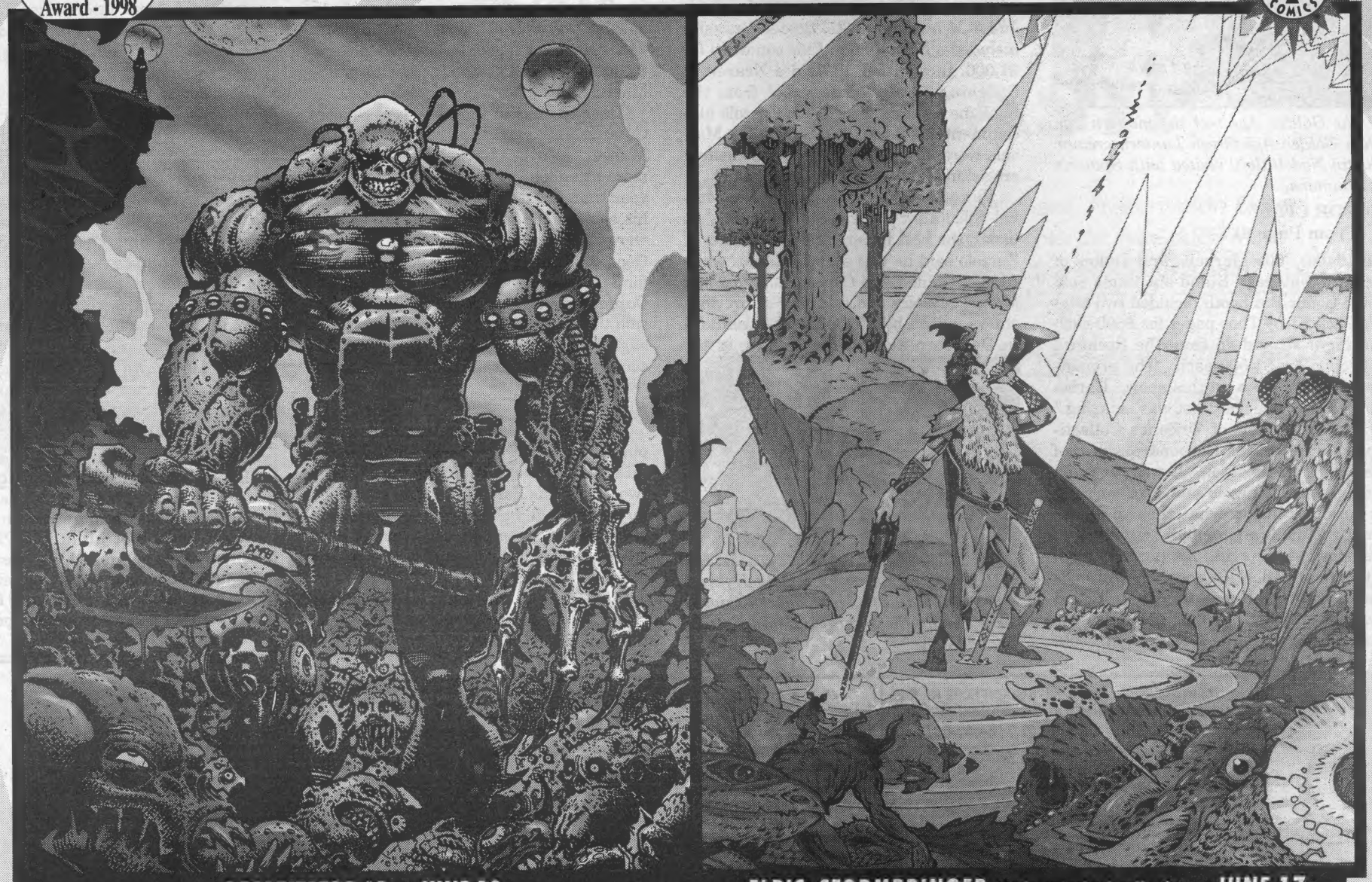

DECAPITATOR #1 JUNE 10

ELRIC: STORMBRINGER trade-paperback collection JUNE 17

SUN 7	MON 8	TUES 9	WED 10	THURS 11	FRI 12	SAT 13	STUFF TO READ
Mark Schultz's B-day!		1934 - DONALD DUCK FIRST APPEARED IN "THE WISE LITTLE HEN."	Note to self: new Dark Horse Extra on sale today!	1934 - MANDRAKE THE MAGICIAN COMIC STRIP DEBUTED.	1942 - ANNE FRANK BEGAN HER DIARY.		**Dark Horse Extra** #1 **Decapitator** #1 **Drakuun: Shadow of the Warlock** #5 **Gunsmith Cats: Bad Trip** #1 **Tarzan: Los Monstres** trade-paperback collection **Too Much Coffee Man** limited-edition hardcover collection **ZombieWorld: Winter's Dregs** #2
SUN 14	**MON 15**	**TUES 16**	**WED 17**	**THUR 18**	**FRI 19**	**SAT 20**	**STUFF TO READ**
Den Beauvais' B-day!		Arnold Pander's B-day!	1919 - BARNEY GOOGLE COMIC STRIP PREMIERED.		1978 - GARFIELD COMIC STRIP FIRST APPEARED.	1910 - GEORGE HERRIMAN'S KRAZY KAT FIRST PUBLISHED.	**Elric: Stormbringer** trade-paperback collection **Magic: The Gathering** #3 — **Crucible** **Red Rocket 7** #7 **Star Wars: Shadows of the Empire — Evolution** #5 **The Two Faces of Tomorrow** #11 **Usagi Yojimbo** #21: **Grasscutter** #9

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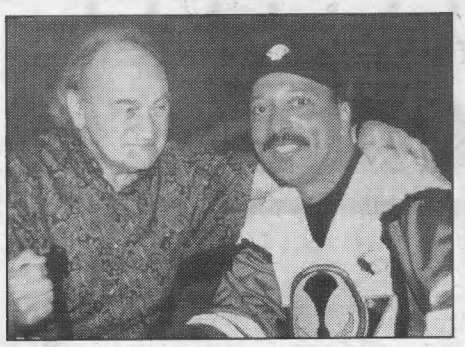

The Golden Age met the modern age when Golden Age Green Lantern creator Martin Nodell (left) visited with Spawn's Al Simmons.

MOTOR CITY
(From Page 8)

the 1940s), '60s Marvels, and Dukes of Hazzard watches." Stand-out items sold at the Comic Box booth included two original Jack Kirby *Thor* pages for $600 each and *Fight* #3 and #5 from the Rockford Collection for $1,000 each. "The promoters did a great job on this show," Carbonaro added. "The guest list was amazing."

Vincent Zurzolo of Vincent's Collectibles said he shared Carbonaro's view of the show's organization. "It was very well run, as usual," Zurzolo said. "We can't ask for any more than what they've done." Among Zurzolo's personal highlights at the show were having his picture taken with pro wrestlers George "The Animal" Steele and Sgt. Slaughter. Zurzulo said the first day of the show had been his best, adding that the more recent backstock he had brought to the show sold well at 75% of guide prices. "I get less quibbling than with my Silver Age sales." Included in his sales of '70s materials were near-mint copies of *Giant-Size X-Men* #1 for $460, *Incredible Hulk* #181 for $500, *Amazing Adventures* #11 for $100, and *X-Men* #94 for $435. Golden Age sales included a *Flash* #86 in Fine condition for $1,000. In addition, he sold a Near-Mint *Shocking Mystery Cases* #51 from the Spokane Collection for $300. Zurzolo also commented that sales of low-grade Marvels were up and he had several customers asking for copies of *Batman Family*.

Vincent's Collectibles Silver Age Marvel Specialist Robert Storms said, "As usual, the best buyers are other dealers." Zurzolo said he was surprised that, while runs of Golden Age *Captain America* and *Marvel Mystery* had sold well at previous shows put on by Motor City Conventions in Dearborn and Chicago earlier in the year, there was "no interest whatsoever at this show."

Lethargic Lad creator Greg Hyland (left) and Captain Kyle Dakota (right) were among the several dozen artists in Artists Alley.

This was not the case for Livonia, Michigan-based dealer Harley Yee, who said he had a good show with strong sales on Timelys. Other sales included *Incredible Hulk* #2 for $2,900; several early issues of *Detective Comics*, including #12, #13, #16, and #18, for an average price of $2,000 each; and a number of high-grade Marvels.

Dave Sincere of Florida-based Sincere Comics Inc., said that he moved more Marvel than DC back issues and that more attendees stopped by his booth this year than at last year's show. Included in his sales (some of which were to dealers) were an *Amazing Fantasy* #15 for $900, a Good condition copy of *Fantastic Four* #4 for $125, and a Very Good or Fine- copy of *Captain America* #100 for $65. Sincere said that he found that items "priced at or slightly below guide will move." He also acquired a number of E.C. comics during the show.

What's next? Motor City Conventions puts on other shows in addition to the annual Motor City Comic Con, including two shows this Fall. The first is scheduled for Oct. 10-11 in Dearborn, Mich., and Motor City's second Chicago Comicfest is scheduled for Oct. 31 and Nov. 1 at the Ramada O'Hare.

Bishop said that next year's Motor City Con is scheduled for May 14-16 at the Novi Expo Center.

Phil Hartman dies in shooting

NewsRadio star and former *Saturday Night Live* player Phil Hartman, 49, was found shot to death in his home May 28. According to allegations, Hartman was shot by his 40-year-old wife Brynn, who later killed herself. Police took the couple's 9-year-old son and 6-year-old daughter from the house for safekeeping.

Hartman told an interviewer in 1992 that he had done approximately 99 voices and characters over the years. Among the highlights of his repertoire were the voices of Troy McClure and Lionel Hutz on *The Simpsons*. He had also done guest voices on such animated shows and *The Ren & Stimpy Show, Animaniacs*, and *Tiny Toon Adventures*. Before joining the improvisational Los Angeles comedy group The Groundlings and beginning a career as an impressionist and comedian in 1975, Hartman had worked as a graphic designer. He had majored in graphic design and created the Crosby, Stills & Nash logo.

Bone balloons bow in August

Jeff Smith's Phoney Bone character will be filled with more hot air than ever in a six-foot inflatable Phoney Bone balloon scheduled for release in August. The balloon has a suggested retail price of $39.95. Cartoon Books warned that quantities of the product are limited.

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Mutant truths, Spider-Man 'Legends,' and other Marvel news

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The mutant truth is out there. Penciller **Phil Jiminez** and Marvel newcomer **Joseph** (*Slingers*) **Harris** will join forces this September to explore a dark secret of mutant history in a four-issue X-Men mini-series.

Titled *X-Men: Liberators*, the mini-series puts a definite *X-Files* twist on the X-Men mythos. "The series takes Colossus, Wolverine, and Nightcrawler to Russia and finds them in the middle of a Cold War secret that can no longer be contained," said Harris. "Ever wonder why three children in the Rasputin family were born mutants? Could it have something to do with Siberia itself, the vast wilderness used by the government for nuclear tests for the better part of 20 years? Could be. The bigger question we ask is: Could there have been *more* mutant children born out there beneath the shadow of the Ural Mountains — and what would or did the Cold War Communist government do with them, if they were discovered? And what the heck do Colossus, Wolverine, and Nightcrawler have to do with everything going on out there, as well?"

Legends of the Arach-Knight. Out with the old, in with the "old"? Marvel's Spider-universe is getting a face-lift this fall, as two of the current in-continuity Spidey titles, *Sensational* and *Spectacular Spider-Man* will be canceled to make room for one new "Legends"-type anthology series. Tentatively titled *Tales of Spider-Man*, the new ongoing series will feature stories from various creative teams focusing on the character's past adventures. **J.M. DeMatteis**, former writer of *Spectacular Spider-Man,* is on board to write the first three-issue story-arc. "It's a meeting between Spidey and Mysterio, taking place in the later **Steve Ditko** period, giving us backstory on a villain who has been under-developed for 35 years or so," said DeMatteis. "**Michael Zulli** is pencilling and inking — and it's wonderful stuff."

The new title's format will also allow for back-up stories, and #1 features a 10-page tale written by DeMatteis and pencilled and inked by **John Romita Sr.** "Am I in heaven? Absolutely!" enthused DeMatteis. "The story will focus on the last days of Gwen Stacy's life — specifically a romantic final night that Gwen and Peter spend together. The fun of these 'Tales of ...' stories is that they're being narrated by the Peter of today, looking back on his past, adding a level of poignancy that otherwise wouldn't be there."

Look for *Tales of Spider-Man* to begin this fall.

More Hulk changes. The creative shuffle on *The Incredible Hulk* following **Peter David**'s departure in June continues, this time at the editorial level. Marvel editor **Matt** (*Captain America, Deadpool*) **Idelson** recently confirmed that he will taking over editorial duties on *The Incredible Hulk* from long-time *Hulk* editor **Bobbie Chase** beginning with #472, shipping in November.

Marvel trades. In other Marvel news, Editor **Tom Brevoort** confirmed that an *Avengers: Siege of Avengers Mansion* trade paperback, representing **Roger Stern**'s epic Avengers tale, is in the works and should be available later this year. Also, Brevoort said that Marvel is considering a second printing of the *Squadron Supreme* trade paperback (minus late editor **Mark Gruenwald**'s ashes mixed in the ink) and that an updated version of *The Official Handbook of the Marvel Universe* is definitely in the works. The project will most likely be released in bound volumes.

Marvel sharpens multiple Blades Marvel continues to finalize plans for a comic-book event to take full advantage of the high-profile motion-picture version of *Blade*. In the works is a two-issue *Blade* mini-series by writer Marc Andreyko and penciller Bart Sears. While the mini-series won't be a direct adaptation of the film starring Wesley Snipes, it will be more in line with the characterization of Blade from the film. The project will also be collected into a single 48-page volume, to be released to bookstores in conjunction with the film and will be packaged with the *Blade* movie soundtrack to be sold in the more than 1,500 Sam Goody music stores across the country.

The ongoing *Blade* series by Don McGregor, which was pushed back from a spring debut to accommodate the film, will be in [illegible] fall, in comics

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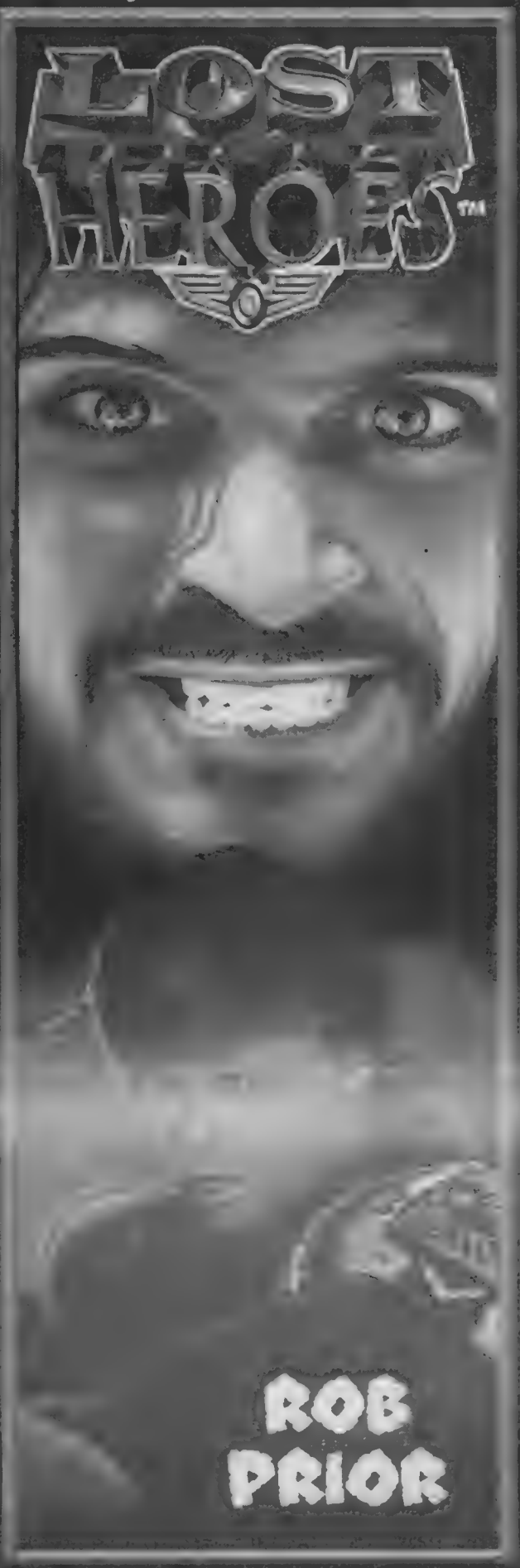

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Dan Mishkin
dmishkin@compuserve.com

Like my pal Bob Greenberger (*Oh, So?*, ***CBG*** #1280), I have fond memories of the comic-book conventions of decades past. They were at once incredibly exciting and amazingly informal. During one July 4th con in New York in the late '60s, I sat down next to Neal Adams and asked him to draw me a picture of Deadman — he gladly complied with a terrific sketch that still hangs on my office wall. At other cons, I met and shot the breeze with many other writers and artists and editors. It was at a comic-book convention, in fact, that I first met Bob Greenberger in his pre-DC days.

But I think Bob's lament about the cons of today is a little misdirected. Yes, times have changed, and I guess the fans have, too. But it's the changes in the comics business itself that have probably most affected the cons. It seems to me that, as comics have lost their status as a true mass medium, the industry and the cons have become more and more commercial. The production values at what we used to call "booths" have reached phenomenal proportions. And, while the DC video wall is way cool, it does tend to alter the air of informality Bob and I remember so fondly. What's really unfortunate, though, is when every small publisher and artists-alley neophyte decides that pump-up-the-volume commercialism is the only way to communicate with fans, and, at the larger shows especially, that's what I've started to see.

But guess what? If you give those fans a chance, they really do still want to talk about stories and about the excitement of what's coming next and what's on the mind of their favorite artist or writer. I find that, if I ask fans what they're reading or what they thought about the comic book I'm autographing, they've got plenty to say. When I tell them I may take over a high-profile super-hero series, they're eager to hear what I have in mind and to offer their own opinions. The trick, I think, is for the folks on our side of the table to know when and how to cut through the jangle of noise and turn down the volume on the hype machine. When we professionals show genuine enthusiasm, the fans are likely to respond in kind.

So don't become a curmudgeon just yet, Bob. And when you fans see Greenberger at the cons this summer, talk to him about *Star Trek* and the comics you love. It'll be just like the old days.

John Fallon
P.O. Box 1088
Walhalla, SC 29691

I recently acquired the long-awaited comic book *Judgment Day: Aftermath* published by Awesome. I'm not usually one who buys many comics that aren't published by Marvel or DC, but this one had a special attraction for me, since the art was provided by Gil Kane.

The last two comics (outside of DC and Marvel) that contained Kane artwork disappointed me, in the context that there was not enough Kane art for my taste.

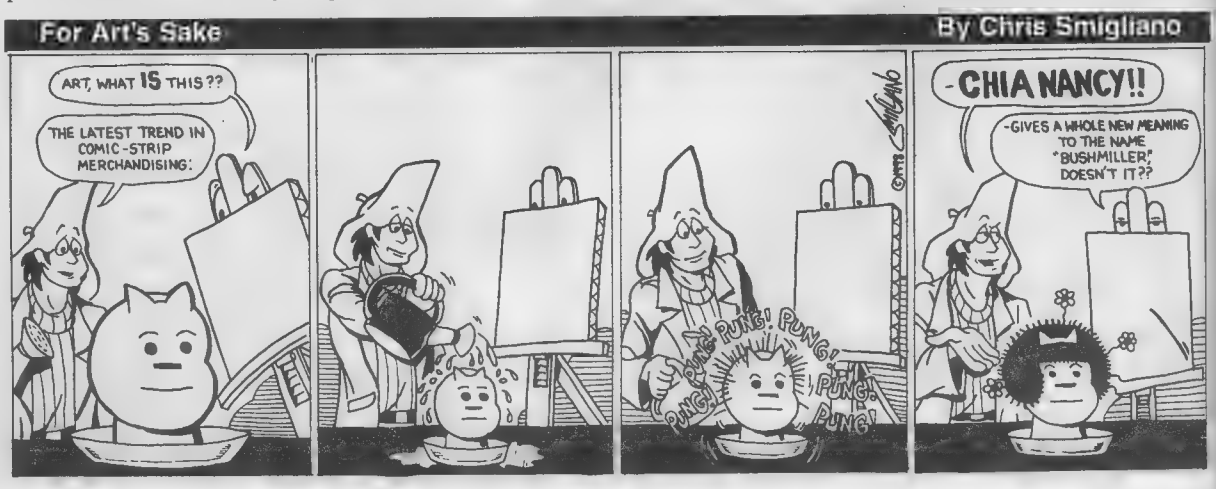
When I first ordered this comic book, I was sure that the page count of Kane art would be relatively small. Boy, was I surprised. This comic book is all Kane interiors with a page count of 40.

When I finished reading the comic book, I was amazed that I truly enjoyed actually reading it. Not only was the art superb, but the storyline made interesting reading, as well.

Alan Moore did a wonderful job with what I consider some great tongue-in-cheek writing.

Paralleling the typical storylines that seem to be redundant in the major crossovers or universe-shaking events found in the Big Two, it was refreshing to see all the references to their past storylines. References to "Coast City," "The Allies," and the "I wonder if they're looking for new members" approach really made my day.

(Continues on Page 16)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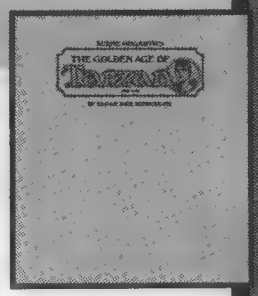
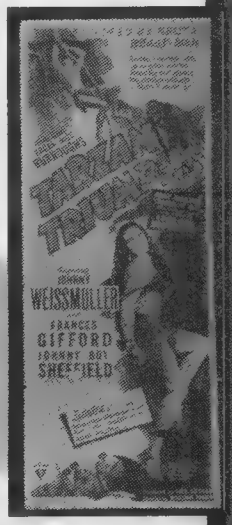
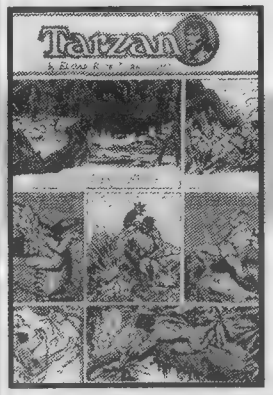


"The Golden Age of Tarzan 1939-1942", Chelsea House Pub. 1977. Gold-colored, leather-bound, limited edition hardcover with slipcase. Approx. 15" x 20". Reprints 152 Tarzan Sunday pages by Burne Hogarth in their original size and full color. Includes introductory essays by Maurice Horn and Burne Hogarth. Signed and numbered. NM $350.

"Tarzan and the Leopard Woman", RKO 1946. Johnny Weissmuller, Brenda Joyce, Aquanetta. 2 movie lobby cards. Excellent condition. Title card $100 Scene card $75



"Tarzan Triumphs", RKO 1943. Johnny Weissmuller, Francis Gifford, Johnny Sheffield. Movie insert poster. VG $200



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Oh, So?

From Page 14

Another aspect that I really enjoyed was how Moore incorporated Gil Kane into the storyline itself.

Using Kane as the freelance Imagineer and the references to Jack Kirby with "his boys" was very entertaining. I don't usually recommend particular comics, but I can say that people need to find this issue. I'm sure that it will bring enjoyment well worth the time and money.

My hats off to the team of Moore and Kane. Bravo!

Michal Jacot
606 Locke St.
East Tawas, MI 48730

This last weekend I spent my customary day at the Motor City Comics Con in Novi. It's always a pleasure to see the activity, talk with old friends and buy lots of terrific stuff.

I have a hardcover copy of *DC Comics,* that big coffee-table book that came out a couple of years ago. While I've never collected autographs much before, I thought it would be a good idea to get signatures throughout my book, next to the creators' works. And it was a good idea, especially with such living legends of DC as Murphy Anderson, Joe Giella, and Julius Schwartz in attendance. I did come across an unusual situation, though.

When asking for autographs, I usually ask the signer to omit a personalized salutation. My first name isn't spelled the way "Michael" is normally spelled, and it diminishes the fun of an autograph, if your name is spelled wrong on it. Sometimes they'll insist on adding my name, I'll spell it out slowly for them, and, nine times out of 10, they'll add the "e," anyway.

I found Martin Nodell near the ***CBG*** booth. Nodell is not only a premier Golden Age artist, but one of the nicest and most fan-friendly people I've ever met. He happily gave me my autograph, but, before he did, he asked jokingly, "Are you going to keep this book or are you going to go out and sell it with all these autographs?"

The thought of selling it never entered my mind; this is a keepsake for me. But I can see where he got the idea. After all, I was asking for unpersonalized autographs. To ease his mind, I asked him to add my name to his autograph (and I did spell it out, and he did spell it wrong, but getting a chance to talk with this man easily made it worthwhile).

Now, back from the convention, I wonder how many of those people who signed my book thought I was just trying to make a collectible commodity.

I'll keep this book and try to add to it as much as I can and I'd never think of selling it. But, then, last year's con guest was David Prowse, and this year I noticed an abundance of autographed Darth Vader pictures at a lot of booths. Does anyone collect autographs purely for the pleasure of it any more? I'm not trying to be sanctimonious here, but, since I am new at the autograph collecting, I'm genuinely curious on this point.

Incidentally, Maggie, it was a highlight of my day to meet and say hello to you at the ***CBG*** booth. I hope to see you at future Motor City Comics Cons.

[I much enjoyed the conversation, too. It was great to put a face to a name which has appeared so often in the letters column. (And by the way, those of you who are curious: He does pronounce it just like "Michael."

I don't autograph material to a particular person unless asked to do so — for fear of making the sort of error you mention. I'm concerned about fouling up signing my own name, not to mention writing another name with which I'm not as familiar.

The incidence of selling an autograph one has received for free has a venerable history — and I seem to recall talk of a convention at which Jack Kirby did a sketch, only to have the recipient dash off, asking what someone would pay for a Jack Kirby original.

Some of my enthusiasm for autographs diminished when I saw how much some celebrities dislike the process. Jon Pertwee, for example, loved to talk with fans but hated to do autographs and spoke of how much he enjoyed appearing as scarecrow Worzel Gummidge, because the costume included sticking cocktail straws out his glove fingers so he couldn't hold a pen and he could turn down autograph requests but still hug his fans.

Nevertheless, I treasure a number of autographs — especially those which bring back moments of actually meeting or corresponding with people I admire.]

Harold Reynolds
P.O. Box 2453
Harvey, LA 70059

I was intrigued by Maggie Thompson's column on the subject of how Gwen Stacy might have turned out had she lived (***CBG*** #1277). I've always believed that Gwen and Mary Jane Watson were two sides of the same coin. The only real difference between them (besides their hair color and Gwen's lack of dimples and a cleft chin) was Mary Jane's image as a hip party girl.

In my opinion, Mary Jane is one of the great supporting characters in the comics today. It's fascinating that she always knew that Peter Parker was Spider-Man, yet she fell in love with him in spite of his dangerous sideline.

MJ totally subscribes to her husband's belief that "with great power comes great responsibility." She also has enough strength of character to handle the dangerous role of being the web-slinger's wife. Remember what she did with a baseball bat when The Chameleon disguised himself as her husband? (See *Spectacular Spider-Man* #245.)

Gwen fell in love with Peter at a time when others considered him aloof and nothing special. Somehow, it's not so hard to believe that, if Gwen had lived (and reconciled her dislike of Spider-Man in the aftermath of her father's death), she might have become as supportive a spouse to Peter as MJ has.

Robert Loy
4808 Bridle Path
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The inquiry into Gwen Stacy's death was

(Continues on Page 18)

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Oh, So? From Page 16

fascinating — and long overdue, although I don't suppose there is a statute of limitations for a crime that heinous. I expect subpoenas and arrest warrants to follow. The fact that she was bumped off, not in some misguided effort to improve the comic book, but because Gerry Conway wanted to clear the way for that red-headed hussy Mary Jane makes it especially unforgivable.

And the same people killed The Green Goblin, huh? I didn't know that. But, hey, I didn't know The Goblin was dead. I never bought another Spider-Man comic book after #121.

Next, how about seeing if you can identify the miscreants who murdered the Lady Dorma?

Gene F. Rewers
1932 Randolf Ave.
Topeka, KS 66604

After reading Todd Frye's letter in ***CBG***, I had to write.

Gwen Stacy is not dead. She was never alive! She's a comic book character, OK?

This is the type of mindless character-worship that gives comic-book readers a bad name! This "stalker's mentality" toward a character that is not even real is just plain wrong.

I'm sure Pamela Lee would go out with me if I asked her. I'm sure Jodie Foster would have a latte with me. I'm sure Halle Berry would go dancing with me if I just asked. At least they're alive!

Don't get me wrong. I love comic books and I love to read them, but I also teach school, help my neighbors, go out with friends, and enjoy sports. I go to comics conventions twice a year. I enjoy the people and the comic books they create. I do not go to the convention to see Black Widow, Catwoman, or Vampirella. They're characters created by people!

I have had a tear in my eye many times in my comic-book reading career. The death of Superman is just one example. But to live my life in a comic-book and not in the real world would be a disservice to me and my intelligence.

Please, comic-book readers who only read comic books, do other things. Enjoy life; escape with comic books. Don't live your life in a comic book.

John Fallon
P.O. Box 1088
Walhalla, SC 29691

It's beginning to seem that every time I open my latest ***CBG***, I'm greeted with the information that another comics legend has passed away. This time, not only one but two.

I remember very fondly the work that Lee Elias did on the last few issues of *Mystery in Space* on the Adam Strange stories. This was during the middle 1960s, when I was really getting into the comics scene.

Although not one of my favorite artists at that time, his art had that certain quality that made a story entertaining to read. His work left an indelible mark on my memory. As my collecting progressed, I followed his work on titles such as *The Invaders* for Marvel and *The Rook* for Warren. Eventually, I really began appreciating his artwork when I was able to start collecting *The Black Cat* from Harvey. Although never being recognized as a giant in the field, he left a wonderful legacy of artwork for future fans to enjoy.

Moving across the page, I next see an obituary for Alex Schomburg. When he was at his zenith, I wasn't even born. As a result, I was never able to enjoy the excitement of seeing one of his covers on the stand.

Although I was born too late, the superb artwork of Alex Schomburg was brought to my attention due solely to Jim Steranko's *History of Comics Volume I*.

After seeing the figures that Alex is so famous for portraying jumping off the page at me, I was truly astounded.

Seeing the characters of Captain America, Submariner, and The Human Torch in scenes that were nothing but pure action and excitement, I began collecting as many of the Schomburg-cover comics that my budget would allow me to purchase. In my estimation, these are not just comic books, but true works of art.

At this time, I offer my condolences to the families and friends of these two pioneers of the comic-book art genre.

Their lives and talents have meant so much to the memories of so many fans. It's too bad that they were not able to see the true recognition and appreciation of their talents while they were producing their work.

Lately, we've seen many of the early pioneers of the comic-book art form passing to eternity: during just the past few months, Roz Kirby, Archie Goodwin, Win Mortimer, and Curt Swan. I don't think that people truly realize that soon we will have lost all the talents who were responsible for giving us what we so enjoy today.

Future generations of comics readers are in danger of losing much of the history of comics. We need to let these future readers have the same opportunities to discover the work of all the pioneering artists.

In that vein, I am doing extensive historical research into the history of art and artists. With this in mind, I offer a challenge to all professional and amateur comics historians. We need to record our history and background for the future of the industry.

Join me in setting a personal goal to amass as much information as possible to give tribute to the pioneering artists of a bygone era. Once they are gone, our first-hand knowledge and history goes with them.

[You'll be glad to know that such an effort has been under way for decades through the activities of a devoted group of aficionados. In fact, one of the founders of the world of comics fandom as it exists today, Jerry Bails, has produced a monumental Who's Who database involving creators' credits and even histories of publishing companies.

But, of course, there is always more that can be done. Folks like David Siegel, for example, continue to try to track down Golden Age greats and express their appreciation. And glad you're doing the same.]

(Continues on Page 20)

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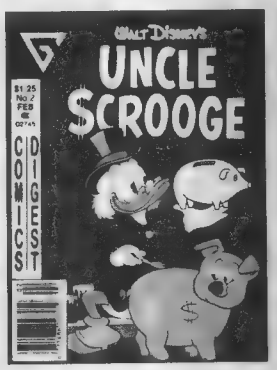

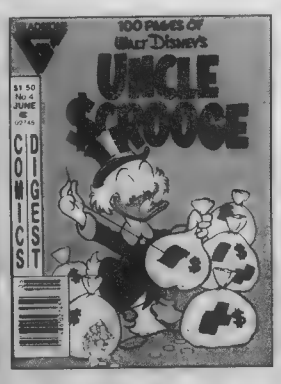
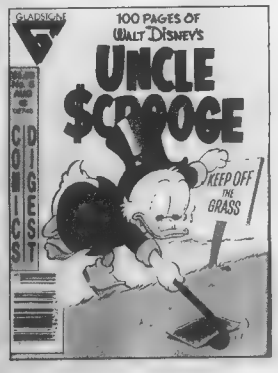

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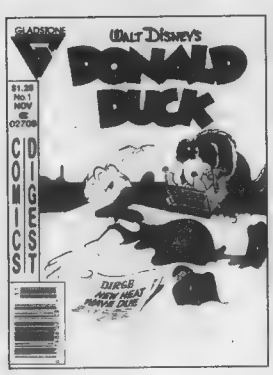

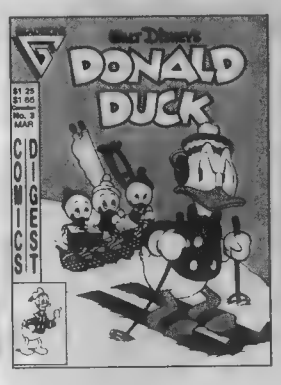

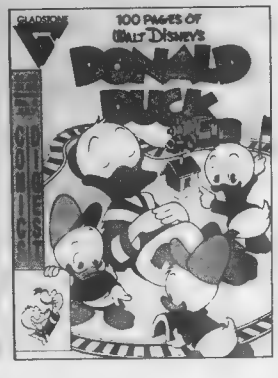

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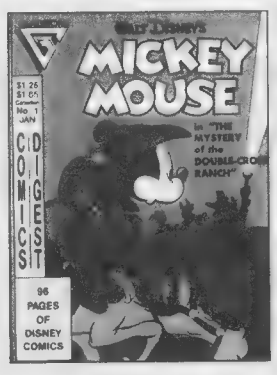
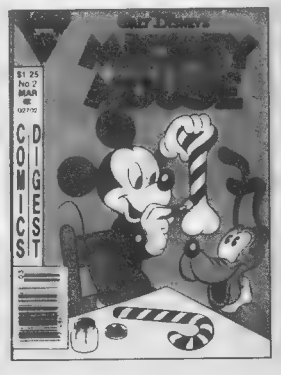

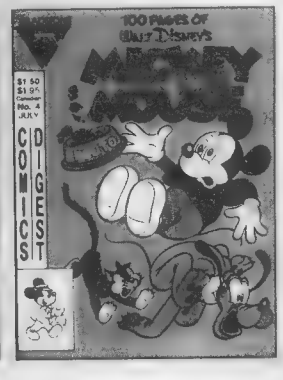
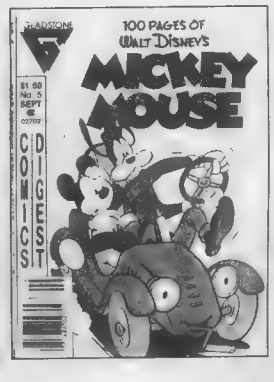

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Oh, So?

From Page 18

Sam Kujava
1157 S. Fisk St.
Green Bay, WI 54304

I opened ***Comics Buyer's Guide*** and saw the words: Lee Elias is dead. I was confused, stunned, unbelieving. It had to be a mistake.

Lee Elias was more than a Golden Age cartoonist. His style changed and evolved and improved right up through the Silver Age and on through to his last pages for Warren's *The Rook* and *The Goblin*.

In 1976, during the first semester of the first year of the then-new Joe Kubert School of Cartoon and Graphic Art, Lee was a valued teacher, a beacon of honesty who candidly shared his experiences, good and bad, with his students — all that we might learn a bit more than the curriculum offered and avoid some of the pitfalls and dead ends all beginners run into.

On one occasion, after Lee had left the school, Rick Taylor (now a top-notch DC colorist) and I ventured onto the fabled New York subway system and visited Lee in his digs in Flushing.

He welcomed us into his modest apartment, the walls spotted with magnificent color illustrations. As always, he said he wished us well in our creative pursuits but cautioned us about the, let us say, "non-heroic" types who people the comic-book industry and trip up neophyte cartoonists with falsehoods and false starts.

That was my only visit to Lee's residence, but for the next 10 years I would "see" Lee at his drawing board many times. We cemented our friendship with letters and long-distance phone calls over the next decade.

As his age increased and health problems slowed him down, I called every week, if only to see how he was getting along.

DC Editor Murray Boltinoff was another friend. He had given work to Lee over the decades and was concerned about his peer's health, as well. When I couldn't get Lee on the phone for a few days, I'd talk to Murray and he'd check things out on the local end, finding out that Lee had had heart pains and been taken by ambulance to the hospital. When Lee returned home, he'd be amazed that Murray and I would be looking for him — but he seemed to appreciate the attention, nonetheless.

Besides my frequent phone calls, Lee was never alone. He made friends readily and had volunteered to help teach English to Korean immigrants living in his apartment building. It was these new friends who broke Lee's door down when he hadn't answered his phone in three days.

I hadn't talked to Lee for about 10 days when I received a phone call from his son, Dr. Joel Elias.

Lee had suffered a stroke, another blow to his damaged heart. Because he had lain in his hot apartment, unattended, for three days, he suffered brain damage. Dr. Elias practiced medicine in the Indianapolis area and had his father transferred to a nursing facility there. The only reason I knew this was because Dr. Elias was aware of the long friendship Lee and I shared.

The doctor gave me his home address and phone number, and over the next few years I sent letters and made phone calls. No return information was forthcoming.

Lee's family did not have a positive view of the publishing industry that had taken so much of his time and energy, and Dr. Elias asked me not to communicate to the fan and pro media about Lee's health downturn. I consented to his wishes, but now, as the years passed, it was apparent that I could get no new information about the condition of my friend.

A few years back I wrote to Dr. Jerry Bails (of *Who's Who of American Cartoonists* fame) and asked what he knew. He replied that, as far as he knew, Lee had passed away in 1989. I was saddened but also somewhat glad that his vegetative state had not persisted.

Now, to find out that Lee was still alive all these years since his stroke in 1987 — and that he only passed away a few weeks ago: I'm a bit in shock. I find that I need more time to mourn the loss of my teacher, mentor, and friend — all over again. I will always treasure the decade of knowledge and friendship he freely shared with me.

Lee was not only a great artist, but a talented musician, as well. He sometimes played his violin in symphonies and joked that, if the cartooning business dried up, he would tune his fiddle and go back to the concert hall.

In 1983, when my second son was born, I proudly named him in honor of my East Coast friend. Now, at the age of 14, Lee Kujava isn't much of an artist but he is a fiercely talented musician who has sung and played piano and trumpet in public.

I think Lee Elias would get a pleasant chuckle out of that!

Kevin Sheely
26111 Pinehurst S. Ste. 201
Roseville, MI 45066

This is an open letter to all disgruntled comic-book shoppers.

I, too, like you, am fed up with poor service and shabby shopping conditions in most comics shops. The only difference is that I'm going to do something about it. I intend to open my own comics shop.

Unlike shops which have a members-only feel, my shop will be a full-service comics store. Having spent the past six years in retail management, with the past year as a department supervisor with a high-volume Barnes & Noble, I'm confident I have a full understanding of customer service. I also know how to look for that quality in job applicants.

The store will also be a teaching store. Comics have an incredible heritage, yet so few of today's young people understand that. I also don't intend to alienate the female market by hanging posters of scantily clad women on the walls. But I am only one person and can only come up with so many ideas on special services.

I open this up to the ignored fans of world. What would *you* like to see in a comics shop? (Investment opportunities also available.)

*[Well, **this** should draw a few comments.]*

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"The library has been through a terrible struggle with elements of the community who felt the library needed to limit access to some of its resources. They came through that with great strength."

*— **John Berry**, editor of **The Library Journal**, on selecting the Medina County District Library as its Library of the Year.*

This is going to sound like gloating. It is.

The Medina County District, of which I have written so many times, was recently named the top library in the nation by *The Library Journal* and Gale Research. Library Director Bob Smith and several of his staff members will attend the American Library Association's annual conference in Washington, D.C., June 30, to receive the award and the $10,000 cash prize that goes with it. Not too shabby for a library whose courageous defense of the First Amendment had the local branch of the Christian Coalition trying to cut off its funding.

The Journal praised the Library's link to the Internet, its innovative programming, and its community service in announcing the award. Editor Berry praised the MCDL for maintaining high-quality service even though its employees have been under "great duress in the face of very noisy and very vocal opposition."

"The staff is ecstatic," said Smith. "It's like winning the Oscars. They're ready to go to Disney World."

Score another one for the good guys.

☞ During the recent Motor City Con, a *Tips* reader asked me why my column for ***CBG*** #1280 (May 29, 1998) was so short. It's a good question, and I hope I have a good answer for it.

CBG, like virtually every other newspaper or magazine, depends on advertising to pay for everything else that goes into the making of this publication. When we have a lot of ads, we have a lot of editorial pages. When we have fewer ads, we have fewer pages with which to work. It's the mathematics of publishing.

Tony's Tips is usually — but not always — written in what I call a "modular" format. This allows my hard-working editors the option of pulling out this item or that review to accommodate their needs of the issue. They take great pains to include as much of my material — and all of the dated material — as space allows. Whatever material doesn't get included in any issue is saved for future use. Like, for example, the following reviews.

☞ This week, I read three first issues from the Wildstorm branch of Image Comics. The best of the trio was *Danger Girl* #1 ($2.95) by J. Scott Campbell (pencils, co-plot, co-creator), Andy Hartnell (co-plot, script, co-creator), and Alex Garner (inks).

"Danger Girl" is the name of "a top secret covert combat force [consisting] of the best female operatives in the world." All of its agents are, of course, breathtakingly beautiful, and the artists don't shy away from exploiting their looks. The comic book has its fair share — and then some — of halter tops, cat suits, Daisy Dukes, bath towels, and even a skimpy waitress outfit. It would be very easy to dismiss this book as more comic-book T&A — if it were not just so good and so much darn fun.

The inside back cover recaps "what has gone before," although I'm not sure anything actually *has* gone before. I think it's a way of establishing the cliff-hanging nature of the title. (By the way, "Cliffhanger!" is the name of the imprint under which this and some other titles are being marketed.) And it worked. I got caught up in the fast-moving action and I remained interested, as the various Danger Girls were introduced and the background of the organization was established.

Danger Girl has a lot going for it. The art is as gorgeous as the comic book's heroines, who, although idealized, do not succumb to the excesses of so many other testosterone-charged comics. The layouts are exciting without hurting the storytelling. The writing is good throughout and rises to clever in a couple of places. Most of the characters are interesting and likable. And, when you consider its 32 pages of full-color story and art, *Danger Girl* even scores well in the value-for-your-comics-buck department.

If there's a major complaint, it's that the computer-coloring is, as it is in so many comics, terribly overdone. "Less is more" should be stamped on every colorist's and separator's computer. It would make for much more attractive comics.

The final call? Check out *Danger Girl*. It's fun.

☞ Next up is *Battle Chasers* #1 ($2.50) by Joe Madureira (story and pencils), Munier Sharrieff (story), and Tom McWeeney (inks). Madureira can't be faulted for his effort or enthusiasm — he's clearly put a lot into this Cliffhanger! series — but it comes in a distant second to *Danger Girl*. Some thoughts:

The Battle Chasers logo is on the *back* cover of this premiere issue, which is a bad idea at any time and an especially bad idea for a first issue. Cover artists would do well to design their work *around* the logo. Because the cover is as much a sales tool — maybe even more of one — as it is a work of art.

***Battle Chasers* #1**

I'm not much for the sword-and-sorcery fantasy genre. Unless it's exceedingly well done, it doesn't appeal to me. So Madureira had that going against my liking this series from the get-go.

The writing, art, and layouts are all good to very good. This is some of the nicest Madureira work I've ever seen, though Monika character's endowments border on pandering.

The characters and situations were intriguing enough to hold my attention through the first issue, although, again, my lack of interest in the genre cooled my enthusiasm.

And, once again, the coloring worked against the rest of the issue. The computer coloring technology has surpassed the artistry and skill of the colorists. It's a pity.

If you're a fantasy fan or a Joe Madureira fan, you may well enjoy *Battle Chasers*. Give it a look.

☞ Finally, we come to Jim Lee's *C•23* #1 ($2.50), based on some sort of Wizards of the Coast trading-card game. The creative team consists of Brandon Choi (story), Jeff Mariotte (story and script), Alexander Lozano (pencils), and John Nyberg (inks). Unfortunately, this is the weakest of the three debuts.

Part of it is that games just don't

***C•23* #1**

make for good comic books or novels. They can be creative and exciting in their own way, but that creativity and excitement doesn't translate well to the comics medium. The comics have the *elements* of a story but lack the *heart* of a story.

In the case of this issue, the story is further diminished by the art. Some bad drawing and layouts (panel and page) stopped me dead in my reading. Examples would include:

• A character being introduced in a pose that hides his head completely; I wasn't even sure he was a character and not a machine until the next panel.

• Some badly drawn heroines with the balloon breasts that pose the question, "Has this artist ever actually seen a woman in his entire life?"

• A lot of butt-shots that seem to say, "Hey, these are really easy to draw."

Choi and Mariotte, both good writers, try to bring some life to *C•23*, but, despite a large cast and the attendant intrigues said characters bring to this series, it's still a chore to get to the end of the issue. I have to recommend you give this title a big pass. There are too many better comics out there.

☞ I can't sign off this week without thanking Michael Goldman and Gary Bishop for another fun Motor City Con. I appreciate their inviting me every year.

See you next week.

Tony Isabella, "America's Most Beloved Comic-Book Writer and Columnist," has his very own website. You can find it at:

http://www.wfcomics.com/tony

Comments on this column can be sent to: Tony's Tips, P.O. Box 1502, Medina, OH 44258. Readers who wish to contact Tony by e-mail can send those electronic cards and letters to: tonyisa@ohio.net.

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June 14

Dave Ross (artist of *Gen13: Bootleg*), **Craig A. Taillefer** (writer and artist of *Wahoo Morris*), **Tim** and **David Dang** (creative team of *Brilliant Boy*), and **Steven Gilbert** (writer and artist of *Colville*) at Shining Knight Comics, 1328 Danforth Ave., Toronto, **Ontario**, Canada, from 1 to 5 p.m.

June 17

Batton Lash (creator of *Wolff & Byrd*) at Jim Hanley's Universe, 4 W. 33rd St., New York, **New York** 10001, from 4 to 7 p.m.

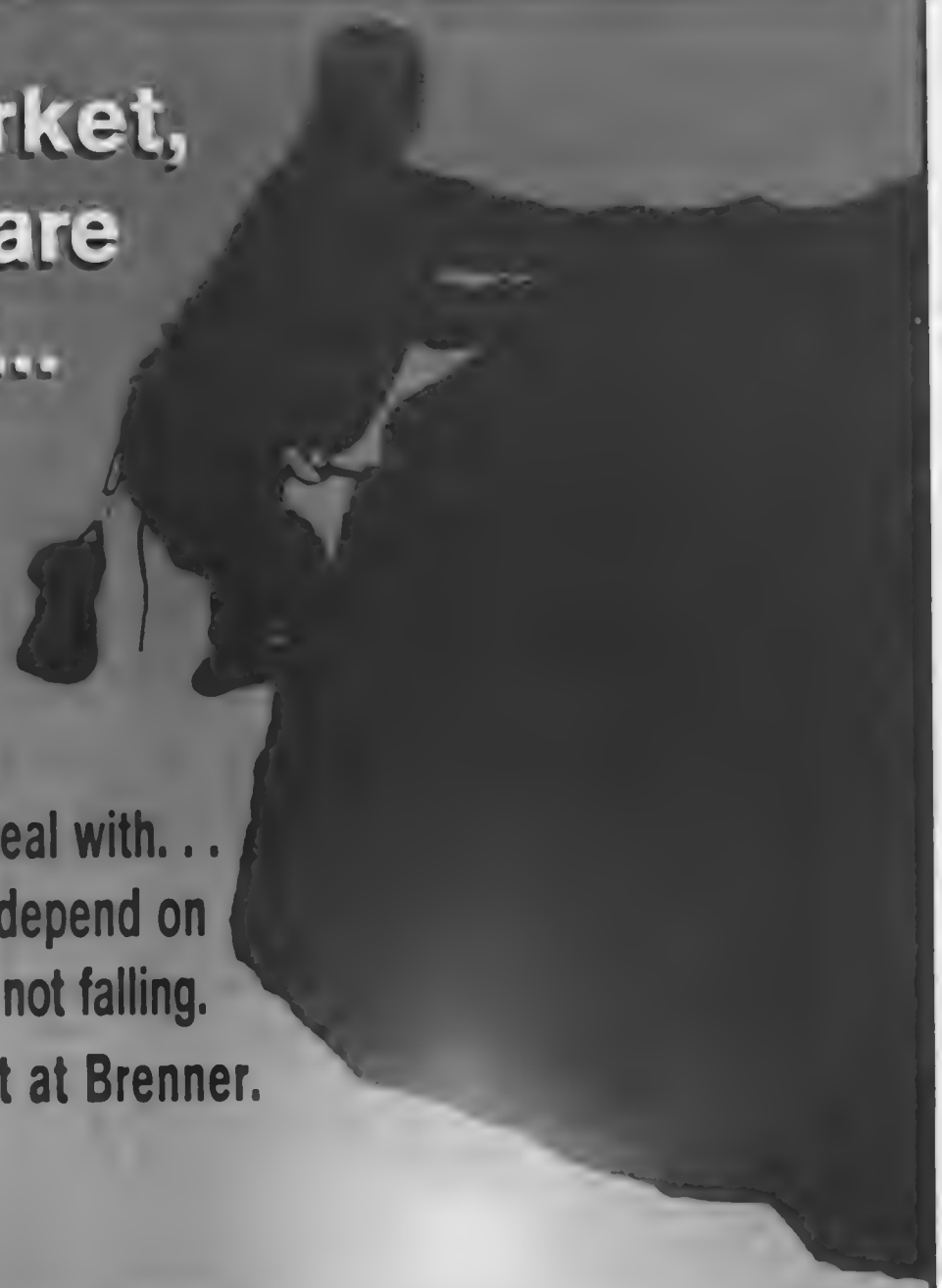
June 21

Jeff Moy, **Phil Moy**, and **W.C. Carani** (creative team for *Legionnaires*) at Rubber Chicken Comics, 195 E. Main St., Milford, **Massachusetts** from 11 a.m. to 2 p.m.

July 25

Alberto Melendez (creator of *Ant Farm*) at the Comic Book Box, 3 Fourth St., Petaluma, **California** from 1 to 5 p.m.

In an unstable market, a few Publishers are falling off...



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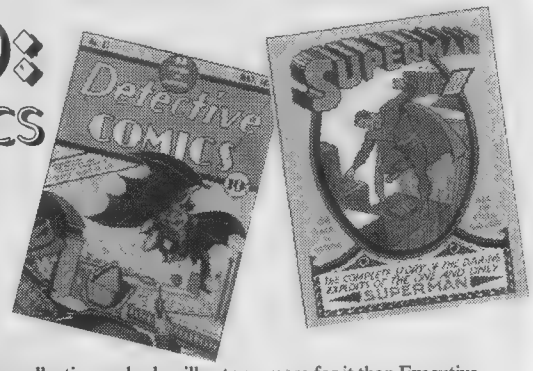

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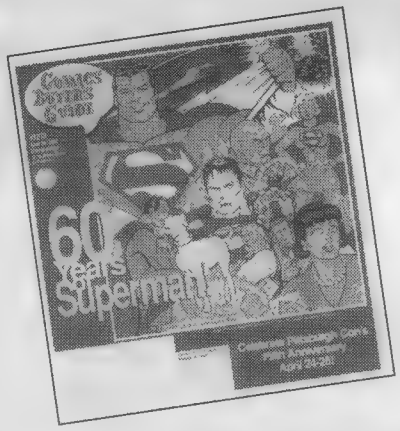

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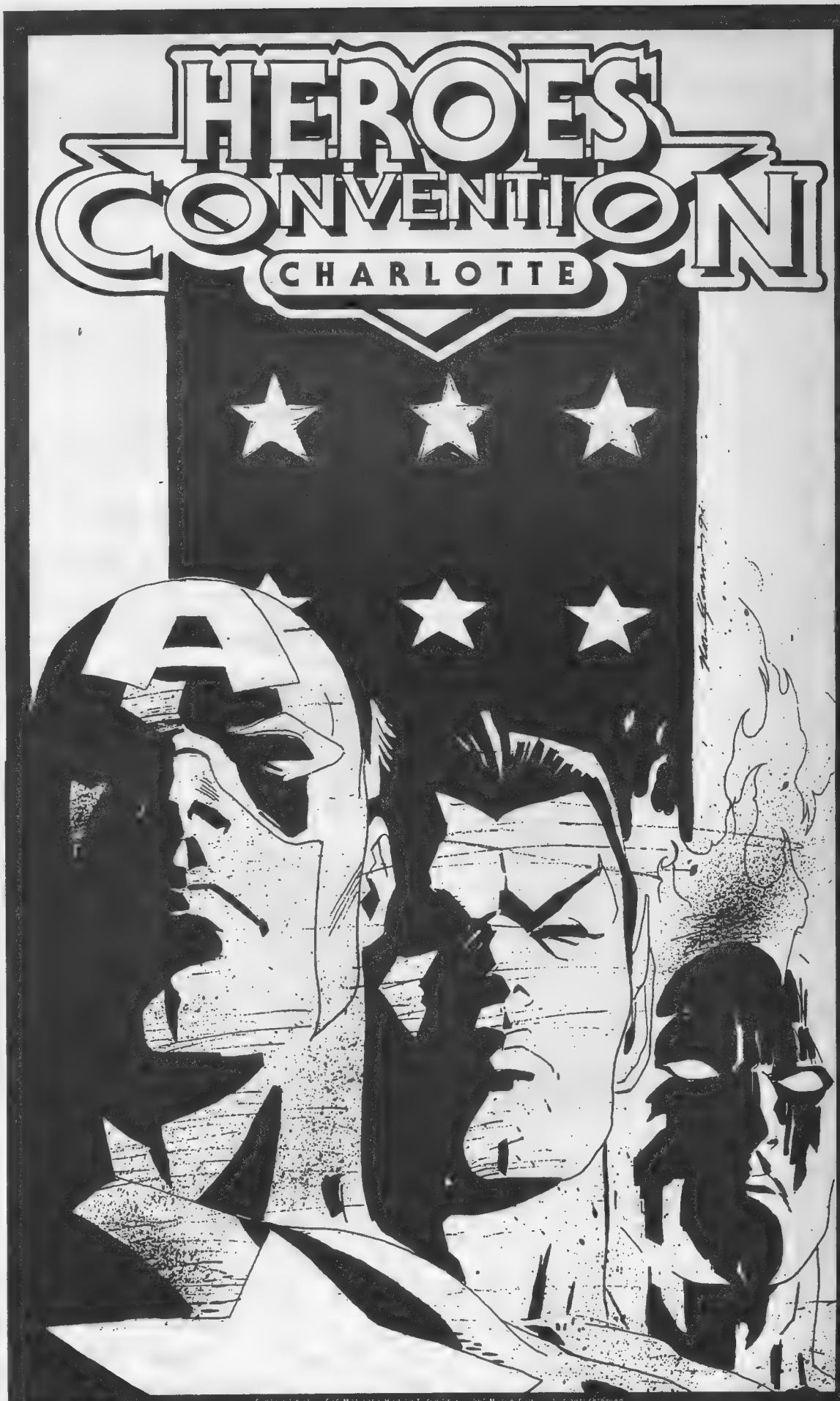

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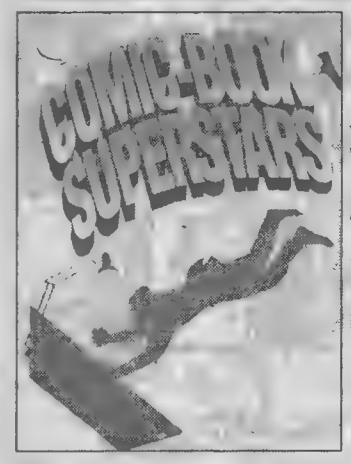

Comic-Book Superstars
by Maggie Thompson, Editor
Meet the writers, artists, colorists and letterers who bring the stories to life. Maggie Thompson compiled this book with wide page margins for autographs and sketches. It's perfect for comics conventions, signings and store appearances.
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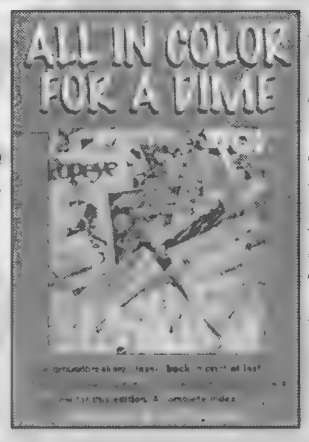

All In Color For A Dime
by Dick Lupoff & Don Thompson, editors
A long-unavailable comics classic returns! Eleven comic book collectors, creators and writers recall their childhood comic heroes - more than 100 in all. The reprint from the 1970 Arlington House original sports an all-new introduction by Comics Buyer's Guide Editor Maggie Thompson and includes 16 pages of full-color comic book covers.
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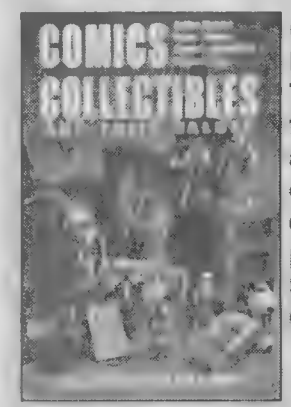

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by Stuart W. Wells III and Alex G. Malloy
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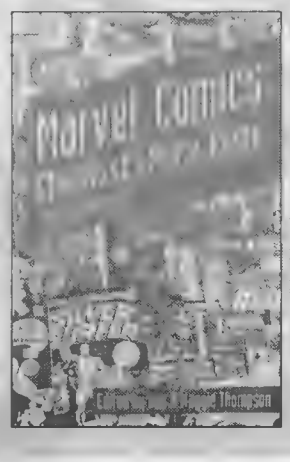

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And the FAVORITES are...

Commentary and analysis by John Jackson Miller

"Where are the ***CBG*** Fan Awards presentations going to be held?" We got that question a lot.

The answer: Right here! We *really* meant it when we said we were bringing the Awards back home last year. For its 16th Annual Fan Awards, ***CBG*** first guaranteed that its readers — who are, after all, the comics industry's elite — would again have an awards program that reflected their unfiltered preferences by limiting the ballot distribution to issues of ***CBG*** only, with no duplication permitted. We also made the ballots postage-paid for the first time since 1983, increasing reader participation to the point that the number of votes cast didn't really change from last year. Finally, we brought in Fred Hembeck to present the awards in a cartoon forum you can *all* attend.

By reporting percentages this year, you can really see how big the miscellaneous vote was. (Due to rounding, not all charts will equal 100%.) As always, almost every creator and project was *somebody*'s favorite.

LEGIONNAIRES, ARE YOU SURPRISED THAT CBG READERS VOTED DC COMICS FAVORITE PUBLISHER?
WE'RE FROM THE FUTURE, FRED. NOTHING SURPRISES US.
EXCEPT MAYBE THE SUCCESS OF BAYWATCH!
...DOESN'T SURPRISE ME!...

Favorite Publisher: DC Comics

In the first new category added to the ***CBG*** Fan Awards since Favorite Painter in 1991, voters resoundingly declared DC Comics their favorite comic-book publisher of the year. Marvel placed a distant second, with Dark Horse and Image further back and every publisher under the sun following.

DC far outstripped its actual sales market share in the percentage of ***CBG*** Fan Award voters picking it their favorite. Other companies getting the most bang for their circulations included Dark Horse, Fantagraphics, Gladstone, and Aardvark-Vanaheim, all of which drew disproportionately high support relative to their actual market shares.

This was an interesting experiment in reader loyalty. While we didn't do extensive cross-tabulations, we did notice a number of voters who didn't pick any, say, Marvel products as their favorites in the categories for individual works, but who named Marvel as their favorite publisher nonetheless. That phenomenon occurred for just about every publisher and suggests brand loyalty may not change from year to year. Given the years of investment readers make in specific publishers' lines, that's plausible.

DC	**55.4%**
Marvel	**14.6%**
Dark Horse	**7.2%**
Image	**5.6%**
Fantagraphics	**2.1%**
Gladstone	1.6%
Acclaim	1.2%
Sirius	0.9%
Aardvark-Vanaheim	0.8%
Caliber	0.8%
Slave Labor	0.7%
Awesome	0.5%
Chaos	0.5%
Others	**8.2%**

Favorite Editor: Archie Goodwin

We have to stop parting like this. Last year, fans honored a lost friend by voting for Mark Gruenwald, who had died in 1997, as one of their two Favorite Editors. Somber sentiments accompanied this year's voting as well, as Archie Goodwin, editor for DC and several other companies before his untimely death March 1, took the category. Surprisingly, it was the prolific editor's first time to receive top honors in this category, although his star had certainly been rising: He placed sixth in 1996 and fourth last year.

DC's Batman Line Editor Denny O'Neil, who tied for Favorite Editor last year, placed second. His other wins in this category were in 1986, 1988, and 1989.

Former winners Bob Harras, Mike Carlin, and Vertigo Line Editor Karen Berger rounded out the top five. Harras has been named Favorite Editor three times, Carlin twice, and Berger once. You have to go back to 1985 and Marv Wolfman to find a Favorite Editor not on this year's list of nominees.

Archie Goodwin	**14.9%**
Denny O'Neil	**9.1%**
Mike Carlin	**6.3%**
Bob Harras	**6.0%**
Karen Berger	**5.0%**
Tom Brevoort	4.6%
KC Carlson	3.6%
Ralph Macchio	3.3%
Dan Raspler	3.3%
Bobbie Chase	2.7%
Paul Kupperberg	2.5%
Kevin Dooley	2.2%
Joey Cavalieri	2.3%
Fabian Nicieza	2.0%
Diana Schutz	1.8%
Eddie Berganza	1.3%
Shelly Roeberg	1.0%
Others	**28.0%**

I, CITIZEN V, LEADER OF THE THUNDERBOLTS, CONGRATULATE KURT BUSIEK ON HIS WELL DESERVED VICTORY!
Uh, AREN'T YOU REALLY BARON ZEMO?
SAY THAT AGAIN, AND I'LL HAVE TO KILL YOU.
OOP.

Favorite Writer: Kurt Busiek

Kurt Busiek, writer of everything, won his first ***CBG*** Fan Award by a healthy margin. The writer of — naturally — *Kurt Busiek's Astro City* became the fourth different writer in as many years to win this category, following a trio of three-peats by Alan Moore, Chris Claremont, and Neil Gaiman. Busiek's rise has been consistent, placing fourth in 1996 and second last year.

So if momentum counts for anything, keep your eye next year on the work of James Robinson. The *Starman* scribe placed fourth last year and bettered his showing to second this year.

Past winner Peter David, writer of stuff, repeated in third, closely followed by last year's Favorite Writer, Mark Waid. Garth Ennis repeated in fifth place, while Grant Morrison advanced three notches to sixth. Alan Moore and Frank Miller are back-to-back for a second year.

Where are the great new writers coming from? Good question: Every writer to receive one percent of the vote has appeared on the charts before.

Kurt Busiek	**20.7%**
James Robinson	**9.9%**
Peter David	**8.2%**
Mark Waid	**8.1%**
Garth Ennis	**5.7%**
Grant Morrison	5.6%
Alan Moore	4.1%
Frank Miller	2.2%
Chuck Dixon	2.1%
John Byrne	1.7%
John Ostrander	1.7%
Terry Moore	1.6%
Neil Gaiman	1.4%
Don Rosa	1.2%
Dave Sim	1.0%
Others	**24.5%**

Favorite Penciller: George Pérez

Depending on how you look at it, this is either dapper George Pérez's second or fourth honors in this category. While the *Avengers* penciller's victory this year was his first in the Favorite Penciller category since 1987, he'd won twice in the precursor Favorite Artist category (in 1983 and 1985).

Last year's winner, John Byrne, finished second. Interestingly, both Byrne and Pérez won again as favorite penciller exactly 10 years after their previous wins. (If that's a sign, then 1988's Favorite Penciller Todd McFarlane might want to consider heading to the drawing board.)

George Pérez	**8.5%**
John Byrne	**5.5%**
Tony Harris	**3.4%**
Jim Lee	**2.6%**
Phil Jiminez	**2.3%**
Steve Rude	2.2%
Steve Dillon	2.1%
Adam Kubert	2.0%
Frank Miller	1.8%
Mike Mignola	1.8%
Andy Kubert	1.6%
Dave Sim	1.6%
John Romita, Jr.	1.6%
Don Rosa	1.4%
Gary Frank	1.4%
Jeff May	1.4%
Howard Porter	1.3%
Jeff Smith	1.3%
Alan Davis	1.2%
Tom Mandrake	1.2%
Others	**54.0%**

Phil Jiminez turned in his best showing ever.

Favorite Inker: Terry Austin

Call *Guinness*. The talents of Terry Austin have made him the creator most frequently honored in a single ***CBG*** Fan Awards category. It's his *sixth* turn as the fan favorite among inkers and his second consecutive award. He previously won four in a row from 1986 to 1989.

Watch out for Mark Farmer, though: in the top five for seven consecutive years, Farmer improved to second place. Others improving their showings included George Pérez, in third place, and *Ash* inker Jimmy Palmiotti, in fifth.

Terry Austin	**7.4%**
Mark Farmer	**6.7%**
George Pérez	**5.1%**
Wade von Grawbadger	**4.8%**
Jimmy Palmiotti	**3.5%**
Dick Giordano	2.7%
Todd McFarlane	2.6%
Will Blyberg	2.6%
Al Williamson	2.3%
John Dell	2.3%
Frank Miller	2.0%
Gerhard	2.0%
Batt	1.8%
Scott Hanna	1.8%
Tom Palmer	1.8%
Al Vey	1.7%
Cam Smith	1.5%
Scott Williams	1.5%
Jesse Delperdang	1.5%
W.C. Carani	1.5%
Klaus Janson	1.2%
Gary Martin	1.2%
Jeff Smith	1.2%
John Byrne	1.1%
John Stokes	1.1%
Tom Mandrake	1.1%
Others	**36.2%**

VENUS, WHEN TERRY AUSTIN INKED THE PENCILS OF DAN DECARLO FOR YOUR STORY IN THE MARVEL VALENTINE SPECIAL, DID YOU CAST A LOVE SPELL OVER THE READERS?
NO NEED FRED.
THAT'S RIGHT. EVEN HAL JORDAN FANS ADMIRE HIS WORK ON MY BOOK.

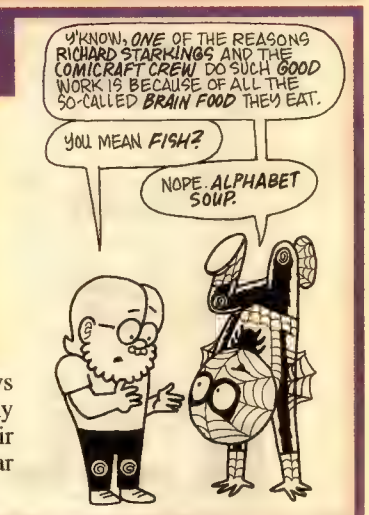
Favorite Letterer: Richard Starkings & Comicraft

It's a repeat win for Richard Starkings and his Comicraft Studios. Comicraft's letterers include John Roshell, whose individual votes were enough to place eighth.

Second-place winner Todd Klein has one first and seven second place finishes in the past eight years. John Costanza, who finished third this time out, won the first two ***CBG*** Fan Awards for lettering in 1986 and 1987. *Cerebus* letterer Dave Sim placed fourth, his best showing ever. Four-time winner Tom Orzechowski again finished sixth.

Richard Starkings and Comicraft	**21.1%**
Todd Klein	**16.3%**
John Costanza	**7.7%**
Dave Sim	**5.7%**
John Workman	**5.7%**
Tom Orzechowski	4.7%
Pat Brosseau	3.0%
John Roshell/Gaushell	2.9%
Bill Oakley	2.3%
Willie Schubert	2.3%
Clem Robins	2.0%
Ken Lopez	1.6%
Stan Sakai	1.6%
Ken Bruzenak	1.3%
Alex Ross	1.1%
Gaspar Saladino	1.1%
Others	**19.7%**

Our usual caveat: The coloring and lettering studio system affects our tabulation process. Individuals often receive as many votes as the studios they work with — and, but for a few, neither we nor the fans are always sure who's working with whom at any moment. If any creators feel their votes should have gone to a particular studio, drop us a line for next year.


Y'KNOW, ONE OF THE REASONS RICHARD STARKINGS AND THE COMICRAFT CREW DO SUCH GOOD WORK IS BECAUSE OF ALL THE SO-CALLED BRAIN FOOD THEY EAT.
YOU MEAN FISH?
NOPE. ALPHABET SOUP.

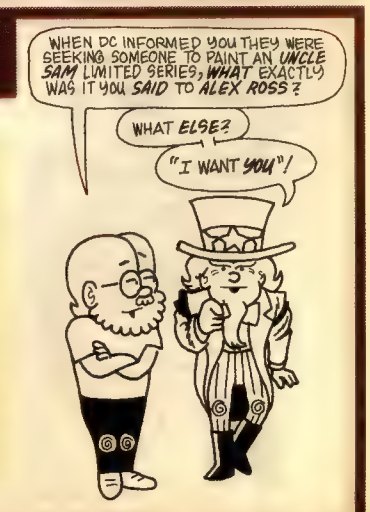
Favorite Painter: Alex Ross

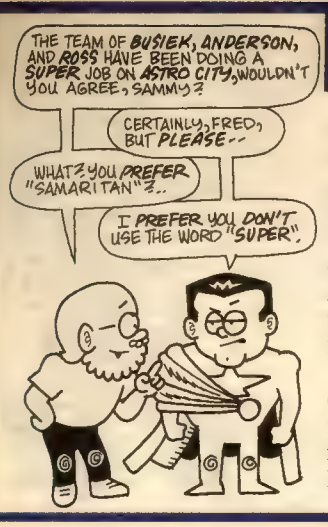
It wasn't by last year's record margin of 26 to one, but *Astro City* painter Alex Ross still remains the favorite of two out of three ***CBG*** Fan Awards voters. It's his fourth consecutive award in this category, a streak only bettered in the Favorite Inker category by Scott Williams (1990-1994). And he's not done yet; look for Alex again in a couple of pages.

Jerry Ordway bettered both his total number of votes from last year and his ranking, moving up to second. Glenn Fabry held at third, and Jon J. Muth also improved to fourth place. Joe Jusko, Favorite Painter of 1992 and 1993, slipped from second place last year to fifth. Simon Bisley, winner of our inaugural Favorite Painter award in 1991, placed sixth.

(Further proof that ***CBG*** readers are smarter than your average fan: Unlike all those years in which non-***CBG*** readers were surveyed, we got not one frivolous vote in this category from anyone who didn't know that comics art actually comes in a painted variety. Sorry, Messrs. da Vinci, van Gogh, *et al.*; your glory days here are over!)

Alex Ross	**70.3%**
Jerry Ordway	**2.9%**
Glenn Fabry	**2.6%**
Jon J. Muth	**2.1%**
Joe Jusko	1.6%
Simon Bisley	1.6%
Daniel Brereton	1.3%
Joseph Michael Linsner	1.2%
Charles Vess	1.0%
Tony Harris	1.0%
Others	**14.3%**


WHEN DC INFORMED YOU THEY WERE SEEKING SOMEONE TO PAINT AN UNCLE SAM LIMITED SERIES, WHAT EXACTLY WAS IT YOU SAID TO ALEX ROSS?
WHAT ELSE?
"I WANT YOU"!


THE TEAM OF BUSIEK, ANDERSON, AND ROSS HAVE BEEN DOING A SUPER JOB ON ASTRO CITY, WOULDN'T YOU AGREE, SAMMY?
CERTAINLY, FRED, BUT PLEASE--
WHAT? YOU PREFER "SAMARITAN"?..
I PREFER YOU DON'T USE THE WORD "SUPER".

Favorite Comic Book: *Kurt Busiek's Astro City*

This is nearly a three-peat of sorts; after the first *Kurt Busiek's Astro City* limited series placed second in this category in the 1995 awards, the ongoing series won this category in 1996 and 1997. *JLA* is coming on strong, however, passing senior series *Starman* and *Preacher*. And ingenue *Thunderbolts* made a very strong first impression on fans.

DC had nine titles with one percent or more of the final tally. Marvel had four and Image had two. Curiously missing from this year's Top Favorites list are some of the best-selling comics currently: although they had their fans, no single X-Men, Spawn, or Superman title was the favorite of more than one percent of voters.

***Kurt Busiek's Astro City* (Image)**	**12.1%**
***JLA* (DC)**	**6.2%**
***Starman* (DC)**	**5.6%**
***Preacher* (DC)**	**4.4%**
***Thunderbolts* (Marvel)**	**2.9%**
Bone (Cartoon)	2.7%
Strangers in Paradise (Abstract)	2.6%
The Power of Shazam (DC)	2.1%
Legionnnaires (DC)	1.7%
Supreme (Awesome)	1.7%
Fantastic Four (Marvel)	1.6%
Incredible Hulk (Marvel)	1.6%
Hate (Fantagraphics)	1.5%
Batman (DC)	1.3%
Cerebus (Aardvark-Vanaheim)	1.3%
Legion of Super-Heroes (DC)	1.3%
Amazing Spider-Man (Marvel)	1.1%
Sandman Mystery Theatre (DC)	1.1%
Nightwing (DC)	1.0%
Savage Dragon (Image)	1.0%
Usagi Yojimbo (Dark Horse)	1.0%
Others	**44.3%**

Favorite Original Graphic Novel: *Sin City: Family Values*

Dark Horse wins one with the help of ***CBG*** Fan Award veteran Frank Miller: More than one in four fans picked his *Sin City: Family Values* as their favorite original graphic novel of 1997. DC, which has published nine of the 12 winners in this category since it was altered to exclude price guides in 1986, had five of 11 works receiving more than one percent of the vote.

Prominent vote-getters *Fax from Sarajevo* and *Superman: Distant Fires* missed 1997 on either side and were ineligible this time. (Remember *Distant Fires* next time out.) We've got asterisks with two titles that are technically limited series: *Uncle Sam* and *A Jew in Communist Prague*. However, granting that so fine a definition would have kept the likes of *Maus* out of this category, we're recognizing them here in consideration of the sequential possibilities of larger works.

***Sin City: Family Values* (Dark Horse)**	**27.3%**
***Life Story of the Flash* (DC)**	**14.5%**
***Wonder Woman: Amazonia* (DC)**	**6.7%**
***The Wizard's Tale* (Image)**	**3.7%**
Uncle Sam (DC)*	2.8%
Spider-Man/Kingpin: To the Death (Marvel)	2.3%
Scary Godmother (Sirius)	1.6%
*A Jew in Communist Prague** (NBM)	1.2%
Batman Chronicles: The Gauntlet (DC)	1.2%
Big Book of the Unexplained (DC)	1.2%
What Is It That Disturbs You, Stephen? (Marvel)	1.2%
Others	**36.5%**

Uh, BATMAN, I REALIZE IT WON AN AWARD AND ALL, BUT BELIEVE ME, THE LONG HALLOWEEN AIN'T THAT LONG. IT'S OVER.
oh.
OKAY.
..DOES THAT MEAN YOU'RE NOT GONNA GIVE ME ANY CANDY?..

Favorite Limited Series: *Batman: The Long Halloween*

Look at all the DC titles on this list: DC had a claim to 11 of the 16 series which received at least one percent of the vote. *Batman: The Long Halloween* was DC's ninth limited series to take this award since it was first presented to *Crisis on Infinite Earths* in 1985.

As with "Amalgam" last year, we included "Tangent" with an asterisk, since it clearly wasn't a series but rather several one-shots. Again, if we'd had a category for "Favorite Event," it would surely be eligible — but we can, again, only imagine the range of votes we'd get for such a category!

***Batman: The Long Halloween* (DC)**	**9.5%**
***Uncle Sam* (DC)**	**6.5%**
***The Kents* (DC)**	**6.2%**
***Shade* (DC)**	**5.9%**
***Heroes Reborn: The Return* (Marvel)**	**5.1%**
Neil Gaiman and Charles Vess' Stardust (DC)	2.4%
"Tangent"* (DC)	2.1%
Terminal City: Aerial Grafitti (DC)	2.1%
Hellboy: Almost Colossus (Dark Horse)	1.6%
Superman/Madman Hullabaloo (DC/Dark Horse)	1.3%
Sin City: Sex and Violence (Dark Horse)	1.2%
Batman/Aliens (DC/Dark Horse)	1.0%
Red Rocket 7 (Dark Horse)	1.0%
Unknown Soldier (DC)	1.0%
Concrete: Strange Armor (Dark Horse)	1.0%
Birds of Prey: Wolves (DC)	1.0%
Others	**50.8%**

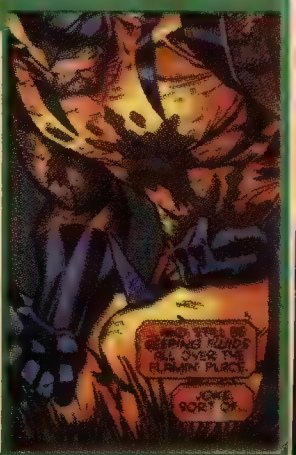
WINNING AWARDS USUALLY ALLOWS YOU TO RAISE YOUR RATES, BUT IT'S DOUBTFUL LOVERN KINDZIERSKI WILL EVER BE AS WEALTHY AS THE RICHEST COLORIST IN COMICS HISTORY.
YOU MEAN?.
YUP.
HOWARD HUES.

Favorite Colorist: Lovern Kindzierski

Lovern Kindzierski and his Digital Chameleon studio took the honors in a category considerably more fragmented than usual. Kindzierski, whose color work appears in many Marvel titles, placed fourth last year and is a first-time ***CBG*** Fan Award winner.

Tom McCraw, who won this category in 1995, repeated last year's second-place finish, and last year's winner, Gregory Wright, fell to third. Steve Oliff, who won three years in a row (1992-1994) finished tied for sixth place this year. Laura Allred repeated in fifth.

Lovern Kindzierski	**9.8%**
Tom McCraw	**9.4%**
Gregory Wright	**6.6%**
Alex Sinclair	**5.3%**
Laura Allred	**3.2%**
Liquid!	3.0%
Steve Oliff and Olyoptics	3.0%
Pat Garrahy	2.8%
Glenn Whitmore	2.7%
Joe Rosas	2.1%
Gloria Vasquez	1.8%
Carla Feeney	1.6%
Tom Smith	1.4%
Joe Chiodo	1.4%
Jeremy Cox	1.4%
Marie Severin	1.4%
Atomic Paintbrush	1.2%
Barry Windsor-Smith	1.2%
Susan Daigle-Leach	1.2%
Pamela Rambo	1.1%
Angus McKie	1.1%
Brian Haberlin	1.1%
Lynn Varley	1.1%
Matt Hollingsworth	1.1%
Noelle Giddings	1.1%
Tom Luth	1.1%
Steve Buccelato/Electric Crayon	1.1%
Others	**30.9%**



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ACTION COMICS
1 G/VG ... $45,000
2 FR/G ... $3,000
3 VG/VG+ ... $4,500
5 F/VF (LR) ... $3,500
6 G/VG (AR) ... $1,000
9 VG ... $1,800
11 F (MR) ... $900
12 VG- (MR) ... $800
13 F+ (LR) ... $1,350
14 VF (LR) ... $1,000
15 VG/F (LR) ... $1,200
16 FR ... $175
17 VG ... $800
18 F+ ... $1,000
19 F+ ... $1,300
20 G/VG ... $425
21 VG/VG+ ... $475
22 VG+ ... $475
23 F+ (MR) ... $1,000
24 F+ (LR) ... $500
25 G ... $190
26 VG/F ... $475
27 G ... $160
28 F+ ... $675
29 FR/G ... $145
30 FR/G ... $145
31 VG ... $200
32 F+ ... $400
33 VG ... $200
34 VG+ ... $250
35 VG/F ... $275
36 VF ... $900
37 FR/G ... $85
38 F/VF ... $600
39 VG- ... $160
40 VG ... $200
41 G ... $95
42 G/VG ... $200
43 G/VG ... $140
44 F/VF ... $550
45 VF- ... $650
46 G ... $93
47 VG+ ... $400
49 G ... $93
51 G+ ... $130
52 FR ... $60
53 VG+ ... $155
54 VG+ ... $155
56 VG- ... $100
57 VG/F ... $170
58 FR ... $60
59 G/VG ... $140
60 VF+ ... $650
61 VG- ... $90
62 G ... $56
63 VG+ ... $135
64 VG- ... $105
65 G/VG ... $82
66 FR/G ... $45
67 VF ... $475
68 VF (LR) ... $175
69 VF- ... $340
70 G ... $56
71 F+ ... $210
72 VF+ ... $500
73 G ... $50
74 VG ... $100
75 G+ ... $68
76 G+ ... $68
77 VG+ ... $125
78 VG- ... $80
79 VG- ... $80
80 G+ ... $105
81 VG/F ... $150
82 VG+ ... $130
83 G/VG ... $80
84 G/VG ... $80
85 VF- ... $250
86 FR/G ... $40
87 F+ ... $210
88 VG+ ... $130
89 F+ ... $210
90 G ... $53
91 G/VG ... $75
92 VG+ ... $125
93 G ... $50
94 FR ... $35
95 VG- ... $80
96 G/VG ... $75
97 F ... $150
98 G ... $50
99 F ... $150
100 VG- ... $170
102 VG- ... $75
103 VG ... $95
104 VF ... $400
105 FR ... $30
106 VG+ ... $120
107 VG+ ... $120
108 VG ... $95
109 VG ... $95
110 VG ... $95
111 FR/G ... $40
112 VG ... $95
113 VG- ... $75
114 VG ... $95
115 FR/G ... $40
116 G ... $45
117 VG/VG+ ... $150
118 F/VF ... $250
120 VG+ ... $120
123 G ... $43
124 VG- ... $70
125 F+ ... $185
126 FR ... $25
127 FR ... $30
128 FR ... $25
130 G ... $43
132 FR ... $25
133 FR ... $25
134 G/VG ... $65
135 VG ... $90
136 G ... $43
137 VG ... $85
138 FR ... $25
140 VG+ ... $130
141 VG- ... $70
142 VG ... $82
145 VG ... $82
146 G/VG ... $65
148 VG- ... $70
149 F+ ... $165
150 G/VG ... $65
152 FR ... $25
153 VF+ ... $365
154 G/VG ... $65
155 G/VG ... $65
156 VF- ... $240
157 VG ... $82
158 F ... $375
159 VG ... $82
160 VG- ... $70
161 FR ... $25
162 VG- ... $57
163 VG ... $72
164 VG+ ... $100
165 VG/F ... $110
166 F+ ... $150
167 VG- ... $57
168 G ... $36
170 G+ ... $48
171 FR ... $20
172 FR ... $20
173 G ... $36
174 FR ... $20
175 G/VG ... $54
176 VG- ... $60
177 VG+ ... $100
178 F ... $120
179 VG ... $72
181 VG ... $72
182 G+ ... $48
184 G ... $36
185 VG+ ... $100
186 VG/F ... $110
187 G ... $36
188 G/VG ... $54
189 G/VG ... $54
190 G+ ... $48
191 VG- ... $60
192 FR/G ... $30
193 FR ... $20
195 FR/G ... $30
198 VG ... $72
199 G ... $36
200 VG+ ... $100
201 VG- ... $57
203 G ... $27
206 F ... $81
206 FR ... $15
207 VG+ ... $70
208 VG- ... $42
209 VG+ ... $70
210 F+ ... $120
210 FR ... $15
211 G ... $27
212 F+ ... $120
213 G ... $27
214 VF/NM 90 ... $325
216 VG/F ... $80
217 FR ... $15
218 VG- ... $42
219 FR ... $15
219 VG ... $65
220 VG ... $65
221 G ... $21
222 VG+ ... $52
223 VG- ... $32
224 F+ ... $85
225 F+ ... $85
226 F+ ... $85
227 VG/F ... $62
228 VG+ ... $52
229 VG- ... $32

ADVENTURE COMICS
41 FR/G ... $375
42 F ... $2,500
44 FR ... $300
45 F/VF ... $1,000
46 G ... $350
48 G ... $1,800
49 G ... $195
50 VG/F ... $550
51 FR ... $150
52 FR/G ... $150
53 FR/G ... $150
54 G ... $170
55 VG- ... $275
56 G/VG ... $255
57 PR ... $40
58 VG ... $335
60 FR/G ... $150
61 G ... $1,200
62 VG/VG+ ... $325
63 VG+ ... $350
64 FR/G ... $125
65 FR/G ... $125
66 G ... $180
67 VF- ... $800
69 F ... $475
70 VF- ... $800
71 FR ... $80
72 FR/G ... $800
73 VF+ (MR) ... $2,000
75 VG/VG+ ... $380
78 VG/F ... $450.00
79 VG- ... $250
81 FR/G ... $75
82 FR/G ... $75
83 F ... $300
84 G/VG ... $150
86 VG/F ... $275
87 VG/F ... $275
90 VG+ ... $350
92 F+ ... $325
94 VF- ... $365
95 VG ... $160
96 F+ ... $325
97 VG ... $160
98 VG ... $160
99 VG- ... $130
100 FR/G ... $100
101 G/VG ... $120
102 VG/VG+ ... $180
103 VG+ ... $600
104 F+ ... $330
108 FR/G ... $50
109 VG+ ... $150
110 VG ... $115
112 VG ... $110
113 VG ... $110
115 VG ... $110
116 VG/F ... $150
118 F ... $185
119 F ... $185
120 VG+ ... $135
121 VG+ ... $135
122 F+ ... $215
123 VG/F ... $150
124 VG/F ... $150
125 VG/F ... $150
126 F ... $165
127 VG/F ... $150
128 VF ... $400
129 F ... $165
130 VF- ... $300
131 F+ ... $180
132 F+ ... $180
133 VF- ... $200
134 VF ... $300
135 VF- ... $200
136 VF/NM ... $400
137 F+ ... $180
138 VF+ ... $360
139 VF+ ... $360
140 VG+ ... $100
141 F/VF ... $290
142 VF- ... $250
143 F+ ... $160
144 VG ... $80
145 VG ... $80
146 F ... $130
147 VF+ ... $360
148 VF ... $300
149 VF+ ... $360
150 PR ... $15
152 VG/F ... $100
153 F+ ... $175
154 VF+ ... $300
156 FR ... $60
157 VG- ... $75
162 VG ... $72
163 G ... $36
164 G ... $36
165 VG ... $72
167 VG ... $72
168 VG ... $72
169 G+ ... $48
170 F ... $120
171 VG ... $72
172 VG ... $72
174 G ... $36
175 G ... $36
176 VG ... $72
177 VG ... $72
178 VG- ... $60
180 G ... $36
182 FR ... $20
185 FR ... $20
186 VG/F ... $100
188 VG/F ... $100
190 VG- ... $60
191 FR ... $20
192 VG- ... $60
193 VG/F ... $100
194 VG- ... $60
195 G ... $34
196 FR/G ... $20
198 G ... $34
200 VG- ... $70
201 G ... $27
202 VG- ... $45
203 FR/G ... $22
204 VG+ ... $70
206 VG/F ... $75
207 F/VF ... $120
208 G ... $27
209 VG- ... $45
210 F+ ... $1,000
212 VG/F ... $70
213 FR/G ... $20
214 VG ... $48
215 FR/G ... $20
216 VG/VG+ ... $54
217 VG ... $48
218 FR/G ... $20
219 G+ ... $32
220 VG+ ... $60
221 PR/FR ... $10
222 G ... $20
223 F+ ... $80
224 F+ ... $80
225 VG+ ... $50
226 VG+ ... $50
227 G ... $20
227 VG ... $40
247 VF+ 86 ... $3,000

ALL STAR
3 VG+ (MR) ... $3,500
5 VG+ ... $950
5 VG/F (MR) ... $500
6 G ... $240
6 VG- ... $370
7 G ... $240
11 VG+ ... $675
12 F ... $700
13 VG/F ... $600
18 VF+ (D-COPY) ... $1,500
20 VG ... $310
23 VG ... $280
26 VG+ ... $300
31 VG+ ... $260
33 F+ ... $1,000
35 VG+ ... $250
38 F ... $465
57 F ... $400

AMAZING FANTASY
15 F ... $3,300
15 FR/G ... $950
15 G ... $1,100
15 VG ... $2,200
15 VG+ ... $2,750
15 VG/F (MR) ... $1,250

AMAZING SPIDER-MAN
1 F ... $2,100
1 G+ ... $950
1 NM 92 (WP) ... $19,000
1 PR/FR ... $350
1 VF ... $7,000
1 VF/NM90 ... $16,000
1 VG+ ... $1,750
1 VG- ... $1,125
1 VG/F ... $1,925
2 VF/NM90 ... $3,500
3 NM91 ... 2,400
4 F+ ... $550
5 NM91 ... $1,500
7 VF/NM90 ... $1,000
8 NM93 ... $1,000
9 NM93 ... $1,100
14 NM 92 ... $1,800

AVENGERS
1 F+ ... $700
1 FR ... $100
1 G ... $175
1 VF+ 87 ... $1,800
1 VF- ... $800
1 VF/NM 90 ... $2,500
1 VG+ ... $425

BATMAN
1 F+ (LR) ... $12,000
1 F+ (MR) ... $10,000
2 G+ ... $1,350
2 G/VG ... $1,500
2 VG (MR) ... $1,350
3 VG/F ... $1,950
4 G ... $580
4 VG (CT) ... $900
4 VG+ ... $1,450
5 F+ ... $1,700
5 VF/VF+ ... $4,000
6 G ... $350
6 VF ... $3,000
6 VF- ... $2,000
6 VG ... $700
7 F/VF ... $2,000
7 G ... $350
7 G/VG ... $525
7 VF ... $2,800
7 VF/VF+ ... $3,200
8 F ... $900
8 FR ... $150
8 G ... $300
8 VF/VF+ ... $3,200
8 VG/F ... $800
9 F/VF ... $2,000
9 VF+ ... $3,000
9 VG+ ... $675
10 F+ ... $1,100
10 VG+ ... $675
11 FR ... $300
11 G ... $520
12 F (D-COPY) ... $675
12 G ... $210
13 VG/F ... $650
14 F+ ... $925
14 PR/FR ... $100
15 F ... $630
15 G+ ... $280
16 FR ... $250
16 VF ... $3,000
17 F/VF ... $650
18 VG ... $390
19 VG ... $310
20 VG+ ... $390
21 VG+ ... $280
22 VG+ ... $280
23 F ... $500
24 F+ ... $460
25 VG+ ... $475
26 VG- ... $185
27 VG- ... $185
28 VG/F ... $325
29 VG/F ... $325
30 F ... $350
31 VF ... $700
32 VG- ... $135
33 VG/F ... $275
34 VG+ ... $225
35 F+ ... $360
36 VG- ... $135
37 VG- ... $170
38 F/VF ... $475
39 F+ ... $360
40 F ... $335
41 F/VF ... $325
42 G+ ... $115
43 G/VG ... $120
44 VG- ... $170
45 VG ... $135
46 VG ... $135
47 VG ... $500
48 VG- ... $135
49 VG- ... $210
50 G ... $72
51 VG ... $125
52 VG ... $155
53 VG ... $125
54 VG/F ... $175
55 VG/F ... $220
56 VG+ ... $160
57 VG+ ... $160
58 VG ... $140
59 VG ... $125
60 G/VG ... $105
61 G ... $70
62 VG/F ... $250
63 VG+ ... $150
64 VF ... $350
65 G ... $56
66 G ... $65
67 VG ... $100
69 VG ... $110
70 G/VG ... $75
71 G ... $50
72 FR/G ... $40
73 VG+ ... $170
74 VG ... $100
75 VG/F ... $135
76 VG+ ... $125
77 FR/G ... $40
78 VG ... $125
79 VF- ... $285
80 VG- ... $100
81 VG- ... $80
82 VG- ... $80
83 VG ... $100
84 FR ... $30
85 G ... $50
86 VG ... $100
87 VG ... $100
88 FR/G ... $40
89 VG- ... $80
90 G ... $40
91 FR/G ... 30
92 VG ... $100
93 VG+ ... $100
94 VG/F ... $110
95 VG+ ... $100
96 FR/G ... $30
97 G ... $40
98 VG+ ... $100
99 VG- ... $70
100 VG- ... $325

BRAVE AND THE BOLD
28 F ... $1,075
28 G ... $350
28 VG ... $750
28 VG+ ... $900

CAPTAIN AMERICA
1 F+ (MR) ... $11,000
3 VG- ... $1,700
4 F+ (CP) ... $1,200
4 VF (MR) ... $1,000
5 F/VF (CT) ... $1,500
6 G/VG (CT) ... $500
6 VG/F ... $1,100
8 F+ ... $1,320
8 F+ (LR) ... $1,000
8 G ... $330
9 F+ ... $1,320
10 G/VG ... $500
13 F/VF ... $2,000
14 VF (LR) ... $1,000
17 F ... $720
17 F+ ... $900
17 G/VG ... $360
19 VG/F ... $500
21 G/VG ... $270
22 F+ ... $700
29 VF+ ... $1,500
30 VF+ ... $1,500
35 VF- ... $800
40 VG+ ... $360
43 VG/F ... $350
45 VG- ... $200
48 G/VG ... $160
52 VF ... $850
54 VG- ... $170
55 VG- ... $170
56 VG+ ... $265
59 VG+ ... $600
65 VG/F ... $350
77 G+ ... $115

COMIC CAVALCADE
1 VG ... $1,800
2 VG ... $380
3 VG ... $280
4 G ... $117
8 G ... $90
10 VG ... $180
10 VG+ ... $225
11 F+ ... $300
14 VG ... $150
14 VG+ ... $185
15 VG- ... $120
16 PR ... $20
16 VG+ ... $150
17 VG ... $150
18 VG ... $150
22 G ... $75
23 FR/G ... $50
26 FR/G ... $40
28 FR/G ... $40

DAREDEVIL
1 F+ ... $600
1 FR/G ... $115
1 G ... $150
1 VF+ 87 ... $1,225
1 VF- ... $700
1 VF82 ... $925
1 VG/F ... $425

DETECTIVE COMICS
28 FR ... $2,000
29 F (MR) ... $4,500
30 VG/VG+ ... $1,500
31 G+ ... $2,800
32 FR/G ... $500
33 VG (AR) ... $4,500
34 G+ ... $535
35 G/VG ... $1,000
36 FR/G ... $475
38 FR/G ... $2,500
39 FR/G ... $425
40 G ... $580
41 VG+ ... $675
42 VG- ... $310
43 F ... $585
44 F/VF ... $875
45 VF ... $1,600
46 F+ ... $690
47 VG/F ... $475
48 VG+ ... $425
49 VG/F ... $475
51 VG/F ... $335
52 G ... $120
53 VG ... $240
55 VG+ ... $300
57 VG+ ... $300
58 FR ... $250
59 VF/VF+ ... $1,200
60 F+ ... $550
61 VG+ (CT) ... $240
62 FR ... $120
63 VF+ ... $1,100
64 VG- ... $510
65 VG- ... $385
66 G/VG ... $420
67 G/VG ... $270
68 FR/G ... $110
69 G/VG ... $210
70 FR ... $60
71 VG/F ... $300
72 F+ ... $340
73 G/VG ... $150
74 VG- ... $125
75 VG+ ... $215
76 VF ... $1,000
77 G/VG ... $145
78 G ... $94
79 VG/F ... $260
80 F+ ... $410
81 VG+ ... $185
82 VG/F ... $200
83 VG- ... $130
84 VG ... $150
85 FR/G ... $90
86 G ... $75
87 VG ... $150
88 VG ... $150
89 VG- ... $120
90 G ... $75
91 VG ... $185
92 F/VF ... $325
93 VG- ... $105
94 G+ ... $105
95 FR ... $40
96 VG ... $130
97 VG ... $130
98 VG ... $130
99 VG+ ... $240
100 VF+ ... $900
101 F/VF ... $325
102 VG ... $185
103 F/VF ... $325
104 VG/F ... $165
105 F/VF ... $325
106 VG/F ... $165
107 F ... $185
108 F+ ... $245
109 VG ... $165
110 VG/F ... $165
111 G/VG ... $92
112 VG ... $120
113 G ... $61
114 F ... $250
115 VG+ ... $150
116 VG ... $120
117 VG- ... $95
118 VG ... $165
119 PR/FR ... $20
120 VF- ... $900
121 F ... $175
122 VF- ... $700
123 VG/F ... $160
124 PR ... $20
125 VF/VF+ ... $500
126 FR/G ... $65
127 VG ... $115
128 VG+ ... $200
129 F/VF ... $325
130 VG ... $115
131 VG+ ... $125
132 G ... $50
133 VG+ ... $125
134 VG- ... $80
135 VF- ... $250
136 VG+ ... $125
137 VG ... $130
138 VG/VG+ ... $210
139 VG/F ... $140
140 G/VG ... $570
141 VG- ... $80
142 VG ... $200
143 VG ... $100
144 VG- ... $80
145 VG/F ... $140
146 VG/VG+ ... $115
147 VG ... $100
148 VG ... $100
149 VG- ... $115
150 FR ... $30
151 FR ... $35
152 VG ... $100
153 VG ... $115
154 VF ... $425
155 VG+ ... $125
156 F ... $210
157 VG ... $100
158 VG- ... $80
159 VG+ ... $125
160 VG ... $100
161 F+ ... $200
162 FR/G ... $40
163 VG ... $100
164 VG/F ... $130
165 F ... $145
166 VG+ ... $120
167 VG+ ... $120
168 VF- ... $2,000
169 VF+ ... $425
170 VG+ ... $120
171 VG- ... $120
172 VG ... $95
173 F+ ... $200
174 VG- ... $75
175 VG- ... $75
176 G/VG ... $72
177 F (CT) ... $110
178 G ... $42
179 VG ... $84
180 F+ ... $200
181 VG/F ... $120
182 F+ ... $165
183 VG+ ... $105
184 VG+ ... $105
185 VG- ... $65
186 G ... $42
188 VG- ... $65
189 F ... $125
190 VG+ ... $165
191 VG/VG+ ... $95
192 VG- ... $65
193 VG ... $95
194 G ... $46
195 VG+ ... $105
196 VF/NM ... $400
197 VG+ ... $105
198 G ... $42
199 VG+ ... $105
200 VG ... $120
201 G ... $42
202 F/VF ... $180
203 G ... $46
204 F+ ... $175
205 VG+ ... $150
207 FR/G ... $35
208 VG ... $85
209 VG ... $85
210 VG ... $85
211 VG ... $90
212 VG+ ... $105
213 G/VG ... $75
214 VG+ ... $105
215 VF ... $325
216 VG/F ... $120
217 VG/F ... $85
218 G ... $31
219 VG/F ... $85
220 VG+ ... $80
223 FR/G ... $25
224 G+ ... $40
225 VF ... $3,500
226 FR/G ... $80
227 G ... $40
228 FR/G ... $30
229 VG/F ... $110
230 VG+ ... $105
231 F+ ... $125
232 G ... $30
233 VG+ ... $235
234 VG+ ... $75
235 VG- ... $70
236 FR/G ... $25
237 VF ... $250
238 VG+ ... $75
238 VG- ... $48
239 F ... $100
240 FR ... $20

FANTASTIC FOUR
1 F (MR) ... $1,000
1 FR/G ... $600
1 G ... $750
1 VG ... $1,500
1 VG+ ... $1,875
1 VG- ... $1,200
2 F+ ... $950
2 VF- ... $1,200
3 F+ ... $700
5 VF+85 ... $2,200
5 VF- ... $1,300
7 VF82 ... $500
8 VF- ... $400
9 F ... $190
16 NM94 (WP) ... $500
18 VF82 ... $190

FLASH
105 VF/NM (LR) $1,400

GREEN LANTERN
1 VF- ... $1,200
1 VF- (WP) ... $1,200
1 VG ... $410

GREEN LANTERN (G.A.)
1 VF+ (LR) ... $4,800

HOUSE OF SECRETS
1 VG+ ... $240

HUMAN TORCH
1 F+ ... $9,000
5 VF (LR) ... $1,200

INCREDIBLE HULK
1 FR ... $600
1 VF (CT) ... $1,300
1 VF- ... $3,800
1 VG ... $1,300
1 VG- ... $1,000
1 VG/F ... $1,800

JOURNEY INTO MYSTERY
83 G ... $280
83 VF82 ... $2,000
83 VG ... $560
83 VG- ... $450
83 VG/F ... $750

JUSTICE LEAGUE OF AMERICA
1 F ... $600
1 F+ ... $800
1 FR ... $125
1 G ... $200
1 PR/FR ... $100
1 VG+ ... $500
1 VG/F ... $550

MARVEL COMICS
1 VF (MR) ... $20,000

MY GREATEST ADVENTURE
1 VG ... $240

OUR ARMY AT WAR
81 VF+ 85 ... $1,500

SHOWCASE
3 VG+ ... $150
4 F+ ... $150
4 G ... $1,200
4 VF (CT) ... $4,000
8 VG- ... $1,400
9 VG/F ... $1,500
10 VF+ 87 ... $2,000
13 F+ ... $1,200
13 G/VG ... $425
14 VG ... $670
14 VG/F ... $900
17 VF 80 ... $1,000
18 VF+ 85 ... $1,000
22 F/VF ... $1,500
30 VF+ 88 ... $650
34 VF 82 ... $650

STRANGE ADVENTURES
1 VG/F ... $700
6 VG+ ... $165
7 VG/F ... $180
8 G ... $67
9 G ... $155
77 VG+ ... $110
78 FR ... $25
79 VG- ... $70
80 G ... $44
81 F+ ... $175
82 VF ... $300
83 VG ... $84
84 VG+ ... $100
85 FR/G ... $30
86 VG+ ... $110
89 F/VF ... $195
89 VG/F ... $120
90 VG ... $84
91 VG ... $72
92 VG+ ... $90
93 F+ ... $145
94 F+ ... $145
95 VG+ ... $90
96 VG/VF+ ... $70
97 VG+ ... $75
98 VG ... $60
99 VG ... $60
100 FR/G ... $125
100 VG/F ... $400
101 F+ ... $110
102 F+ ... $110
104 VF ... $200
105 VF ... $200
110 VG+ ... $70
111 VF- ... $125
112 VF+ ... $225
114 VF+ ... $225
115 F+ ... $95
116 VF ... $185
117 F+ ... $95
117 VF ... $185
122 F ... $57

STRANGE TALES
101 VF84 ... $500

SUBMARINER
1 F+ ... $8,500
1 VG+ ... $4,500
12 F+ ... $445
19 VF+ (D-COPY) ... $1,000
34 VG/F ... $175
35 G ... $62
36 VG- ... $100
37 FR/G ... $50
37 G ... $62
40 VG+ ... $160
41 VG+ ... $160

SUPERBOY
1 VG (CT) ... $1,100
2 F+ ... $625
3 VG ... $215
5 F+ ... $325
9 FR ... $45
10 VG/F ... $200
11 G ... $55
13 G/VG ... $80

SUPERMAN
1 VF (LR) ... $25,000
1 VG/F (MR) ... $13,500
2 G ... $1,200
2 VG+ (CT) ... $2,200
3 VG ... $1,250
3 VG- ... $1,000
4 F+ ... $2,000
4 FR/G ... $400
4 G ... $570
5 FR/G ... $300
6 VG ... $480
7 VG- ... $375
8 G+ ... $300
8 VG+ ... $600
9 FR/G ... $200
9 G ... $233
9 VG ... $465
10 G/VG ... $350
10 VG ... $465
11 VG- ... $260
12 G ... $167
13 F (TS) ... $325
14 VF/VF+ ... $2,400
15 VF ... $1,400
16 VF- ... $775
17 G/VG ... $250
18 G ... $140
19 VG ... $280
20 VG+ ... $350
21 F ... $315
22 VG/F ... $290
23 G ... $105
24 VF ... $1,500
25 F+ ... $425
26 VG ... $190
27 F ... $282
28 VG ... $190
29 VG ... $190
30 VF- ... $725
31 VF- ... $400
32 VF+ DOUBLE ... $750
33 F+ ... $325
34 VF ... $600
35 F ... $250
36 VG ... $165
37 FR/G ... $70
38 VG ... $165
39 FR/G ... $70
40 NM DOUBLE ... $1,000
41 VF ... $475
42 G ... $63
43 VG/F ... $175
44 VF+ ... $570
45 VF- ... $310
46 VF+ ... $570
47 VG- ... $100
48 VG ... $100
49 F+ ... $240
50 G/VG ... $95
51 VG+ ... $130
52 G/VG ... $76
53 F ... $670
54 VG+ ... $130
55 F+ ... $225
56 G ... $52
57 VG+ ... $125
58 F ... $156
59 F+ ... $205
60 FR/G ... $40
61 G ... $50
62 F/VF ... $225
63 VG ... $100
64 FR/G ... $40
65 F ... $150
66 VG ... $100
67 VG ... $100
68 FR ... $30
69 VG/F ... $135
70 F+ ... $200
71 G ... $47
72 VF ... $375
73 FR ... $25
74 VG ... $95
75 G ... $47
76 F+ ... $575
76 VG+ (CT) ... $280
76 VG/F ... $400

TALES OF SUSPENSE
39 F+ ... $1,000
39 FR ... $150
39 VG ... $500
39 VG+ ... $625
39 VG- ... $400

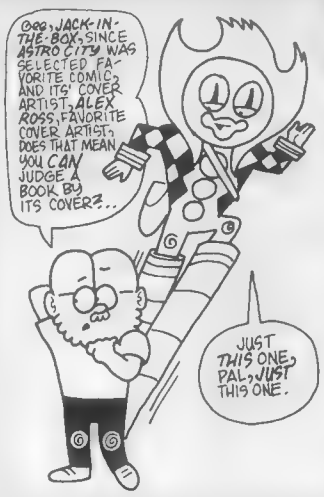
TALES OF THE UNEXPECTED
1 VG/VG+ ... $185

TALES TO ASTONISH
27 VG ... $480
27 VG- ... $385

WONDER WOMAN
43 VG ... $72
46 G ... $36
47 VG ... $72
50 VG- ... $60
53 VG ... $48
59 F+ ... $90
60 F+ ... $90
64 F+ ... $100
66 F+ ... $100
67 VG/F ... $80
68 VF ... $150
69 VF- ... $135
70 VF ... $150
71 VG/F ... $75
73 VG/F ... $75
75 VG ... $60
83 VF ... $150
85 VF ... $150
86 VF ... $150
87 VG ... $60
88 VF ... $135
89 VF ... $150
91 VF- ... $135
92 VF ... $150
98 VG+ ... $75
103 VG+ ... $50
105 VG ... $200

WORLD'S BEST
1 F ... $3,700
1 VG/F ... $3,100
39 G ... $61
49 G ... $47
51 FR/G ... $40
54 G+ ... $64
55 G ... $48
57 FR/G ... $40
62 FR ... $15
72 G ... $50
73 G ... $50
74 VG- ... $80
75 VG ... $80
76 VG+ ... $80
77 F ... $95
78 VG ... $65
79 VG+ ... $80
80 FR/G ... $25

X-MEN
1 F/VF ... $2,000
1 VG ... $725
1 VG+ ... $925
2 VF+ 88 ... $1,400
3 VF+ 88 ... $600
5 F/VF ... $145
6 VF+ 88 ... $300
7 VF+ 89 ... $300
9 F/VF ... $125


OOO, JACK-IN-THE-BOX, SINCE ASTRO CITY WAS SELECTED FAVORITE COMIC AND ITS COVER ARTIST, ALEX ROSS, FAVORITE COVER ARTIST, DOES THAT MEAN YOU CAN JUDGE A BOOK BY ITS COVER?...
JUST THIS ONE, PAL, JUST THIS ONE.

Favorite Cover Artist: Alex Ross

It's a third year in a row that Alex Ross has netted both Favorite Painter and Favorite Cover Artist honors. His work on *Kurt Busiek's Astro City* and other titles continued to win fans in 1997.

Three other artists have also won Favorite Cover artist three years in a row, and two of them appear in this year's Top Five: Brian Bolland, favorite in 1992-1994, and George Pérez, recipient of the first honors awarded in this category, in 1985-1987. (The third three-peater? Todd McFarlane, fan darlin' from 1988 to 1990.)

The Top Four in this category didn't change at all from the previous year's voting. Glenn Fabry posted his usual strong showing, and *The Power of Shazam!* writer and artist Jerry Ordway held onto his impressive gains from 1995 and 1996 in this year's balloting. Gone from the list of top finishers in 1997 is last year's fifth-place cover artist Tony Harris.

Seems like a wall full of ***CBG*** Fan Award must really change a man. Compare and contrast the Ross of a few years ago at right with the gent on page 29!

Alex Ross	**28.4%**
Glenn Fabry	**6.5%**
Jerry Ordway	**5.7%**
Brian Bolland	**4.0%**
George Pérez	**3.4%**
John Byrne	2.6%
Alan Davis	1.9%
Dave McKean	1.2%
Steve Rude	1.2%
Joseph Michael Linsner	1.1%
Travis Charest	1.1%
Adam Hughes	0.9%
Don Rosa	0.9%
Others	**41.1%**

WHY DO YOU THINK FANS CHOSE "CONFESSION", THE TALE OF A VAMPIRE SUPER HERO AND HIS SIDEKICK, AS THEIR FAVORITE STORY?
ELEMENTARY. IT WAS SOMETHING THEY COULD REALLY SINK THEIR TEETH INTO.
HOLY TYPE O CONFESSOR!

Favorite Story: "Confession"

Readers confessed their love for "Confession," the five-part story that appeared in *Kurt Busiek's Astro City*. It's the fourth year in a row the winner of Favorite Story came from the title that also won either Favorite Comic Book or Favorite Limited Series. Two *Astro City* tales made the Top 10, as did two *JLA* stories. Issue numbers listed at right are only for those issues with a cover date of 1997.

By publisher, DC had five of the 10 stories receiving one percent of the vote; Image and Marvel had two, and Dark Horse had one.

"Confession" *Kurt Busiek's Astro City* #5-9 (Image)	**10.0%**
"Rock of Ages" *JLA* #10-12 (DC)	**3.1%**
"Batman: The Long Halloween" #2-13 (DC)	**2.6%**
"Uncle Sam" *Uncle Sam* #1-2 (DC)	**1.9%**
"Justice... Like Lightning" *Thunderbolts* #1 (Marvel)	**1.9%**
"New World Order" *JLA* #1-4 (DC)	1.7%
"Talking with David '97" *Starman* #37 (DC)	1.7%
"Heroes Reborn: The Return" #1-4 (Marvel)	1.4%
"Sin City: Family Values" *Sin City: Family Values* (Dark Horse)	1.1%
"Show 'em All" *Kurt Busiek's Astro City* #10 (Image)	1.1%
"Then & Now" *Teen Titans* #12-15 (DC)	0.9%
Others	**72.6%**

KINGDOM COME WOULD NEVER HAVE WON WITHOUT THE DIVINE INTERVENTION OF A HIGHER POWER.
YOU MEAN?...
Uh huh. ALEX ROSS.
Gee, I THOUGHT SHE WAS GONNA SAY MARK WAID.

Favorite Reprint Graphic Album: *Kingdom Come*

Win Favorite Limited Series or Comic Book last year, win Favorite Reprint Graphic Novel or Album the next. Such is the way of the ***CBG*** Fan Awards, at least for three out of the last four years. *Kingdom Come* gives DC its first win in this category since 1993's *Death of Superman*. Nothing else really came close. DC published seven of 18 projects to receive at least one percent of the votes in this category.

Squadron Supreme, made all the more special with late writer Mark Gruenwald's ashes mixed in the ink, was Marvel's top finisher.

***Kingdom Come* (DC)**	**26.1%**
***Legion of Super-Heroes Archives Vol. 7* (DC)**	**4.8%**
***Squadron Supreme* (Marvel)**	**4.6%**
***Golden Age of Marvel Comics* (Marvel)**	**2.2%**
Essential Spider-Man Vol. 1 (Marvel)	2.0%
Superman: The Action Comics Archives Vol. 1 (DC)	1.8%
All-Star Archives Vol. 3 (DC)	1.6%
Astro City: Confession (Image)	1.6%
Leave It to Chance: Shanan's Rain (Image)	1.6%
Zot! Vol. 1 (Kitchen Sink)	1.6%
Bone Vol. 4: Dragonslayer (Cartoon)	1.4%
JLA: New World Order (DC)	1.4%
Quantum & Woody: The Director's Cut (Acclaim)	1.4%
Preacher: Until the End of the World (DC)	1.2%
Sandman Dustcovers (DC)	1.2%
Cerebus Vol. 11: Guys (Aardvark)	1.0%
Hellboy: Wake the Devil (Dark Horse)	1.0%
Pogo (Fantagraphics)	1.0%
Others	**42.2%**

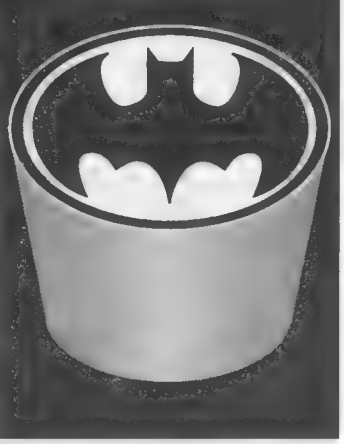
WITH THE BATCAVE IN DISARRAY DUE TO THE EARTHQUAKE, WHERE DO YOU INTEND TO STORE YOUR NINTH FAVORITE CHARACTER AWARD?
WELL..
I COULD KEEP IT AT MY FORTRESS OF SOLITUDE. AFTER ALL, MY CBG AWARDS SHELF IS...SMOKE.. BARE.

Favorite Character: Batman

Ooookay, he's starting to hurt the other characters' feelings. Batman wins again, taking the title for the fourth time in five years and nine times overall, a record for any category in the Fan Awards.

Spidey leapt from fourth last year to second, finally having convinced voters he's not a clone. Starman holds at third, while Cap's showing is his best ever. Last year's quick costume-change artist Superman remains this category's Susan Lucci, having been nominated repeatedly without a win.

Batman	**9.8%**
Spider-Man	**6.6%**
Jack Knight (Starman)	**6.1%**
Superman	**4.9%**
Captain America	**3.3%**
Flash	2.9%
Hulk	2.1%
Captain Marvel	2.0%
Cerebus	2.0%
Hellboy	1.8%
Nightwing	1.6%
The Thing	1.6%
Uncle Scrooge McDuck	1.6%
Green Lantern	1.4%
Wolverine	1.4%
John Constantine (Hellblazer)	1.3%
Concrete	1.1%
Iron Man	1.1%
Jesse Custer (Preacher)	1.0%
Spawn	1.0%
Spectre	1.0%
Miyamoto Usagi (Usagi Yojimbo)	1.0%
Wonder Woman	1.0%
Others	**42.5%**



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39 G 110
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194 VG 72
201 G 36
202 G+ 41
206 VG 54
208 G+ 41
209 F 82
213 G 27
219 G+ 41
225 F Bright 70
262 VG+ 25
293 VG+ 22
319 G 5

A DATE WITH JUDY
17 VG 12
21 VG 11
24 VG 11
27 Fr 4
40 G- 5
45 G- 5
67 VG 9

ADVENTURE COMICS
150 F owl 10+ 140
165 F+ 162
180 G 36
198 G- 31
200 VG 82
206 VG 54
208 VF/NM! 275
208 G 27
210 Fr 1st Krypto CFD 140
211 VG 49
213 VG 49
217 VG+ 60
239 G+ 30
242 G 21
258 G+ 21
259 G+ 21
264 VG 21
301 F+ 50

ADVENTURES OF BOB HOPE
31 G+ 18
32 VG 18
89 G 4
95 G Frankenstein 6
98 G+ 6
101 G+ 6
108 VG 10

ADVENTURES OF DEAN MARTIN AND JERRY LEWIS
18 G 14

ADVS. OF JERRY LEWIS
83 VG 6
85 G 4
89 G 4
90 G+ 5
91 VG+ 6
92 VG 9
92 VG 9
93 G+ 5
93 G 4
94 VG 5
95 G+ 5
96 VG 5
97 VG Batman 12
100 VG 5
101 VG 8
102 VG Beatles 14
106 VG 5
108 VG+ 6
109 F 7
109 VG 5
110 VG 5
110 G 4
113 VG+ 6
114 G+ 5
122 VG Superman 6

ADV'S OF REX
23 F 22
24 VG+ 20
32 G- 6

ALL AMERICAN MEN OF WAR
6 F+ 160
8 F 107
11 G- 29
12 VG 66
13 VF- 180
15 F 98
16 F+ 149
19 G+ 34
21 F 68

ALL STAR WESTERN
78 VG 18
82 F 27
83 G+ 13

AQUAMAN
1 F 189

BATMAN
13 VG+ 625
101 G+ 64
103 G 31
109 G+ 46
123 G+ 34
125 G+ 30

BLACKHAWK
78 G 19
79 G+ 29
80 F 56
82 G- 14
84 G- 14
86 VF! 110
88 VG 29
89 F 41
91 G 14
92 F 41
93 G- 11

BOY COMMANDO
15 Fr 12

BUZZY
15 VG 11
40 VG 7
42 G- 4

DALE EVANS
5 NM/M Hawkeye copy 295
6 VG 52
8 NM Hawkeye 275
8 F+ 120
9 VG 52

DETECTIVE COMICS
213 F 1st Mirror Man 160
216 G 42
218 G 31
220 F 93
224 F 93
225 VG/F 950
227 VF 350
228 VF- 190
246 G+ 38
265 VG+ Origin retold 79
271 G+ 27

EVERYTHING HAPPENS TO HARVEY
2 G 15
6 VG 20

FOX AND THE CROW
6 G 21
7 G 21
16 G 15
68 VG 12
74 G 6
80 G 6
85 G+ 5
87 VG 6
87 VG 6
90 G+ 5
105 VG Scarce 9
106 VG Scarce 9
112 VG Scarce Stanley/Monster 10

FRONTIER FIGHTERS
2 F 120

GANG BUSTERS
48 VG+ 20
66 G+ 12

G.I. COMBAT
14 G- 9
19 G 12
19 VG 24
20 F 35
20 F 35
21 F 28
26 G+ 14
27 VG+ 24
70 G+ 14
76 F 29
88 G- 5

HERE'S HOWIE
13 G- 7

HOPALONG CASSIDY
89 VG 26
90 VG 26
99 VG+ 29

HOUSE OF MYSTERY
4 F+ 210

JIMMY WAKELY
2 VF+ Hawkeye 350

LEADING SCREEN
65 G 8

LEAVE IT TO BINKY
27 G- 4

LEGENDS OF DANIEL BOONE
1 F+ 225
7 VG 80

MUTT & JEFF
22 G 11
26 Fr 8
27 G+ Golf cover! 24
27 G Golf cover! 15
29 G Golf cover! 15
30 G 11
31 G- 9
39 G- fishing cover 12
42 G 10
59 G 8
60 G- 6
62 VG 13
64 G 7
69 G+ 10
71 G+ 10
71 G- 6
87 G- 5

OUR ARMY AT WAR
18 VF! 220
22 VG 44
28 G+ 33
30 VF+! 180
32 VG 38
36 VG 38
75 F 35
78 G+ 20
86 F+ 95
92 G+ 20

OUR FIGHTING FORCES
18 G- 12
35 VG 21
54 VG+ 16

PETER PORKCHOPS
18 G- 7
24 G 9
25 VG+ 23
30 G- 6
45 G 7
51 G 7
62 VG+ 18

REAL SCREEN COMICS
24 G- 8
25 VG 20
28 G- 8
41 VG 18
45 F 27
47 VG 18
72 VG 14
76 G+ 11
109 VG 12
117 G+ 9

SGT BILKO
3 VG 56
5 G- 22

SHOWCASE
3 F 198
18 G- 60
22 VG 1st S.A. Green Lantern 560
22 VG 560
23 G 113
24 F 339

STAR SPANGLED COMICS
117 F+ 132
118 F 81
122 F+ Scarce 145

STAR SPANGLED WAR STORIES
11 G 22
16 F 66
17 G 22
20 F 66
21 F+ 84
26 F 56
28 VF! 120
28 G 19
30 VG+ 45
30 F 56
31 VG+ 26
32 VG 21
37 G 11
42 F 30
54 G 7
60 G 7
79 VG+ 17
81 VG 14

STRANGE ADVENTURES
14 F 141
16 F+ 210
17 VG+ 125
36 G 36
48 VG+ 87
114 F 23

SUGAR AND SPIKE
7 VG+ Scarce 110
73 F 15
78 F 15
79 VG 10
80 F 15
81 VG+ 13
88 G 5

SUPERBOY
24 F 98
28 F 98
29 G 33
29 F 98
31 VG 48
34 VG+ 63
35 G 24
37 VG+ 63
38 G 24
40 VG+ 43
42 VG+ 43
45 F 51
48 VG 34
60 VG 27
90 G- 6
102 G+ 5

SUPERMAN
11 G 167
41 VG+ 150
79 VG 88
79 VG 88
81 F+ 197
89 VG 84
95 VG 72
98 VG 58
100 F white pages 480
103 VG 54
133 F 45

SUPERMAN'S GIRL FRIEND LOIS LANE
12 VG+ 38
15 F 45
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SUPERMAN'S PAL JIMMY OLSEN
7 F 95
40 VG 19
43 F 23

TOMAHAWK
25 G+ 22
28 G+ 24
30 F 45
31 VG 19
32 VG 19
33 Fr 7
37 G 10
45 VG+ 18
53 F 16

TV SCREEN CARTOONS
129 G 8
130 G 8

WESTERN COMICS
44 VG 20
45 VG+ 25
46 VG 20
50 F+ 39
51 VG 20
52 F 27

WORLD'S FINEST COMICS
68 G 44
73 VG Tough # 110
75 VG+ 90
77 VG 60
116 G 10

MARVEL/ATLAS

A DATE WITH MILLIE
4 G+ DeCarlo 15

ANNIE OAKLEY
5 VG+ 30
6 VG 20
6 G 10
8 G 10

APACHE KID
13 VG 14

BATTLE
35 G+ 10
36 G 8
45 VG 10
57 G 6
68 G- Kirby 6

BATTLEFRONT
14 G- 5
18 G- 5
30 F 14
31 VG 10

BATTLE GROUND
5 G Heath 7

COMBAT CASEY
27 G 7

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10 G- 6

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8 G+ 16
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43 G 7
65 G+ 8
67 VG 11
69 VG 11
74 VG 6

HOMER THE HAPPY GHOST
11 G DeCarlo 9

KID COLT OUTLAW
45 G- 7
47 G 9
48 VG Kubert 20
77 G 5
92 G Kirby 5

LINDA CARTER STUDENT NURSE
5 G 10

MARINES IN BATTLE
4 F 18
5 G 6
15 VG 12

MEN'S ADVENTURES
22 Fr 6

MYSTERY TALES
47 F Ditko 50

NAVY ACTION
1 F 45
4 VG+ 14
6 VG+ 14

OUTLAW KID
3 G 10

PATSY WALKER
67 G 5
95 G 5

RAWHIDE KID
2 VG 70
23 G- Kirby 11

RINGO KID
4 VG+ 25

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1 VG Scarce 30

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4 VG 20

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84 G Magneto 20
85 G- 12

TALES OF JUSTICE
55 VG 22

TALES OF SUSPENSE
17 G- 21
25 G 20

TALES TO ASTONISH
20 G 24
35 VG+ 1st Antman in series 250

TWO GUN KID
14 VG 24

WAR COMICS
25 G- 5
29 G- 5
30 VG 12

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1 G 19
2 G 11
4 VG+ 21

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32 G 7
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19 VG+ 30
20 F+ 54
20 F 36
24 F 29
26 VF 80
26 F+ 43
26 F 29
29 F+ 43
30 VF 80
30 F+ 43
32 VF 55
32 F+ 30
34 F+ 30
36 VF/NM 65
36 VF/NM 65
36 VF 55
36 VF 55
36 F+ 30
36 F 20
37 NM 75
37 VF/NM 65
37 VF 55
37 VF 55
37 F+ 30
43 F+ 27
44 VF 50
44 VF 50
44 F+ 27
45 VF/NM 65
45 VF 50
45 VF 50
45 F+ 27
47 VF/NM 65
47 VF/NM 65
47 VF 50
47 VF 50
47 VF 50
47 F 20
48 VF/NM 65
48 VF/NM 65
48 VF 50
48 F+ 27

MISC. GOLD & SILVER AGE

ABBOTT & COSTELLO
32 G- 7

ACTION ADVENTURE
2 F- 12

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46 G 13

ADV'S OF THE BIG BOY
71 F 5
71 F 5
84 VF 6
90 VF 6
94 VF 6
97 VF 6
104 F 4

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V8 #3 G 12

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1 G- 15
VG+ 30

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2 VG- 9

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8 G+ 9

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1 G 9
3 G+ 7

BATTLE FIRE
3 VG 7
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7 VG 22
8 G+ 16

BIG SHOT
83 G+ 11
91 VG 12
103 G+ 9

BILLY THE KID (TOBY)
13 G 7
22 G+ 10
28 F 9
29 G 4

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55 VG 21

BLACK DIAMOND WESTERN
52 F 3-D 32

BOY COMICS
80 G- 7
94 G 8
114 VG+ 22
115 VG+ 22
116 F 25

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6 NM S&K 140

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1 G+ DeCarlo 12

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27 (O) G 35
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29 (O) G 47
30 (O) G 35
30 HRN 155 VG 11
31 HRN 30 G- 21
32 (O) G- 25
33 (O) G- 80
34 (O) G- 28
37 (O) G- 30
40 (O) G 58
41 (O) G- 31
62 HRN 62 G+ 15
64 HRN 62 G+ 18
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122 HRN 123 F 12
122 HRN 123 F 12

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146 VG 10

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2 G+ 14

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1 G 8
2 VG+ 13
3 VG 9
4 G 5
4 G 5

DEATH VALLEY (CM)
2 G 7
4 G+ 6
5 VG+ 11
9 F 15

DICK TRACY
65 VG 17

DON WILSON
6 F 75

DURANGO KID
35 F 26

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208 G+ 7

FAMOUS MONSTERS OF FILMLAND
12 G Tape 49
13 G Tape 39
14 G- 29
15 G 45
16 G+ sm. tape 49
18 G Tape 29
19 G sm. tape 29
20 G sm. tape 19
22 VG no tape 5th ann. 80
23 G+ 39
24 G 25
25 VG 59
25 G+ 39
26 VG 1st Outer Limits 69
26 G 34
27 VG nice but sm tape 59
28 G 24
29 G/G- 25
30 VG 59
30 G 29
31 G 19
33 G+ 12
33 G+ 12
34 F+ 14
34 VG 10
35 VG 20
35 G+ 17
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40 G+ 8
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22 G- 9
135 VG+ 7

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1 F+ 21

FRISKY FABLES
V4 #3 G 6

FUNNIES
17 Fr 36

GABBY
6 F 10
6 VG+ 8

GABBY HAYES
45 G 8
52 VG 11

G.I. JOE (Z-D)
8 G 7
11 VG 13
11 F 20
30 G- 5
32 VG 11
33 VG 11
36 F 16
39 F 16

GORGO
4 VG 12

GREAT WESTERN (MF)
9 G- 8

GREEN HORNET
47 VG Last issue 55

GREEN LAMA
5 cvrlss VG- 21

HAND OF FATE
20 VG- 24

HAWK
7 G 9
12 VG 18

HEROIC
90 VG 8

HOT RODS & RACING CARS
19 VG+ 17

IBIS THE INVINCIBLE
5 VF/NM 395

JACKIE GLEASON (ST. JOHN)
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1 F/VF 225

JOE PALOOKA
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88 G 5

JOE YANK
15 VG 9
16 G 5

JOHN WAYNE
27 VG 60
29 VG 60

JUDO JOE
3 G+ 9

JUMBO COMICS
159 G- 9
165 VG+ 29

KID COWBOY
4 G+ 10

KID ETERNITY
11 G+ 22

KIT CARSON (AVON)
5 VG+ 16
8 VG+ 16

LASH LARUE
46 G- 9
48 G+ 20
56 VG+ 24

MAGIC AGENT
1 VG+ 8

MASTER COMICS
69 Fr 9

MIGHTY MOUSE (ST. JOHN)
61 G 8

MONTE HALE
83 G+ 15

MY LITTLE MARGIE
9 G 10

MY LITTLE MARGIE'S BOYFRIENDS
2 G 8

MYSTERIES OF UNEXPLORED WORLDS
14 F+ 23

NATIONAL
56 G- 11

NAVY PATROL
3 G+ 7

NORTHWEST MOUNTIES (APPROVED)
12 VG Baker 23

OUR GANG
22 G- 11
27 G- 11
30 G- 11

OUT OF THIS WORLD (AVON)
1 VG+ Kubert 160
2 VG+ Kubert 160

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8 SC NM 125
8 SC NM 125
9 HC NM/M 200
10 HC VF 170
10 SC VF/NM 120
10 SC VF 95
11 HC VF/NM 110
11 HC VF/NM 110
11 SC NM/M 100
11 SC VF 55
12 HC NM 110
12 SC NM/M 90
13 HC NM/M 120
13 HC NM/M 120
13 HC NM/M 120
13 SC VF 60
14 HC NM/M 120
14 SC F+ 30
15 HC NM/M 90
15 HC NM 80
16 HC NM/M 90
16 SC NM 55
17 HC NM/M 120
17 HC NM/M 120
20 Leather Bound NM/M 140
24 HC NM/M 35

PAT THE BRAT
1 G 10

PERSONAL LOVE
25 F+ Frazetta B. page 160
32 VF/NM Kirk Douglas 375

PIRACY
6 G 13

PLASTIC MAN
24 F- 90
46 G+ 40
51 VF! 160
51 VG 48
52 VG 48
53 VG+ 60
54 VG 48
56 VG+ 60
57 F 75

POLICE COMICS
11 VF 1450
26 F 175
83 G- 16

POLICE TRAP (S & K)
6 VG 39

PRIZE COMICS
13 G- 45

RACKET SQUAD
12 F Ditko 120

RAGGEDY ANN & ANDY
Dell Giant #1 G 30

RANGE BUSTERS
9 VG+ 11

RED MASK
49 G+ 21
52 G 15
8 VG (IW) 6

RETURN OF THE OUTLAW
5 G 6
6 VG 11

ROBIN HOOD TALES (QUALITY)
2 G- 21

ROBIN HOOD (SUSSEX)
52 F #1 45

ROCKY LANE
57 VG 19
64 VF/NM! 55
65 VF 50
68 F 23

RUSTY BOY DETECTIVE
3 G- 5
5 VG 11

SCOTLAND YARD
2 VG 21
3 F 32

SHADOW COMICS
V7 #11 F+ 180

SHOCK DETECTIVE CASES
20 G+ L.B. Cole 29

SMASH COMICS
5 G 45
14 G 1st Ray 230

SOLDIER & MARINE COMICS
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13 VG 10
14 VF 22

STRAIGHT ARROW
35 VG 13
40 VG+ 24
42 F 18

SPY SMASHER
52 VG/F British 1942 70

SUPER HEROES VERSUS SUPER VILLIANS
1 VF 1966 Giant 45

SUPERMAGICIAN
V4 #6 Fr 7

SWAT MALONE
1 VG 21

SWIFT ARROW
2 G+ 11

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3 F Ditko 99

TARGET
V9 #8 VG 48

TELL IT TO THE MARINES
7 G 6
8 VG 12
9 G+ 9
11 VG+ 13
12 VG+ 13
13 VG+ John Wayne 33
14 G- 5

TEX RITTER
23 VG+ 21
24 F 24
28 VG 15

THREE-D-ELL (SCARCE)
3 Flukey Luke G- 25

T-MAN
13 G- 7
14 G- 8
18 G 9
20 F 35
22 VG+ 22
24 F 26
31 F 23

TOM MIX (RALSTON)
2 G 90
4 VG 115
7 F 170
8 F 170

TOM MIX (FAWCETT)
4 VG+ 75
52 G 9

TUROK
F.C. 596 (#1) G+ 95

U.S. MARINES (ME)
8 G 7

UNDERWORLD CRIME
7 VG 50

WESTERN ROUGH RIDERS
4 VG 11

WESTERN TALES
30 G 15

WHITE INDIAN
11 VF 110

WILD BILL HICKOK (AVON)
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24 VG+ 11

WINGS
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WOW
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41 G- 25

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1 G-VG, 2 **VG**, 3 **VG**, 5 **VG** ..... 6.00@
1 G 4 00
1, 2 (Fair) ..... 2.00@
3, 5 (Fine-VF) .....12.00@
4 **VF**, 5 **VF**..... 25.00@
4 Abt **VG** 5 00

GOLD KEY CHAMPION
1 **VF** (Lost in Space)...2.50

GOMER PYLE
1 Fine+ 17.00
1 VG-FN 10.00
1 Abt. VG 5 00

GOODBYE, MR. CHIPS
10246-006 VF-NM....17.50

THE GOVERNOR AND J.J.
1 **VF** 15.00
1 G-VG, 3 **VG**..... 2.50@
2 G-VG 2.00

THE GREAT RACE
12-299-603 **VF** (**Nat Wood** cov.) 17.00
12-299-603 G-VG.....3.00

GREEN HORNET (1967)
2 **VG** (**Bruce Lee** Photo cov.)..... 20.00
3 Fine+ (**Bruce Lee** Photo cov.)..... 45.00

THE HALLELUJAH TRAIL
12-307-602 **VF** 20.00

HAPPY DAYS (1979)
1 NM (Ron Howard on cov) 5.00

THE HARDY BOYS
1 Fine..... 6 00
1 G+, 3 **VG** . . . . 2.50@

HELEN OF TROY
684 **VG+** 15.00
684 G+ 8.00
684 Fair 3.00

HENNESEY
1200 Abt. VG 6.00
1280 **VG** 7.00
1280 G-VG 5.00

HERCULES
1006 **VG** (**Buscema**) 12.00

HERCULES UNCHAINED
1121 **VG** (**Crandall**) 15.00
1121 G-VG 8.00

HI-ADVENTURE HEROES
2 Fine..... 6.00

HIGH ADVENTURE
949 **VG**..... 6.50
949 G-VG, 1001 G-VG. ..... 4 00@

HOW THE WEST WAS WON
10074-307 G-VG. . . 3.00

HUCKLEBERRY FINN
1114 **VG**..... 6.00
1114 G-VG 3.00

HUNCHBACK OF NOTRE DAME
854 **VG**..... 17.00
854 G+ 10.00

I AIM AT THE STARS
1148 Fine..... 15.00
1148 **VG**..... 8.00
1148 G+ 5.00

I LOVE LUCY
31 Abt. VG..... 12.00
33 F-G. 4.00

INVADERS
1 **VF** 40.00
1 **VG** 10.00
2 Fair 2.00
3 Fine+ 15.00
3 **VG+** 7.50
4 VF-NM..... 40.00
4 **VG**..... 7.00

I SPY
1 **VF** 100.00
1 **VG+** 28.00
1 **VG** 22.00
2 Fine..... 25.00
2 VG-FN 20.00
3, 5 (Fine+) ..... 27.00@
3 Fair 4.00
4, 5, 6 (All **VF**)..... 50.00@
4, 5, 6 (All **VG**) .... 15.00@
4 Abt. G. 6.00
5, 6 (Fine-VF)..... 35.00@

IT'S ABOUT TIME
1 Fine+ 8.00

JACK THE GIANT KILLER
12-374-301 G..... 5.00
12-374-301 F-G 3.00

JOHN PAUL JONES
1007 VG FN 8.00
1007 G-VG.... 5.00

JONNY QUEST
1 Fine+ 75.00
1 F-G. 15.00

JOURNEY TO THE CENTER OF THE EARTH
1060 G+ 8.00

KING KONG
30036-809 VG-FN..... 4.00
30036-809 G-VG..... 2 00

KING OF DIAMONDS
01-391-209 Abt. VG (Broderick Crawford cov.) 7.00

KING OF KINGS
1236 G-VG..... 6.00

KING RICHARD AND THE CRUSADERS
588 VG (**Baker** Art) ..15.00
588 Fair 3.00

KNIGHTS OF THE ROUND TABLE
540 G-VG..... 6.00

KNIGHT SUTTON SHOW (1978)
4 Fine..... 5.00

LAZY 8 COMICS
2 G-VG 4.00

LANCELOT AND GUINEVERE
12-416-310 G-VG .. .5.00
12-416-310 G. 3.00

LAND OF THE GIANTS
2 Fine+ 10.00
4 Fine-VF..... 8.00
4 **VG** 3.00

LAND UNKNOWN
845 VG (**Toth**)..... 18.00

LASSIE
2 Fine..... 12.00
3 Fine 8.00
4 G 3.00
6, 9 (G-VG) ..... 4 00@
8 **VG**..... 6.00@
12, 16 (**VG**). 4.00
14 VG-FN. 5.00
21 Fine (**Baker**) 7.50
22 F-G (**Baker**) 2.00
25, 26 27, 28, 29, 32, 35 (All **VG**)..... 3.50@
25 G 1.50
29 Fine 5.00
31, 36 (G-VG) ..... 2 00@
66 **VF**..... 10.00

LAWRENCE
12-426-308 Fine-VF 12.00
12-426-308 Abt. **VG**.. 5 00

THE LIEUTENANT
1 VG-FN..... 3.00

THE LIFE OF RILEY
917 Abt. VG 15.00

THE LION
10035-301 Fine..... 4.00

LION OF SPARTA
12-439-301 VF..... 10.00
12-439-301 G-VG..... 3.00

LORD JIM
10156-509 Abt. VG.... 3.00

THE LOST WORLD
1145 VG-FN..... 18.00
1145 Abt VG 10.00
1145 G 6.00
1145 Fair..... 3.00

MAN FROM U.N.C.L.E.
2 VG-FN..... 10.00
2 Fair, 10 Fair..... 2.00@
3 Fine-VF..... 15.00
4, 7, 8, 9, 10 (All Fine) ..... 10.00@
5, 7, 9 (All **VG**)..... 6.00@
5, 7, 8, 9, 10 (All G-VG) ..... 4.00@
5 G 3.00
6, 7, 8, 10 (All **VG+**) ..... 7.00@
11, 16, 22 (All **VG+**) ..... 6.00@
13, 16 (Fine+) .. . 8.00@
13, 15 (G). ..... 2.00@
14, 16, 17, 18 (All **VF**) ..... 20.00@
15, 16, 17, 18, 19 (All VF-NM)..... 30.00@
20 **VG** 5 00

MASQUE OF THE RED DEATH
12-490-410 Fine+ . 10.00
12-490-410 **VG**..... 5.00

MASTER OF THE WORLD
1157 Fine..... 10.00
1157 VG-FN 7 00

MAYA
12-495-612 Fine+ (Movie)..... 8.00
12-495-612 G-VG (Movie) 3.00
1 (T.V.) G-VG..... 2.00

McHALE'S NAVY
2 **VG** 5.00

McKEEVER AND THE COLONEL
1 **VG** 6.00
3 G-VG..... 3 50

MEN INTO SPACE
1083 Fine+ 12.00
1083 Abt. VG 5.00
1083 Fair..... 2.00

MISSION IMPOSSIBLE
3, 4 (VG FN)..... 10.00
5 **VG** 7 00

MISTER ED
1 **VG+** 15 00
1 G-VG 8.00
2 Fair 2 00

MOBY DICK
717 Fine 20 00
717 G 5 00

MOD SQUAD
3 Abt G 2 00

THE MONKEES
4 **VG** 8 00

MORGAN THE PIRATE
1227 G+ 5.00
1227 G 4.00

THE MOUSE ON THE MOON
12-530-312 G 2.00

THE MUNSTERS
2 **VG** 10.00
3 **VG**, 4 **VG** ..... 10 00@
3 G-VG 5 G **VG** ..... 6 00@
6 G 5 00
8, 13 (Abt. VG) . . 6 00@
9 G 4 00
10 **VG+** 10 00

MUSHMOUSE AND PUNKIN PUSS
1 VG 10 00

MY FAVORITE MARTIAN
1 Abt **VG**..... 12.00
2 NM 45.00
2 VG FN 8 00
3 NM (Classic Photo cov) 45 00
5, 6, 7 (All NM)....40 00@
3 G-VG, 7 G VG..... 4.00@
4 **VG**, 8 **VG**..... 6.00@
6 Fair 1 50
7 VG-FN, 9 VG-FN..7.00@
8 Fine+, 9 Fine+ ..... 10.00@
8 G 3.00

MYSTERIOUS ISLAND
1213 Fine+ 20.00
1213 G-VG..... 6.00

NAKED PREY
12-545-612 VF-NM . 30.00
12-545-612 Fine 10.00
12-545-612 G-VG..... 4.00

THE NEW ADVENTURES OF HUCK FINN
1 **VF** 12.00

THE NEW PEOPLE
1 Fine, 2 Fine..... 4.00@
1 G-VG, 2 G-VG..... 2.00@

NONE BUT THE BRAVE
12-565-506 F-G 3.00

NO SLEEP TILL DAWN
831 G-VG 5.00
831 G 3.00

NO TIME FOR SERGEANTS
1 VG-FN 6.00
1 G-VG..... 3.00

THE NURSES
1 Abt. **VG** (Hypo cov.) 4.00
3 **VG** 3.00

OH! SUSANNA
1105 **VG** (**Toth**)..... 18.00
1105 Fair (**Toth**) 5.00

ON THE DOUBLE
1232 G 3.00

OPERATION BIKINI
12-597 310 Fine .. 6.00
12-597 310 **VG**..... 4.00

OPERATION CROSSBOW
12-590-512 VG-FN.... 4.00

OUTER LIMITS
2 VG-FN..... 7.00
4 Fine+, 5 Fine+ ..... 10 00@
4 Fair 1.50
6 **VF** 18.00
6 G-VG 3 50
6 F-G 2.00
14, 16, 17 (All **VG**) 4.00@

PEPE
1194 Fine..... 5.00
1194 G-VG..... 2 00

PETTICOAT JUNCTION
1 VF-NM (Great Photo cov.) 30.00
2 F-G 2.00

PRIDE AND THE PASSION
824 Abt. VG..... 6.00
824 Fair 3.00

P.T. 109
10123-409 Fine+ 8.00
10123-409 G+ 3.00

QUENTIN DURWARD
672 Fine-VF 15.00
672 G-VG..... 5.00

RAT PATROL
1 Fine..... 10 00
3 VF-NM 17.00
3 G + ... 2.00
4 VG-FN 5.00
5 **VG**..... 3.50

THE REAL McCOYS
1193 Fine, slight tear thru book 10.00

THE RUNAWAY
12-707-412 **VF** 12 00
12-707-412 VG-FN.. . 4.00
12-707 412 G-VG . .2.00

RUN, BUDDY, RUN!
1 Fine-VF 6.00
1 **VG**..... 2.50

SANTA CLAUS CONQUERS THE MARTIANS
12-725-603 Fair 2 00

SEA HUNT
994 **VG** (#2), 4 **VG**, 10 **VG** ..... 10.00@
4 G-VG, 6 G-VG (**Manning** Art) ..... 6.00@
5 Fair, 9 F-G (**Manning** Art) ..... 3.00@
7 VG-FN..... 12.00
11 Almost **VF**..... 30.00

SECRET AGENT (1966)
1 Fine..... 20.00
2 VG 10 00

SERGEANT PRESTON OF THE YUKON
373 P-F, 8 Fair, 10 Fair ..... 2.00@
419 G-VG, 5 **VG**, 8 **VG**, 9**VG** ..... 6.00@
5 G-VG, 12 Abt. VG 4.00@
6 F-G 2.50
7 Fine..... 8.00
11 **VG**, 16 **VG**..... 5.00@
13 **VG** (Origin)..... 7.00
13 G (Origin). 19 G. 20 G ..... 4.00@
14 **VG+**, 15 VG-FN 26 **VG**, 29 **VG** . . 8 00@
16 Fine . . 9 00
16 VG . . 5 00
17 G . . 2 50
18 Fine (Origin Yuk King) 10.00
18. 21 (Fair) ..... 2.00@
22 VG-FN (Photo cov) 10 00
25 G-VG (Photo cov) 5 00
26 Fine (Photo cov) 12.00

THE 7TH VOYAGE OF SINBAD
944 Fair NBC . . . 3 00

77 SUNSET STRIP
1066 G+ (**Toth**) . . 8 00
1066 **VG** (**Toth** Art) 15 00

SIR LANCELOT AND BRIAN
775 G-VG..... . .....6.00
775 G 4.00

SIR WALTER RALEIGH
644 G+ 4 00

SOLOMAN AND SHEBA
1070 G 6.00
1070 Fair 3.00

SPACE FAMILY ROBINSON
1 **VG+** 30.00
1 **VG**, pages out..... 10.00
2 Fine..... 20.00
2 VG-FN 15.00
2 F-G..... 5.00
3, 4, 6, 8, 10 (All **VG**) ..... 7.00@
3 F-G..... 2.50
4, 5, 9 (All Fair) .....2.00@
4, 5 (Abt. **VG**) . .....6.00@
5, 8 (VG-FN) 8 00
6 Fine..... 10.00
7 Fine+ 12.00
8, 9, 10 (All G-VG). 4.50@
11, 13, 14, 15, 17, 18, 19 (All Fine)..... 6.00@
11, 12, 13, 14, 18, 19 (All **VG**) ..... 4.00@
11, 14, 16 (All G-VG) ..... 2.50@
11, 14, 16 (All G)... 2.00@
11 Fair 1.50
12, 14, 15, 17, 18, 20 (All VG-FN) . ..... 5 00@
16 F-G..... 1.75
17 **VF+**..... 15.00
20 Fine-VF..... 10.00
21 **VF**, 22 **VF**, 23 **VF**, 28 **VF**, 32 **VF**, 33 **VF**. . 8.00@
21, 23, 24, 26, 27, 29, 30 (All Fine)..... 4.00@
21, 23, 26, 31, 33, 35, 36 (All G-VG)..... 1.75@
21, 24 (F-G) ..... 1.50@
25, 28, 31 (All VG-FN) ..... 3.00@
25, 27, 28, 31, 35, 36 (All **VG**). . . . 2.00@
28, 32 (Fine-VF). 6.00@
37, 38, 39, 49 (All **VG**), 50 VG-FN. . . . 1.50@
39, 41 (VF-NM) ...4.50@
39, 42, 43, 44, 46 (All **VF**) ..... 3.50@
39 Fine-VF..... 2.50
41, 43, 45, 46, 47 (All Fine) ..... 1.75@
49 Fine-VF..... 2.00
50 NM 3.00
54 **VF**..... 2.50

SPARTACUS
1139 VG 15.00

STAR TREK (1967)
2 Fine+ 60.00
2 VG-FN 40 00
2 G 15.00
3 Fine..... 35.00
3 VG + . 5 VG+ . . 20.00@
4 Fine-VF..... 75 00
6 Fine-VF..... 40.00
6 Abt. **VG**.. ..... 15 00
7 Fine+ 30 00
8, 9 (**VF+**) ..... 60.00@
9 G-VG 12.00
10, 13, 15 (All **VF**) ..... 25.00@
10, 12, 16, 18 (All Fine) ..... 15.00@
11, 12, 14 (Fine-VF) ..... 20 00@
11 **VG+** 8.00
14 **VF+**..... 30.00
17 VF-NM, 20 VF-NM ..... 40.00@
17 VG-FN 10.00
18 **VG** 7.00
19 G-VG. 5.00
21 VF-NM. 35.00
25 **VG**, 37, 39, 40 (All Fine) ..... 7 00@
26 **VF**, 29 **VF**, 30 **VF** ..... 25 00@
26 Fine-VF.. . . . . 18 00
26 VG-FN 6 00
26 G-VG, 34 **VG**, 37 **VG** ..... 3.00@
43, 52, 53, 59 (All **VF**) ..... 10.00@
43 Fine+, 44 Fine+, 54 Fine-VF, 55 Fine+, 57 Fine VF, 58 Fine-VF ..... 6 00@
50, 51 (Fine) . . ..4 00@
57 G VG 2 00
61 **VG+** 3 50

STAR TREK ENTERPRISE LOGS
Vol 1 VF-NM . 1976)15.00
Vol. 2 VF-NM 15.00

STAR TREK POWER RECORD COMICS
PR-25 Fine-VF (with record) 15.00
PR-25 VG-FN (with record) 10.00
PR-26 Fine (with record) 15 00
PR 26 VF-NM (Peter Pan record of power #26 with a different photo cover -instead of the line drawing on power #26) 20.00

STEVE CANYON
1033 G-VG Repa.r 5 00

STEVE ZODIAC AND THE FIRE BALL XL-5
1 Fine 12 00
1 Abt **VG** 6 50
1 Abt G 4 00

STORY OF RUTH
1144 Fine+ 20.00
1144 G+ 6.00

SUPERCAR
1 G-VG 20.00
2 Fair 3 50

SUPER CIRCUS
542 **VG** 8.00

SWORD AND THE DRAGON
1118 VG-FN 12.00
1118 G+ 5 00

TAMMY TELL ME TRUE
1233 **VG** 8.00

TARGET: THE CORRUPTORS
2 **VG+**, 3 VG-FN....7.00@

T.H.E. CAT
4 **VG** 3.50

THIEF OF BAGHDAD
1229 Fair..... 2.50

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES
10162-510 **VF** 12.00
10162-510 **VG**..... 3.00

THREE STOOGES
1043 (#1) Fine . . 40.00
1078 Abt **VG** 12.00
1078 G-VG, 1187 G-VG ..... 8.00@
12 **VG** 15.00
42 **VG** 6.00

THREE STOOGES IN ORBIT
30016-211 Almost Fine 18.00

THE 3 WORLDS OF GULLIVER
1158 Fine+ 10.00
1158 Fine..... 8.00
1158 G-VG 5.00
1158 G 3.00
1158 F-G 2.00

TIME TUNNEL
2 G-VG. 3 00

TOMB OF LIGEIA
12-830-506 NM 18.00
12-830-506 **VG**..... 3.00

TOM THUMB
972 **VG**..... 12 00
972 G-VG..... 7.00
972 G 5.00

TRAVELS OF JAIMIE McPHEETERS
1 **VF**..... 8.00

TROUBLESHOOTERS
1108 Fine+ 10.00

12 O'CLOCK HIGH
2 Fine-VF..... 10.00

TWICE TOLD TALES
12-840-401 **VG+** 6.00

TWILIGHT ZONE
1173 (#1) G (**Crandall**) 12 00
01-860-207 Abt. VG . 8.00
12-860-210 Fine (**Evans**) 18.00
12-860-210 **VG** 10 00
12-860-210 G-VG . . 7.00
2 Fine 12 00
2 G+ 5.00
3, 8 (VG-FN) . . 6.00@
3 **VG+** 5.00
5, 10. 11 (All Fine +) ..... 9.00@
5, 6, 9 (All G) ..... 2 50@
5 Fair, 13 F-G, 25 G, 26 G ..... 1.50@
6, 7 (Fine) ..... 8.00@
6, 9 (G-VG) ..... 3 50@
7 **VF**..... 20 00
8, 10 (**VG**)..... 4.50@
9 Fine (**Toth**) 10 00
10 Fine-VF..... 10.00
12 Fine-VF (**Williamson**) 13.00
13 **VF** (**Crandall**) . . 12.00
13 **VG+**, 14 VG-FN, 15 VG FN. ..... 5.00@
14 Fine-VF (**Torres**) 10.00
14 Abt **VG**..... 3.00
15 Fine (**Crandall**) 7.00
15 **VG** (**Crandall**) 4 00
16 Fine VF . . .. 5 00@
16, 17, 18. 19 (All **VG**) ..... 2.00@
17. 19. 20 (All **VF**) ..... 8.00@
17. 18. 20 (VG-FN) ..... 2 50@
17, 19 (Fine). . . 3 50@
18, 19. 20 (All G-VG) ..... 1 50@
21 22 24 (All **VF**) ..... 6 00@
21, 24 (G-VG) 1 75
22, 24. 26 27, 32 (All **VG**) ..... 2 00@
23 Fine-VF 4 00
23, 24, 32 (All Fine) ..... 2.75@
26 NM 12 00
26. 29 30 (All VG FN) ..... 2 25@
32 NM 8 00
35 39 41. 44 51 (All Fine+) ..... 2 50@
36 NM. 50 NM ..... 6 00@
37 38. 47 (All Fine) ..... 2 25@
40. 41. 42 (All Fine **VF**) ..... 2 75@
43 54 55 (All **VG**) 1 50@
46 48 (**VF**) ..... 3 75@
55 VF NM 3 50
58. 67. 71 (Fine) 87 VG-FN . . . . . 1 50@
59. 60 64 65. 68 70 (All **VF**) . . . . . 3 00@
77 NM 2 50
77, 88, 89, 90 (All **VF**) ..... 2.00@
81. 91 (Fine-VF) ....1.75@

TWO ON A GUILLOTINE
12-850-506 **VG+** .. 5.00

UNIVERSAL PRESENTS DRACULA - THE MUMMY III
02 530-311 **VG**..... 15.00
02-530-311 G-VG..... 10.00
02-530-311 G 6.00

THE UNTOUCHABLES
1237 Almost Fine ..35.00
1286 Abt VG 18.00
01 879-210 **VG** . . 10.00

THE VIKINGS
910 **VG** 10.00
910 G-VG. 6.00

VOYAGE TO THE BOTTOM OF THE SEA
2 VG-FN 7.00
2 G, 5 G..... 2.50@
3 Fine+, 5 Fine+ ..... 10.00@
3 Fine..... 8.00
4 NM 25 00
4 VG. 7 Fine..... 5.00@
5 VF 15.00
6, 10, 14 (All **VG+**) ..... 3.50@
6 G..... 2.00
6. 7, 11 (Fine-VF) 10.00@
7 Fine 5.00
8, 9, 12 (All **VF**)..... 12.00@
10, 12, 13 (All **VG**) ..... 3.00@
10, 12 (G-VG)..... 2.50@
13 VF-NM..... 17.00
13 F-G 1.50
15 Fine, 16 Fine . . 4 00@

WAR - GODS OF THE DEEP
12-900-509 VF-NM . 15.00
12-900-509 **VG**..... 4.00

WHIRLYBIRDS
1124 **VG+**..... 10.00
1124 G-VG 6.00
1124 G, 1216 G. . . 5.00@
1216 **VG+**..... 8.00
1216 Abt. **VG**..... 7.00

WILD, WILD WEST
1 Abt. G 5.00
2 G-VG 7.00
4 VG-FN, 7 VG-FN ..... 10.00@
4 G-VG..... 6.00
5 **VG**..... 8.00
6 Fair 2.00

THE WOLFMAN
12-922-308 **VG** 3.50
12 922-410 (2nd Printing) NM 17.00

WONDERFUL WORLD OF THE BROTHERS GRIMM
10008-210 Fine..... 7.00
10008-210 G-VG..... 3.00

THE WONDERS OF ALADDIN
1255 Abt. VG..... 5.00

X, THE MAN WITH THE X-RAY EYES
10083-309 VG-FN....10.00
10083-309 **VG**..... 8.00
10083-309 G-VG..... 5.00
10083 309 F-G..... 2.00

THE YOUNG LAWYERS
1 Fine..... 4.00
1 G, 2 G-VG. . . . 2.00@

THE YOUNG REBELS
1 VG-FN 3.50
1 G-VG 2.00

ZULU
12-950-410 NM. . . 45.00
12-950-410 VG-FN. 10 00
12-950 410 G+ . . 4 00

MISC. ITEMS

KING KONG
1968 Whitman Treasury **VG**..... 10.00

MOVIE AND T.V. WHITMAN BOOKS

BEVERLY HILLBILLIES
1572 **VF** 20.00
1572 Fine ("Wildcat Creek') 15 00
1572 Abt. VG 10.00

CIRCUS BOY
1549 VG ('Under Big Top" 1957) 15.00

DR. KILDARE
1547 G (1963) 8.00

FAMILY AFFAIR
1567 VG ("Buffy Finds A Star' 1970) 10.00

GILLIGAN'S ISLAND
1566 G-VG (1966)....15 00

IRONSIDE
1521 VG (1969) 10.00

I SPY
1542 VG+ ("Mes. Fr. Moscow")..... 12.00

LAND OF THE GIANTS
1516 Fine ("Flgt of Fear") 12 00

LASSIE
1500 Fine+ (Photo cov. "Sec. Sum.") 15.00
1589 Fine (Painted cov. "Sec. Sum ") 12.00
1508 Fine-VF ("Forbidden Valley 12 00

LENNON SISTERS
1544 VG ('Hol Island') 10 00

LUCY
1505 VG + (Mac Mys ') 15 00

MAN FROM U.N.C.L.E.
1541 VG FN ('Gen Sab.') 12 00

MOD SQUAD
1538 VG+ ("The Arranger') 10 00

MONKEES
1539 VG ("Button') . .12 00

THE MUNSTERS
1510 VG-FN ("Cam. Caper")..... 15.00

SEA HUNT
1541 VG (1960) 12.00

STAR TREK
1549 VG, some marking inside ("Futurian") 10.00

G.C. WHITMAN BOOKS

ADVS. OF SHERLOCK HOLMES
1612:49 VG-FN (1955) 12.00

FIVE LITTLE PEPPERS
1609 VG-FN (1955)... 8.00

LITTLE MEN
1614 VG-FN (1955)... 8.00

TREASURE ISLAND
1608:49 Fine (1955) 12.00

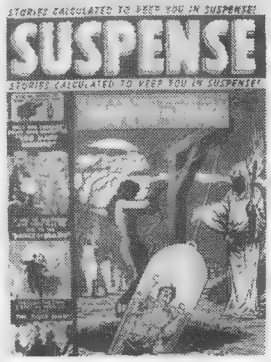
THE WALTON BOYS
1525 Fine (1958)..... 8.00

TOM CORBETT HARDBACKS
"Stand By For Mars" Fine in Abt. VG Dust Jacket (1952) 15.00
"Danger In Deep Space" VG in G-VG Dust Jacket (1953) 12.00
"Space Pirates" VF Printed Cover 8.00

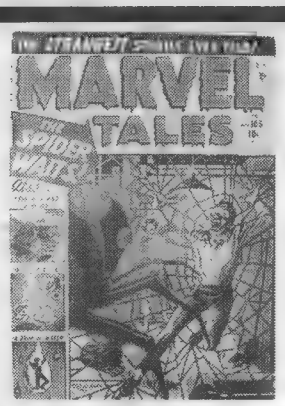
LITTLE GOLDEN BOOKS
44 G ("Come Play House") 3.00
277 G-VG ("Lassie Dar. Res.') 8.00

MISC. ITEMS

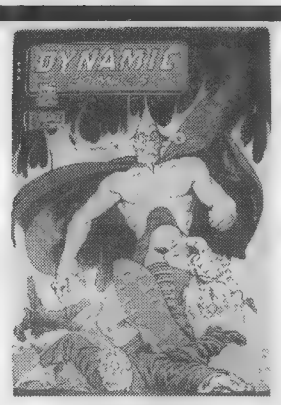
JACK AND JILL
1960 - July Abt.



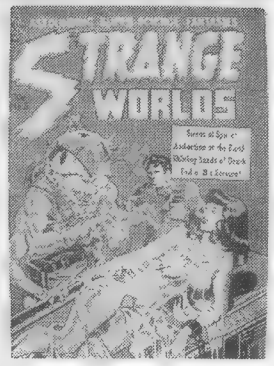
Suspense #10
Fine



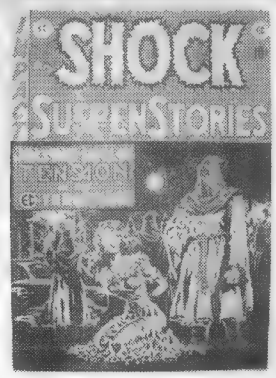
Marvel Tales #105
Very Fine



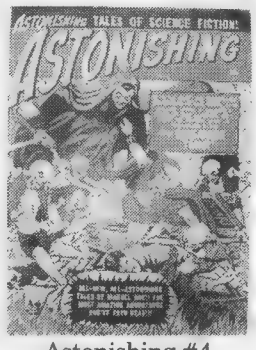
Dynamic #18
Very Fine/Near Mint



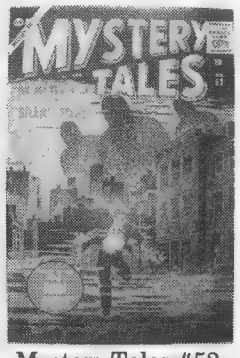
Strange Worlds #5
Fine Plus



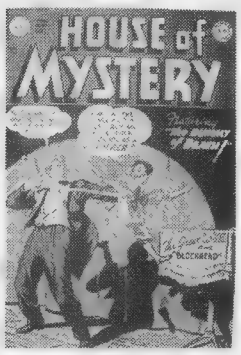
Shock SuspenStories #6
Fine/Very Fine



Astonishing #4
Fine



Mystery Tales #52
Very Fine/Near Mint
Circle Eight Copy



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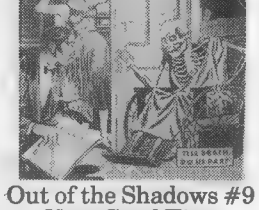
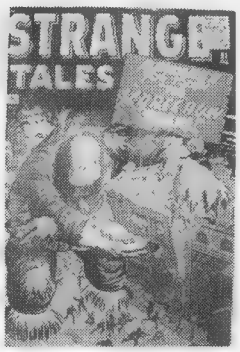
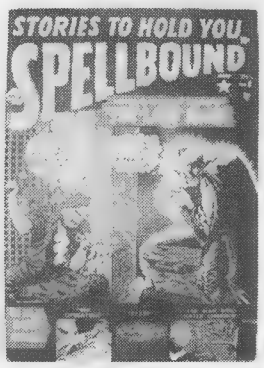


Out of the Shadows #9
Very Good/Fine



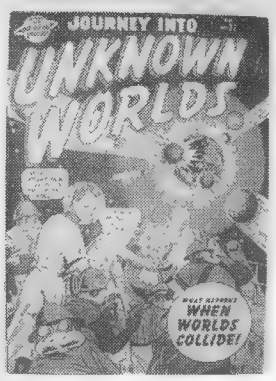
Strange Tales #81
Very Fine

Mystic #25
Fine/Very Fine

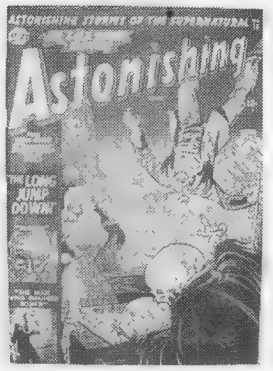


Spellbound #8
Fine/Very Fine

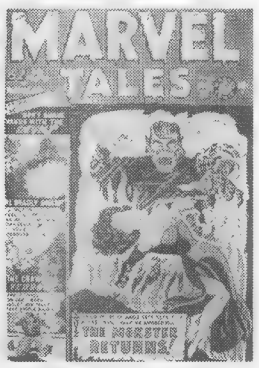
Mysterious Adventures #19
Very Good/Fine



Journey Into Unknown Worlds #37
Fine/Very Fine

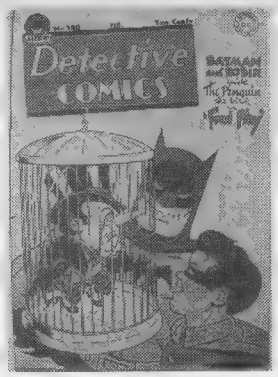


Astonishing #14
Very Fine/Near Mint

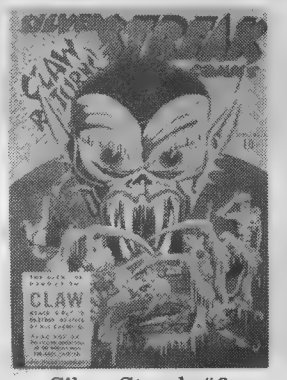


Marvel Tales #96
Very Fine Plus

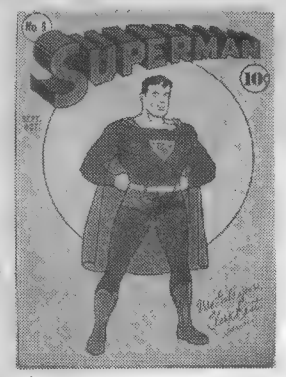
Mary Marvel #1
Near Mint Plus the Mile High Copy



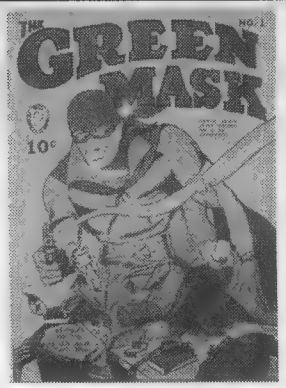
Detective #120
Very Fine/Near Mint



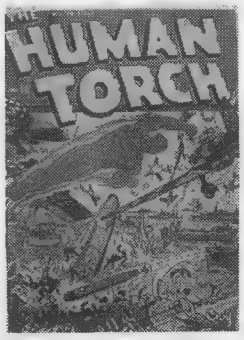
Silver Streak #6
Very Fine/Near Mint File Copy



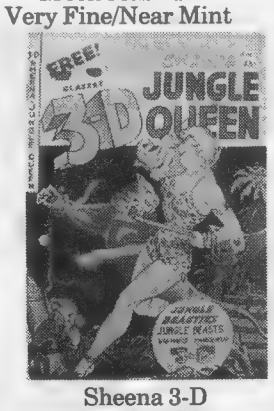
Superman #6
Very Fine



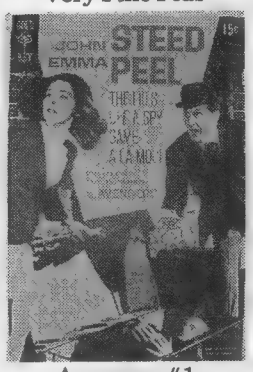
Green Mask #1
Very Fine/Near Mint



Human Torch #10
Very Fine Plus



Sheena 3-D
Very Fine Plus



Avengers #1
Fine/Very Fine

All-American #34
Very Fine

All Winners #3
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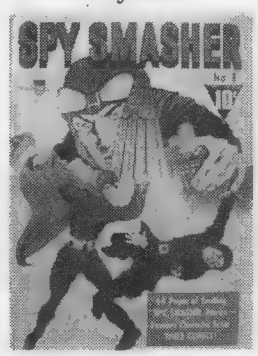
Tiny Repair



Spy Smasher #1
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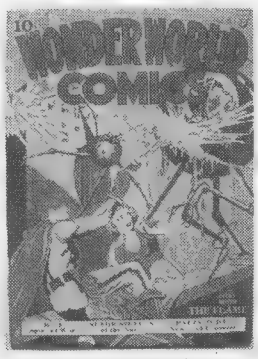

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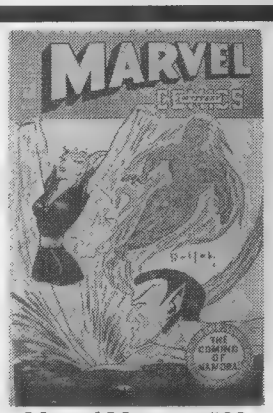
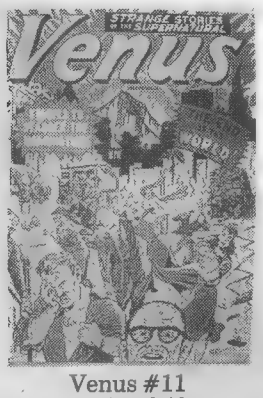
Marvel Tales #98
Very Fine/Near Mint



Marvel Mystery #82
Very Fine Plus



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17 VG + ... 125
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18 VF 250
19 VG 75
19 F/VF 175
20 F 120
21 VF- 150
22 F + ... 90
23 F/VF 140
24 VG + ... 50
24 F 60
25 VG/F 75
25 VF 160
26 VG/F 79
27 VG- 50
27 F + ... 100
28 F/VF 200
30 F/VF 95
31 VF 95
32 F + ... 60
33 F + ... 60
33 F 54
34 F/VF 75
34 F- 55
35 VF 100
35 VG + ... 40
36 F- 50
37 F 55
38 F 55
39 VF 135
40 VF 220
40 F 120
40 VG 75
42 NM- 110
43 NM 85
43 VF + ... 70
44 VF 60
45 VF + ... 65
46 VF/NM 85
48 VF- 60
49 VF + ... 70
50 VG/F 100
50 VF- 250
51 VF- 100
51 F- 55
52 VF 50
53 VF 50
54 VF 50
55 VF 50
56 VF- 50
58 VF/NM 65
59 VF 50
60 VF + ... 55
62 VF + ... 40
64 VF + ... 40
65 VF/NM 45
66 VF + ... 40
67 VF + ... 40
69 VF/NM 45
71 VF + ... 40
97 VF + ... 60
98 VF- 50
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3 F/VF 140
4 VG + ... 45
5 F + ... 65
6 F/VF 65
7 F + ... 120
8 F/VF 65
10 F/VF 65
11 VF 60
12 VF 60
13 VF + ... 65
15 VF 60
17 VF + ... 50
18 VF 45
19 VF 45
20 VF/NM 55
22 NM 50
23 NM 50
25 NM 50
26 VF + ... 40
27 NM 50
28 NM- 50
29 NM- 140
30 NM- 50
34 NM- 48
36 NM- 65

AVENGERS
1 VG/F 600
2 F- 200
4 VF + ... 950
7 VF 125
9 VG 50
9 VF- 120
10 VG + ... 120
12 F- 40
13 VF + ... 80
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15 VF 75
18 VF/NM 75
19 NM 95
20 VF + ... 40
33 NM- 25
100 VF + ... 50

AVENGERS SPECIAL
1 VG + ... 40

BATMAN
102 G + ... 50
127 VF- 140
132 F- 50
136 F + ... 75
138 F 60
143 F- 50
148 F/VF 85
150 F + ... 50
162 VF 60
169 VF- 85
179 F + ... 55
181 F + ... 45
182 VF 40
183 VF- 50
184 VF 35
185 VF/NM 60
186 VF 30
187 NM- 60
188 NM- 30
200 VG/F 50
200 VF- 120
200 F/VF 80
232 NM- 75

BATMAN ANNUAL
1 VG/F 150

BRAVE & THE BOLD
9 G 45
10 F- 125
12 VF- 75
13 F + ... 125
14 VG/F 100
26 F- 100
28 VG + ... 750
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30 FR- 80
30 F/VF 850
35 G 60
42 F + ... 130
43 VG 80
44 F + ... 100
50 VG + ... 50
51 F 95
67 VF 30
68 VF/NM 50
69 VF + ... 24

CAPTAIN AMERICA
100 F/VF 175
100 VG 80
100 VF + ... 250
101 F/VF 50
102 VF 35
103 VF/NM 40
104 VF/NM 40
107 VF/NM 40
110 VF 50

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1 VF + ... 65

CHALLENGERS OF THE UNKNOWN
9 VG/F 85
10 VG + ... 75
14 VG/F 59
15 VG/F 59
16 F + ... 64
21 VF 105
22 VF 105

CONAN
1 F/VF 145
1 NM- 225
3 VF 125
3 F + ... 75

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1 VF 1,000
2 VF- 325
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7 F- 95
7 VG + ... 70
9 F + ... 60
10 F 50
12 VF + ... 55
13 VF 55
14 F/VF 45
15 F/VF 45
18 VF + ... 40
19 VF 35

DETECTIVE
250 VF- 150
256 VF- 150
261 F- 60
265 VG + ... 80
293 VF 95
309 VF/NM 50
369 VF 45

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9 G 75
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14 F 110
15 G/VG 50
16 VG + ... 80
17 VG 75
17 F- 100
18 VG/F 90
20 VG- 65
21 VG 50
24 VG + ... 40
25 VG/F 110
28 VF 150
30 F + ... 45
30 VF 70
35 VF- 60
48 VF/NM 700
48 VG + ... 195
48 G + ... 100
49 VF- 140
49 VG/F 70
50 VF 175
52 VG + ... 80
55 VF/NM 65
59 VF/NM 55
61 VF/NM 35
63 NM- 40
65 NM/M 50
66 F/VF 55
66 VF/NM 85
67 VF + ... 80
68 VF/NM 40
76 NM 45
100 NM- 40

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4 VF/NM 60

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5 VF/NM 30
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FLASH
105 G + ... 450
108 VF- 400
109 G- 50
111 VF- 225
112 VF/NM 325
113 VF + ... 275
114 VG 60
116 VG/F 65
119 VG/F 65
124 F- 45
129 VG + ... 80
134 F 45
137 VG + ... 100
148 VF 55
149 F/VF 45
150 VF 60
152 VF/NM 60
157 NM 55
158 VF + ... 40
165 NM 55
166 NM 55
168 VF/NM 45
169 NM/M 85
175 VF/NM 100
188 NM/M 35
106 VG + ... 250

FLASH ANNUAL
1 F- 100

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1 VF/NM 40

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1 NM 60

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1 F- 550
2 F- 225
3 VG- 95
5 VF 230
5 VG 65
7 VG/F 90
8 VG- 60
9 F- 95
10 F- 95
10 VG + ... 70
11 VF- 100
12 VF- 100
14 F- 55
15 F- 55
18 VF/NM 135
19 VG 40
21 F/VF 70
24 F/VF 60
25 F 50
26 VG/F 40
27 F- 45
28 VG/F 40
29 VF- 85
29 F- 45
32 VF + ... 85
33 F - 50
35 VF 75
37 VF 75
38 VF/NM 100
40 NM 500
45 F/VF 75
47 NM 70
48 NM 70
49 VF/NM 65
49 VF 50
59 VF 150
76 VG/F 50
78 NM 45

HAWKMAN
1 F- 175
2 VG + ... 55
2 VF- 125
3 VF- 75
4 F + ... 60
4 VF- 95
5 VF/NM 100
6 F/VF 60
7 F + ... 45
8 F/VF 45
9 VF 55
12 NM/M 55
13 NM 55
14 VF/NM 50
15 NM- 55
16 NM 45
17 NM 45
20 NM 45
21 VF/NM 40
22 NM 45

HOUSE OF MYSTERY
143 NM- 225
144 F/VF 75
145 NM- 85
147 NM- 85
149 VF- 55
172 NM- 60
173 VF/NM 50

HOUSE OF SECRETS
38 VF- 45
52 NM- 60
60 VF/NM 50
61 F- 60
61 VG + ... 45
65 VF/NM 55
66 VF- 60
67 VF + ... 50
71 NM 50
92 VF/NM 350
92 VG + ... 120

HULK
2 VG/F 475
5 FR + ... 75
102 NM- 150
102 VG/F 50
103 NM- 65
104 VF + ... 40
105 NM- 50
180 VF- 45
180 VF 45
181 NM- 495
182 VF/NM 45

HULK (SPECIAL)
1 VF/NM 50

IRON FIST
14 NM 150

IRON MAN
1 G/VG 70
1 VG 95
1 VG/F 120
3 VF/NM 60
4 NM- 50
5 VG + ... 45

IRONMAN/ SUB-MARINER
1 F- 50
1 VF + ... 100

JIMMY OLSEN
24 VG 40
98 NM 25

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3 VG- 110
3 VG + ... 150
4 G/VG 75
7 VG + ... 75
9 VG + ... 100
10 F- 100
11 VG + ... 55
12 VG + ... 55
15 VG + ... 55
21 VG 80
22 VG 80
30 F- 40
32 NM- 50
33 VF- 40
34 VF 40
48 NM 60
49 NM 35
50 NM 35

LOIS LANE
2 G 60
5 G + ... 50
18 VG- 95
28 VF 75

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1 VF + ... 45

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1 VG + ... 60

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1 VF- 60

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81 VF 100
82 F/VF 80
83 F + ... 65

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76 F + ... 40
87 VG + ... 50
88 F- 55
89 VG/F 45

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7 F/VF 100

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1 NM 65

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4 VF + ... 100
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13 VF/NM 55
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18 NM- 60
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13 VG 70

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23 VG/F 360
28 F + ... 150
30 G + ... 90
31 F- 130
34 G 120
35 G/VG 130
37 VG- 125
39 VG 80
40 VG/F 95
61 F- 50
64 F/VF 55
73 VF/NM 85
75 VF + ... 65

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1 VF- 350
1 VF + ... 425
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4 NM 500
4 F/VF 190
7 F/VF 50
7 VF + ... 65
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9 NM 60
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17 NM 45

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3 NM 65
3 VF 45
VF/NM 50
5 VF 50

STAR SPANGLED WAR STORIES
107 VF/NM 70
120 NM- 65
122 VF/NM 60
124 VF/NM 60
131 VF/NM 60
136 VF 50

STRANGE ADVENTURES
85 F/VF 60
87 F/VF 60
180 VG 55
180 VF- 125
184 NM- 120
190 NM- 150
195 NM- 80

STRANGE TALES
102 G + ... 50
103 F 100
104 VG + ... 75
105 F + ... 110
106 VF + ... 45
107 F 75
108 F- 60
111 VF- 200
111 VG 80
114 VF- 225
115 F + ... 175
118 VG + ... 45
139 NM 40

STRANGE TALES (ANNUAL)
2 F- 175

SUB-MARINER
1 VF/NM 100
2 VF + ... 40

SUPERBOY
60 F + ... 60
79 F/VF 40
89 F/VF 150
100 VF + ... 165
120 VG/F 60
132 NM 25
135 VF/NM 18

SUPERMAN
189 NM 45
191 NM 45
192 NM 45
199 VF/NM 165
233 NM 45

SUPERMAN ANNUAL
4 VG/F 60
6 F + ... 65

SWAMP THING
1 VF/NM 70

TALES OF SUSPENSE
25 F- 70
39 VG + ... 725
40 VG + ... 275
41 G 60
43 VG 75
45 G + ... 50
46 VG + ... 50
47 VG + ... 50
50 F 50
55 F/VF 40
56 VF 50
59 F/VF 145
59 VG/F 85
62 VF/NM 60
63 VG + ... 60
65 F/VF 75
68 VF/NM 40
74 VF/NM 40
74 VF + ... 35
80 VF/NM 50
86 NM 50
99 NM 65

TALES TO ASTONISH
33 VG/F 75
42 VG/F 70
43 F- 80
45 F + ... 60
45 VF/NM 115
53 F/VF 55
71 NM- 40
72 NM- 40
83 VF/NM 45
84 NM 50
85 VF/NM 45
86 NM 50
87 NM 50
100 NM- 55
101 VF + ... 55

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1 F/VF 95
2 NM 85
5 VF/NM 40
6 NM 40

THOR (JOURNEY INTO MYSTERY)
84 FR + ... 60
102 VF- 55
103 VF + ... 55
105 F/VF 50
108 VF 55
113 VF- 50
158 VG + ... 50

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2 VF/NM 45

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1 VF/NM 70

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43 G/VG 100
57 VF 85
60 F/VF 75
64 F + ... 45

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1 NM- 40

WONDER WOMAN
75 VG/F 55
78 VG/F 55
79 VG + ... 50
83 F + ... 75
85 F/VF 90
86 F + ... 80
87 VG + ... 45
88 VG + ... 50
89 VG/F 55
90 VG- 40
91 F 50
99 F- 45
113 F + ... 40
117 VG + ... 50
165 VF/NM 35
166 NM 42

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94 G 65
99 F + ... 75
101 F- 45
160 NM- 30
161 NM 40
163 NM- 24

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1 G/VG 575
1 F/VF 2,000
2 G/VG 230
2 F/VF 750
3 VG/F 175
4 VF- 300
4 VG 120
5 VG/F 90
6 VG + ... 75
7 NM- 260
9 VG + ... 200
10 VF 190
12 VF- 200
15 VF + ... 165
15 VG 60
17 F + ... 45
20 VF 75
25 VF 60
27 VF/NM 75
28 F- 45
30 VF 60
31 VF/NM 45
33 VF 40
38 VF 55
40 VF/NM 50
51 VF/NM 45
55 NM- 60
56 NM- 50
61 NM- 50
62 NM- 50
63 NM- 50
64 NM- 50
65 NM- 50
94 F + ... 175
94 VF + ... 300
96 NM 65
97 NM- 60

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201 F/VF 75

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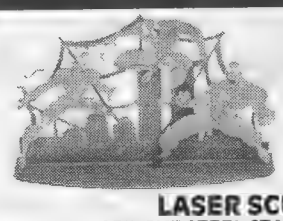

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ALABAMA

Jun 18-21 AL, Birmingham. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Riverchase Galleria. SH: mall hrs., T: 85, F: $160. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 507-3200.

Jun 20 AL, Huntsville. Comic Book & Sports Card Show, Tom Bevill Conference Ctr. & Hotel. SH: 9am-4pm, T: 30-7', F: $40., A: $1. Brian Beasley, 16588 Arbor Dr., Athens, AL 35613. PH: 205-230-6768 or 233-5468

CALIFORNIA

Jun 14 CA, Sacramento. Comic Book & Collectible Show, Scottish Rite Temple. 6151 H St. (near CSUS), SH: 10am-5pm, T: 80-6' & 8', F: $50.-$60., A: $4. Dan Houck, 6278 Gloria Dr., Sacramento, CA 95831. PH: 916-395-1107.

Jun 26 CA, Baldwin Park. Collectable Show, Community Ctr. 4100 Baldwin Park Blvd., SH: 5pm-10pm, T: 50. Maria Moreno, 4100 Baldwin Park Blvd., Baldwin Park, CA 91706. PH: 626-813-5245 ext. 316.

CONNECTICUT

Jun 14 CT, West Haven. Comic Book & BB Card Mania, K of C Hall. 263 Center St., I-91 S. to I-95 S., Exit 44, (Campbell Ave.), SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $135. for 3, A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Jun 19 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 20-8', F: $40., A: free. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Jun 21 CT, Vernon. Comic Books, Sports Card & Toys Show, Quality Inn (The Colony). 51 Hartford Tpke., Rt. 83, SH: 9am-3pm, T: 42-6' & 8', F: $30.-$35., A: $.99, under 10 free. Joe Cushman, 101 S. Eagleville Rd., Storrs, CT 06268. PH: 860-429-3760.

Jun 26 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275 Westville Stn., New Haven, CT 06515. PH: 203-934-0219.

Jun 28 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 off of I-84), SH: 11am-5pm, T: 32, F: $40., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 afternoons.

Jun 28 CT, Milford. Comic Book, BB Card & Beanie Baby Mania, Saint Gabriels School. Tudor Rd., Exit 34 off I-95 take R., SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $125. for 3, A: $.99. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Jul 5 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 60-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Jul 5 CT, East Hartford. Comic Book, Toy & Collectibles Show, Pratt & Whitney Aircraft Club. Exit 58 I-84, Roberts St. & Silver Ln., SH: 9am-3pm, T: 100, A: 99¢. Natale Terranova, PH: 860-519-8355.

FLORIDA

Jun 13 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $38. for 1, $27. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 850-224-8813.

Jun 13 FL, Ft. Lauderdale. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Ridge Mall. 3200 N. Federal Hwy., SH: 10am-6pm, T: 8', F: $75., A: free. Ron Tannebaum, PH: 954-916-3834.

Jun 27-28 FL, Coral Springs. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Square Mall. Corner of Univ. Dr. & Atlantic Blvd., SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 8', F: $125., A: free. Ron Tannebaum, PH: 954-916-3834.

Jul 10-12 FL, Panama City. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Panama City Mall. SH: mall hrs., T: 65, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-2300.

GEORGIA

Jun 20-21 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

ILLINOIS

Jun 13 IL, Orland Park. Comic Book & Sports Card, Toys & Beanies Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jun 14 IL, Wheeling. Toy Fest, Chevy Chase Country Club. 1000 N. Milwaukee, SH: 9:30am-3pm, T: 90. Keith Boyer, PH: 847-776-0216.

Jun 28 IL, Orland Park. Comic Book & Sports Card, Toys & Beanies Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jul 5 IL, Oak Lawn. Comic Book, Sports Card, Beanies & Toy Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

INDIANA

Jun 12-14 IN, Michigan City. Comic Books, Sports Cards, Coins & Collectibles Show, Marquette Mall. US 20 & 421, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 55-8', F: $75. John Goff, PH: 219-942-4105 or Larry Peters, PH: 219-887-0657.

Jun 12-14 IN, Hammond. Multi Hobby Collectibles Show, Woodmar Mall. Indianapolis Blvd. & 165th St., SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 60. G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jun 13-14 IN, South Bend. Comic Book, Coin, Stamps & Collectibles Show, North Village Mall. 52565 US 31-33 N., T: 50, F: $70., A: free. David Brody, PO Box 724, South Bend, IN 46601. PH: 219-272-9198.

Jun 20-21 IN, South Bend. Multi Hobby Collectibles Show. Scottsdale Mall. Ireland Rd., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60. G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jun 21 IN, Indianapolis. Comic Book Show, Quality Inn East. 3525 N. Shadeland Ave., Exit off I-70 or I-465, SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian Livingston, 8702 Monsanto Dr., Cincinnati, OH 45231. PH: 513-522-1231.

Jun 26 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Jun 26-28 IN, Evansville. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Eastland Mall. SH: mall hrs., T: 65, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-3200.

Jun 27-28 IN, South Bend. Michiana Regional Multi-Hobby Collectibles Show, Brentwood Center. 3900 Lincolnway W. (1 mi. E. of Airport), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100. G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

KENTUCKY

Jun 20-21 KY, Louisville. Comic Book, Sports Card & Collectibles Show, Green Tree Mall, Clarksville. I-65 at State Road 131, SH: mall hrs., T: 70-8', F: $75. for 1, $145. for 2, $210. for 3, A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

LOUISIANA

Jun 20 LA, Bastrop. Big Show V, Municipal Center. 1901 Moeller Dr., across from Carter Ball Park, SH: 9am-5pm. Ryan Kelly, 10455 Alsam Rd., Bastrop, LA 71220. PH: 318-281-1412 or 281-0851.

Jul 5 LA, Baton Rouge. Comic Book & Sports Card Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5pm, T: 33, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-923-2349 or 775-9846.

MARYLAND

Jun 14 MD, Laurel. Comic Book, Non-Sports Cards & Toy Show, Best Western. 15101 Sweitzer Ln. (Exit 33B off I-95), SH: 11am-4pm, T: 30, F: $50., A: $2., under 7 free. Fred Edeson, PH: 410-783-1157.

Jun 14 MD, Baltimore. Comic Book & Non-Sports Card Show, Days Hotel. I-83, Exit 17, Timonium, SH: 10am-3pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jun 21 MD, Pikesville. Comic Book, Toy & Non-Sports Card Show, Hilton. (Exit 20 off of 695), SH: 11am-4pm, T: 30-6', F: $60. for 1, $50. ea. add'l., A: $2. Bob Cook, 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-4581.

MASSACHUSETTS

Jun 28 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, K of C Hall. Rt. 123, take Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry, PH: 508-435-7831.

MICHIGAN

Jun 19-21 MI, Benton Harbor. Comic Books, Sports Cards, Coins & Collectibles Show, Napier. Pipestone & I-94 (Exit 29), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 55-8', F: $80. John Goff, PH: 219-942-4105.

MISSOURI

Jun 12-14 MO, St. Louis. 2nd Annual Comic Book & Sports Card Show, Mid-Rivers Mall. SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-6pm, T: 60, F: $100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422

Jun 14 MO, St. Louis. Comic Book Show, Kolping House. 4035 Keokuk, 1 blk. S. of Gravois, SH: 11am-3:30pm,.T: 70, F: $25., A: $1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

Jun 19-21 MO, Springfield. 3rd Annual Comic Book & Sport Card Show, Battlefield Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Jun 26-28 MO, St. Joseph. 6th Annual Comic Book & Sports Card Show, East Hills Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

NEW JERSEY

Jun 13 NJ, Bridgewater. Comic Book, Sports Card & Collectibles Show, Country Hills Volunteer Fire Co. 264 Milltown Rd., SH: 9:30am-3pm, T: 30-8', F: $20., A: $1. Dave Bolka, 998 Walcutt Dr., Basking Ridge, NJ 07920. PH: 908-306-0821 or 253-2804.

Jun 14 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl. (1 blk. W. of Midland Ave. off Market St.), SH: 9:30am-3:30pm, T: 50-6', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos. 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 201-796-9717 day of show.

Jun 21 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Jun 27-28 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 732-968-3886.

Jun 28 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Jun 28 NJ, Hazlet. Antique & Collectible Comic Book, Toy, Lineups & Action Figure Show, Hazlet Hotel. 2870 Hwy. 35 (Pky. Exit 117 to Hwy. 35 S. 2 mi.) (formerly Ramada), SH: 9:30am-3:30pm, T: 45. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632

Jun 28 NJ, Bordentown. Comic Book & Sports Card Show, Armory. Rt. 206 off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Jul 5 NJ, Garfield. Comic Book, Sports Card & Collectibles Show. Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Jul 5 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 202 N., SH: 9am-3pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 973-742-2647 or 694-9773 day of show.

NEW YORK

Jun 11 NY, Deer Park-LI. Comic Books, Action Figures & Non-Sports Card Show, Sons of Italy Lodge. 2075 Deer Park Ave., SH: 5:30pm-9:30pm, T: 45. Paul DeCarlo, PH: 516-289-7398.

Jun 12 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 13 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's

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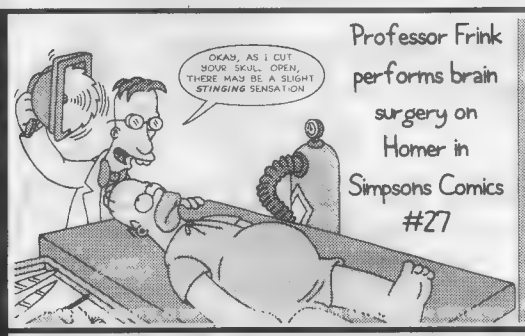
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Jun 13-14 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 45-8', F: $125., A: free. Steve Tepper, 1824 Merrick Rd., Merrick, NY 11566. PH: 718-894-5310 or 379-8300.

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Jun 21 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

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DAVDEZ
Storytelling plus technology

Want to see more from DavDez? See Page 4!

By Gary St. Lawrence

DavDez Arts (pronounced Dave-Dez) celebrated its first birthday with a new look for some of its titles. President and founder David Hernandez said he's pumping new life into "the old ways" by merging hand-drawn art with digital rendering.

"It's simply beautiful," he said, "and it's got dazzling effects on comic-book art. I started doing it when I was working as an animator but then I figured out how to apply it to comics. You'll see spectacular examples of this style in the *Gothic Scrolls* series. I feel all the other companies will adopt this method soon in some way or another. But we're definitely a forerunner in the industry."

The merging is done with initial pencil illustrations drawn from all six viewable angles. The pencils are then scanned into a computer and overlaid on a colorless three-dimensional object that matches the specific shape of the drawing. The image is then masked onto the object and the result is a mobile, 3-D digital version of a hand-drawn illustration. Hernandez said he's applied the method to landscapes, buildings, cars, and characters.

"I think we are really the first comic-book company to do this," he said. "And I know the other big companies — you know, the ones with lots of bucks — will do it better once they see it. But we are the vanguard of the technique and we're going to improve as we go. So I'm sure you will see a lot more from us in the future."

DavDez's history. Hernandez runs DavDez with Chairman and CEO J. Larry Hineline. The company was formed in February 1997 and introduced its first comics at last year's Chicago comics convention.

Hernandez said one source of pride for the company is its collective dedication to historical accuracy as well as visual storytelling. For example, he spent seven years researching the history and origins of vampire lore before scripting and drawing a single issue of *Drayven: The Gothic Scrolls*.

"I've created an entire world that shows the reader a realistic view of these creatures," Hernandez said. "I also wanted to give the vampire a reason for existing, because there are too many questions that go unanswered about them. So I created a tale that could answer them all. The story starts out in biblical Egypt and turns into a 4,000-year-old love story climaxing in modern-day Chicago."

More from DavDez. Other titles in the DavDez Arts world include:

• *The Vengeful Skye*, written and pencilled by Hernandez and inked by Walden Wong, is the DavDez flagship, having recently become the company's icon. Skye is Hernandez' homage to Stan Lee. "I've always wanted to work with Stan Lee. *The Vengeful Skye* isn't quite like the '60s, but it does have that light flair I always miss in modern comics. Shannon Skyler is your basic college girl in Chicago who dreams of one day making it as a model, actress, or dancer. Her father is a corporate engineer who develops a genetic perfecting agent.

"Now Shannon's got the power and her father's corporate rivals want it, too. Skye has to save her dad from evil terrorists, hide from the government, and still be a girl. I show a lot of humor in this comic book, but it is still a serious title. I just wanted to play out a more realistic view of a female super-hero."

Hernandez cited a scene in which Skye hears a cry for help and, as she is about to leap out the window into action, she realizes she's wearing the same outfit she wore the day before and darts into her closet first. Hernandez' playful chauvinism may draw fire from some readers, but he maintained that his approach is wholly in fun.

• *The Lost Heroes*, written and painted by Rob Prior, capitalizes on the Hollywood and comic-book connection by having Hollywood stars represent the characters in the series. The concept is executed with the full participation of the stars, some of whom will also appear at DavDez booths during convention appearances. DavDez has already signed Mark Hamill and Jason Carter for the DavDez booth for Comic-Con International: San Diego this August. Prior has an inside connection to the *Star Wars* crowd stemming from his past work as a painter for LucasArts. Other familiar faces scheduled for *Lost Heroes* belong to Julie Strain, Alice Cooper, Todd McFarlane, Kevin Eastman, Walter Koenig, and Bill Mumy.

• *Dark Island*, created by Barry Blair and drawn by Blair and Colin Chan, is the tale of a girl who finds herself transported from Manhattan into the land of "faeri," where she learns of the horrible time-lost fate of our world and struggles to prevent it.

• With Blair joining the DavDez team, he will resume publishing his *ElfLord* series from his Warp Graphics days, retitling it *Legend of the ElfLord* and publishing it in full color for the first time.

• *Demon Hunter*, another series by Blair and Chan, makes its debut this summer. The story of demons, spirits, and pentagrams made its first appearance in an earlier limited series, but Blair has updated both story and art for the 1990s. The hero, Hunter Gordon, and a spirit guide search for information about the death of Gordon's parents.

• Still waiting in the wings is *The Bullit*, created by Hernandez and painted by Prior. Without giving too much away, *The Bullit* is set in prohibition-era Chicago and centers on a gangster who "finds" a prototype bullet-proof suit.

• Also scheduled for later this year is *Ultraviolet*, a super-hero science-fiction title which Hernandez said will be created panel by panel, using CGI technology.

A mixture of themes. Hernandez said comics give him the outlet he needs to explore his four great loves: science fiction, art, Egyptology, and theology. "As an adult I became an animator, eventually hoping to produce. Then I started writing stories of what I would like to see produced. I drew them out, showed them around, got some feedback (not all good, not all bad), and decided I should give comic-book work a try. I wanted to see some good, solid Stan Lee-style stories with some realistic, anatomically correct George Pérez-style art. I finally got it all together and created DavDez Arts Inc."

Hernandez readily admitted drawing inspiration from his days as a young Marvel reader. The 34-year-old publisher's personal collection includes every issue of *The Amazing Spider-Man*, as well as a copy of *Amazing Fantasy* #15. In keeping with his enthusiasm for early Marvels, DavDez characters will mostly share the same city — substituting Chicago for Marvel's Manhattan — and will regularly interact with one another.

"Comic books should be fun, fun to read, fun to look at — and the fans, young and old, should want to read them. It is the greatest outlet for storytelling. Words and pictures have always told us how to look at our world — from the caveman to Ancient Egypt to comic books of today. We cannot lose this art form to corporate greed or monopolized venture. We should all get together and attempt to turn it into a library of adventure."

"I wanted to see some good, solid Stan Lee-style stories with some realistic, anatomically correct George Pérez-style art."
— David Hernandez

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LOIS LANE (1986;Giants)-#1,2-$2½;
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OUR ARMY AT WAR (SGT ROCK!) (SET of #82-260 JUST IN = CALL for free list!) #261-269,271-274,276-279 (NM $12;VF $9;FN $6;VG $4;G $2½);#275(VF+$30;FVF $15;VG $8);#280(VF+$22;VF $16;FN $10;VG $7;G $4½);#281-301(NM $14 ;VF $7;FN $4½;VG $3;G $2);
OUR FIGHTING FORCES #106-122(FN $8;VG $5;G $3);#123(VF+$40;VF $30;FN $18;VG $10);#124-137(VF $15;FN $9;VG $6 ;G $4);#138-162,181(VF $9;FN $6;VG $4; G $3);#163-180(VF $7;FN $4½;VG $3;G $2)

OUTCASTS (87/8;A.Grant)#1-12-$2½;
OUTLAWS (91/2) #1-8-$3.00;
OUTSIDERS(87/8) #1,9(bondage-c)-$3 #2-7,10-16-$2;#17-20(BATMAN;17,18= Eclipso)-$4;#21(1st New Clayface;BATMAN)-$2½;#22-26(BATMAN),27,28-$3; ANNUAL #1(12/86)-$3;SPECIAL #1(7/87$3
OUTSIDERS (93/5) #0.1.8.22-$4;#2-7, 9-$2½;#10-21-$3;#23,24-$3.50;
OZ-WONDERLAND WARS (1986;GIANTS) #1,7-$3.00; #2(FN+ $4;VG $2½);
PEACEMAKER (1988) #1-4-$2.00;
PEIER CANNON - THUNDERBOLT (92/3) #1-$3;#2-8-$2;#9,10(both JLE)-$3;
PHANTOM (1988: #1-4 $2)(89/90: #1-13 -$2½;
PHANTOM STRANGER [1952: #2 (G,2x2" piece out of-c,RARE $75]
(1969/76) #1(FVF $35;VG $18;FA,no back cvr $5); #1(VF+,front-c laminated =$25);#2,3(FVF $15);#2(VG $8);#2(G,Tofco = FR $2);#4(VG $10;FR $2);#5-7(VF+ $22);#6(VG+ $8);#7(FA $3);#8,9,12(VF+ $18);#9-11(VF $15);#8,10,11(VG $6); #9,11(G $3½);#10,13(FA $2½);#14(Swamp Creature-c by Adams! 7-8/71)-(VF+ $20-FN $10;FA-$3½);#15,17-19(Gts)-(VF= $14);#18(NM $20);#15,18(FVF $10);#15, 16,18(FN $7);#18(VG $5);#15,18(G $3½) ;#16,17(FA/G $2½);#15(FA $2);#20(VF+= $14;VG $6);#21(G $2½);#22(VF $7;FA $2) ;#23(FN+ $9;G+ $4);#24(VF $10;VG $3½; FA $2);#25(FN+ $8;VG $5;FA- $2½);#26(FN+ $10;G $4;FA $2½);#28(VF $9);#29(FN+ $7);#27,28(FN $5);#27,28,30(VG $3½ ;Tales of...;Classic PEREZ-a!) ;#27-30(G $2½;FA $1½);#31(VF $14; VG $6;G $4;FA $2½);(#31,32,35,36,30-41 -Black Orchid;#33,39-41=LEADMAN-c/s) #33,40,41(VF $11);#39-41(FVF $8); #32, 39-41(FN $6;VG $4;G $3);#33(FA $2);#36, 37(VF $8);#32,35(FVF $6);#34,35,37,38 (FN $4);#32,34-38(VG $3;G $2);#35,38(FA $1½); (1987/88: #1-4-$2);
#1(10/93;Vertigo Visions)(NM $6;FN $3½ PHANTOM ZONE (1982) #1-4-$2.00;
PINKY & BRAIN #1(7/96)-$4;#2-10-$3;
PIRANHA PRESS GRAPHIC NOVELS (DC) DROWNED GIRL(1990;VF $7½); HARDCORE(1989-$15);SINNERS(1989; NM $15;FN $7½);WHY I HATE SATURN(1990;212pg $20) PLASTIC MAN (66/77) #1(VG $18); #2, 3(FN $12);#4(FVF $16);#3(VG $8);##(G $5 ;#6-10(VG $6);#9(FVF $12);#8,9(G $3½); #6(FR $1½);#11-20(VF $5;FN $3;VG $2); (88/9: #1-4-$2.00);
PLOP! (73/4;#1,5(both WRIGHTSON-a!) (NM $20;VF $14;FN $7;VG $5;G $3½);#1(FA $3 ;#2-4,6,10(VF $8;FN $5;VG $3½);#2-4,6,8, 9,19(VF+$8;VF $6;FN $4;VG $2½);#2-4,6, 8,11,13,16,18(VG $3);#11,12,15,19(G $2½);#2,11,13,16,18(FA $1);#1-4,6,8,10, 12,14,15,17,19(NM $12);#2,4,6,8,10,12, 14,16,18,20(VF $6);#11,13,15,17,19(G $2½);#21,22(NM $14;VF $9;FN $6;VG $4;G $3);#22(VG+ $6);#23(VF+ $13;VF $10;FN $6½;VG $4½;G $3;FA $2);#24(SCAREST ISSUE) -(NM $17;VF $13;FVF $10);
POWER GIRL (1988) #1-4-$2.50;
POWER LORDS (83/4; based on toys; Fleisher-s/Texira-a) #1-3-$1.50;
POWER OF SHAZAM #1-4 - $2.00-$3; #2(2nd/3rd LOBO)-$5;#5,7-$15;#6-$6;#8-14-$2;#10(FN),9(JLI),16-18-$3;#2-5,7,8,10-15-$2
POWER OF THE ATOM (88/9)#1,6(BYRNE),9(JLI),16-18-$3;#2-5,7,8,10-15-$2
PREACHER #1(4/95)-$4;#2,3-$3½;#4, 5,12-$2;#6,7-$1;#8-11-$1½;#13-15-$10;#16-20-$7;#21-25-$5;#26-30-$4; (1996;SAINT OF KILLERS: #1-4-$6.00); (1996: Sby of You Know Who #1-$7.00);
PREZ (73/4) #1(NM $18;VF+ $15;VF $10; FN $6;VG $4;G $3;FA $2);#3(VF+$10);#2(VF $8);#2,4(FVF $6);#2,3(FN $4);#2-4(VG $3;G $2);#2(FA $1½); [#1(7/95)-$6]
PRIDE & JOY (1997) #1-4-$3.50;
PRIMAL FORCE (94/5) #0,1,7(JLA)-$4; #2-6,8-$3;#9-14-$3½;

PRISONER (TV;88/9) #1-4-$4.50;
PSYBA-RATS (1995) #1-3-$3.50;
PSYCHO (1991) #1-3.....$6.00;
QUESTION(27/90) #1,18(G.Arrow c/s), 26(Riddler-c/s)-$4;#2-17-$2;#19-25, 27-36-$3;ANNUAL #1,2(G.Arrow-c/s)-$5;
QUESTION QUARTERLY (90/92) 1-5-$4
RAGMAN (76/7) #1(NM $7;VF $5;VG $2½); #2-6(VF $4;VG $2);#7(VF $5;VG $2½); #8(VF+$6;VG $3);#9-11(VF $4;VG $2); #12-19(VF $5;VG $2.50)
RAINBOW BRITE & STAR STEALER #NN(1985;SCARCE!)-(VF $6;VG $3);
RAY, THE (1992;Classic Quesada!) #1(NM $7;VF $5;VG $2½);#2-6(VF $4;VG $2
RAY, the (94/6) #1(foil)-$5;#1(reg)-$3½;#0,2(NEW Superboy-c/s),8(Lobo)$4 #3-24-$3;#25-$5;#26-28-$3½;ANN #1-$6;
R.E.B.E.L.S. (94/6) #0,1(vs G.Lantern),8(vs Legion)-$4;#2-7,9-17-$3;
RED TORNADO(1985;1,3=Batman cameo; 1-3=Superman cameo;1,3=JLA)#1-4-$2½;
RESTAURANT END UNIVERSE (1994)#1-3-$3
RESURRECTION MAN #1(1997), 2-$10; #3,4 - $6;#5,8-$5;
RIGHTEOUS DRAGON KUNG FU FIGHTER (75/7;#1 = Wood-a) #1,2(Starlin),3(Kirby)-(NM $7;VF $5;VG $2½);#4-8(VF $4;VG $2);#14(Spirit of Bruce Lee)-(VF $7 ;VG $3½);#9-13,15-18(VF $3;VG $1½);
RIMA THE JUNGLE GIRL (74/5;GREAT Kubert-c,Nino/Redondo-a! Classic!) #1,7(NM $8;VF $6;VG $3);#2-6(NM $5;VF+ $3½;VG $2); (#7 = 1st Space Marshall!)
RING OF NIBELUNG (89/90) #1-4-$6;
ROBIN (1991;all 1st Ed)#1-$4;#2-5-$2
ANNUAL #1,2-$3.50;
ROBIN (11/93-date)#1(Foil)-$5;#2-9, 17-26,29-33-$3;#0,1(Newstand),14-$3½; #27,28-$4;#10-13,15,16-$2½;ANN 3-5-$5
ROBIN-II (1991)#1-4(Newstand)-$2; [DIRECT Ed: #1(4 diff.covers with Holograms),2(3 diff Holo-c),3(2 diff. Holo-c),4(1 only Holo-c)...$2½ each]; [TAGGED SETS, with Hologram Cards & all Variations of above: #1-$12;#2-$10;#3-$8;#4-$6] [Deluxe Complete Set w 14 versions,Holo & Slipcase = $39]
ROBIN-III,CRY HUNTRESS (92/3) #1-6(Polybagged Coll.Ed)-$3 each
ROBIN 3000 (1992) #1,2-$6.00;
ROBOTECH DEFENDERS (1985)#1,2-$3
ROGAN GOSH (1994) #NN(P.Milligan
ROGUES GALLERY #1(1996)-(VF $4);
ROLE PLAYING MODULES-DC (MAYFAIR GAMES;1985/92;Original cover prices vary $6-$12;Getting Scarcer! "SS"=Still Sealed in Original Shrink wrap!); #202(New T.Titans SS $12) #203(T.Titans SS $12);#205(Batman; SS $10);#206(Batman/Joker; SS $15;VF $9; VG $6);#207(Booster Gold;FN $5; SS $ #208(Project Prometheus; SS $12);#209(Superman; SS $15);#210(Superman/Brainiac; SS $15;VG $6);#212(Batman; SS $15 ; VF $9);#213(LEGION Sourcebk;VG $9); #214(HEX; SS $13;VG $5);#215(Fearsome Five-Fire & Ice; SS $12);#217(Villians -King of Crime;part-SS $12;G $4);#218 (Ambush Bug;SS $12);#219(G.Arrow; SS $10;FN $5);#220(JLI ; VF,tape on spine $6);#221(Infinity Inc; SS $12);#222(Firestorm; SS $12);#224(1987;LEGION; SS $10; VF,taped spine $5);#225(LEGION ;SS $12);#226(LEGION; SS $12;FN $7); #227(Watchmen; VF $10);#228(JOKER; SS $18;FN $8);#229(T.Titans; SS $12);#230 (Task Force X-Belle Reve Sourcebk; SS $9);#231(Outsiders; SS $12);#233(1987; Superman Sourcebook; VF+ $20;FN $12); #237(Blackhawk; SS $12;VF $8);#248(JLE ; SS $13);#249(1989;G.Lantern; SS $14) #250(W.Finest-Superman/Batman; SS $20 #251(New Gods/Darkseid; SS $14);#258(Superman Sourcebook; NM $20);#NN(Action Comics-Hot Pursuit Anthology,w Superman/Atom/Huntress; 1990; SS $16); (Gamemasters Manual;1985;Superman-c; VG $8);(Players Manual;1985;Batman-c; G $5; VG,3holes $5);(Powers & Skills; G.Arrow-c;VG $6)(Titan Nevermore - Titans' Challenge Solitare; VG $6); NOTE = Less Popular Characters=SCARCE

RONIN (83¾;Frank Miller-s/c/a Classic!) #1,2-$3;#3,4-$4;#5-$7;#6-$9; Trade Paperback(1987)-(VF $14;VG $7); ROOTS OF SWAMP THING (1986;Deluxe ;#1(New Wrightson-c)-$5;#2-5-$3½; RUDOLPH,THE RED NOSED REINDEER (see also; Best of DC;All New Coll Ed ;Limited Col.Ed)(ALL RARE!!!) (1951, #2;G, last pg cut = ads? $12); (1956/57; FA/G $22); (57/8;Not listed in Overstreet! G/VG $35); (58/9; G $25); (59/60; Not listed in Overstreet! VG,but 1xd" poc = FA/G $20); (60/61;FA, magic taped spine $18); (61/2;Not in Overstreet! VG $45); >> RARELY OFFERED
SAGA OF RA'S AL GHUL (1988;Batman-r, by Adams! all = New wraparound-c! 4-New ADAMS-c!) #1,4-$6; #2,3-$4½;
SANDMAN (74/6;KIRBY!) #1(1st Bronze Age Sandman!)-(NM $14;VF $10;VG $5); #2-6(NM $7;VF $5;VG $2½);
SANDMAN (89/96) #1-$55;#2-$25;#3-5, 22-$20;#6,7-$15;#8-$6;#9-14-$12;#10(#20(Project Prometheus; SS $12);#209(Superman; SS $15);#210(Superman/Brainiac; SS $15;VG $6);#212(Batman; SS $15 ; VF $9);#213(LEGION Sourcebk;VG $9); #214(HEX; SS $13;VG $5);#215(Fearsome Five-Fire & Ice; SS $12);#217(Villians -King of Crime;part-SS $12;G $4);#218 (Ambush Bug;SS $12);#219(G.Arrow; SS $10;FN $5);#220(JLI ; VF,tape on spine $6);#221(Infinity Inc; SS $12);#222(Firestorm; SS $12);#224(1987;LEGION; SS $10; VF,taped spine $5);#225(LEGION ;SS $12);#226(LEGION; SS $12;FN $7); #227(Watchmen; VF $10);#228(JOKER; SS $18;FN $8);#229(T.Titans; SS $12);#230 (Task Force X-Belle Reve Sourcebk; SS $9);#231(Outsiders; SS $12);#233(1987; Superman Sourcebook; VF+ $20;FN $12); #237(Blackhawk; SS $12;VF $8);#248(JLE ; SS $13);#249(1989;G.Lantern; SS $14) #250(W.Finest-Superman/Batman; SS $20 #251(New Gods/Darkseid; SS $14);#258(Superman Sourcebook; NM $20);#NN(Action Comics-Hot Pursuit Anthology,w Superman/Atom/Huntress; 1990; SS $16); (Gamemasters Manual;1985;Superman-c; VG $8);(Players Manual;1985;Batman-c; G $5; VG,3holes $5);(Powers & Skills; G.Arrow-c;VG $6)(Titan Nevermore - Titans' Challenge Solitare; VG $6); NOTE = Less Popular Characters=SCARCE

SANDMAN MYSTERY THEATRE (4/93 up) #1-$6;#2-20-$4;#21-40-$3;ANN #1-$6;
SCARAB (93/4) #1,2-$4;#3-8-$3;
SCARLETT (93/4;Female Vampire) #1(Giant)-$4;#2-14-$2.50;
SCORE (89/90) #1-4-$6.00;
SEBASTIAN-O (1993;G.Morrison)1-3 $3
SECRET ORIGINS #1(1961)-(FA $45);
SECRET ORIGINS (73/4) #1(VG $7½;G $5 ;#4,5,6(VF $10;FVF $7½);#2,4-7(FN $6); #2-7(VG $4;G $3);#3-5,7(FA $2);
SECRET ORIGINS (86/90;#6-49 = 52pgs ;#1,21,31-$4;#3,6,7-10,13,15-18,20,24 ,25,32-36,39,44-49-$3.50; #2,4,5,11, 12,14,19,22,23,26-30,37,38,40-43-$2½; #50(100pgs)-$6;ANNUAL #1,2-$3½;#3-$4; SPEC #1-$4; #NN(1989;148pgs)-$8;
SECRET SIX (68/9) #1(FN $18;VG $12); #2,6,7(VF $15);#3,5(VF $15);#2,4-7(FN $10);#4,5(VG $7);#2,4,5(G $4½); #3,5(FA $3);
SECRET SOCIETY OF SUPER-VILLANS (76/8) #1(Condition sensitive Purple cover!)-(NM $10;VF $7½;FN $5;VG $3½;G $2½);(3,5=Darkseid);#2-4,5(JLA),15(JSA)-(VF $6;FN $4½;VG $3;G $2);#6-14(VF $4;FN $3;VG $2;G $1½);
SECRETS HAUNTED HOUSE (75/82) #1(VG $7½;G $5;FA $3½);#2-4(VG $4;G $3; FA $2);#3(VF $9;FN $6);#5(FN $7;VG $4½; G $3);#6-14,31,44(VF $6;FN $4;VG $3;G $2);#15-30(VF $4;FN $3;VG $2);#32-43, 45,46(NM $4;VF $3;VG $1.50);
SECREIS OF SINISTER HOUSE(72/4) #5(VF+ $27;VG $8;FA/G $4);#6(NM $16); #6-9(VF $12;FN $7;VG $5;G $3½);#10(8 pg Adams-i)-(FN+ $14;FN $9;VG $6);#11,13 (NM $12);#11,14(VF $9);#12,16-18(FVF $7);#12,13,15(FN $5½);#16-18(VG+ $4½) #11-13,15(VG $3½);#11-13,15-18(G $2½) #12(FA $1½);#18(POOR $1);
SECRETS OF LEGION OF SUPERHEROES (1981) #1-3(NM $3;VF $2;VG $1);
SGT. ROCK #302(1st Issue;3/77)-(NM $35;VF $25;FN $15);#303-310(NM $16;VF =$12)#303,306,308-310(FN $7);#303, 304,307-309(VG $5);#303,308-310(G $;#305,309,310(FA $2);#311-320(NM $12; VF $9);#311,312,314,316-318(FN $6); #314-319(VG $3;G $3);#314,320(FA $2) #321-330(NM $10;VF $7½);#321-325,328, 329,330(FN $5);#321-330(VG $3½); #321-324,327,329,330(G $2½);#326(FR $1 ;#331-350(NM $8;VF $6;FN $4;VG $3;G $2) #351-399,401-421(NM $5;VF $4;FN $3;G =$1½);#400,422(NM $8;VF $6;FN $4;G $2) ANNUAL #2(1982),3(1983),4(1984)-(NM $6;VF $4½;VG $2½);
SGT ROCK SPECIAL (10/80-2/92; all Giants) #1-21(NM $4;VF $3;VG $1½); (1992;Quarterly Series; #1,2-$5.00)
SGT ROCK PRIZE BATTLE #1(1994;VG+ ;G $3);#165,166,168,170(FA $2);#173, 178,179(VF $7);#171,172,174-180(FN $4 ;VG $3);#171,174,176-180(G $2);#176(FA $1½);#181-183(VG $4);#182,183(G $3) #182(VF $9);#183(FA $2); #184-199, 201-204(VF $7;FVF $5½;FN $4;VG $3;G $2) #200(7/76)-(VF $10;FN $6;VG $4;G $3);
STAR TREK (84/8) #1-$9;#2-5,50-$5; #6-13,15-24,26-49,51-57-$3;#14,25-$4; #58-$2.50;#59-62(all Deadman)-$4;
ANNUAL #1-3-$4;
STAR TREK (89/96) #1,75-$6;#24,50-$5;#2-5,80-$4;#24-49,51-70-$3;#6-23-$2½;#71-74,76-79-$3½;ANNUAL #1,2-$5; #3-6-$6; SPECIAL #1,3-$6;#2-$5;
STAR TREK TRADEBACKS (ASHES OF ED EN$15)(FIRST OF ST$20)(MIRROR UNIV. SAGA $24)(TESTS OF COURAGE $15)(WHO KILLED CAPT KIRK $17) >>> (ING-BEGINNINGS; $19.95-c,SALE-$15)(BEST OF ST ING $20)(ING-STAR LOST $17);
STAR TREK MOVIE SPECIALS: (MN(ST-III;6/84)-(VF $4;VG $2);#2(1987 ;ST-IV)-$5; #1(ST-V;1989)-$5; #1(91/2 ;ST-VI)-$5; #NN(1991;ST-VI;Deluxe)-$8
STAR TREK -MODALA IMPERATIVE #1-4-$3;
STAR TREK-TNG (1988) #1-$6; #2-6-$4;
STAR TREK-THE NEXT GENERATION (89/95) #1,75-$6;#2-5,24,80-$4;#6-10, 51-70-$3;#11-23,25-49,51-60-$2½;#50-$5;#71-74,76-79-$3½;ANNUAL #1-3-$5; #4-6-$6; SPECIAL #1-3-$6;SERIES FINALE #NN(1994)-$6;
STAR TREK TNG/DS9 (94/5) #1,2-$3½
ST-TNG-ILL WIND (95/6) #1-4-$3.50;
ST-TNG-MODALA IMPERATIVE #1-4-$3;
ST:TNG:SHADOWHEART (94/5) #1-4-$3;
WHO'S WHO IN ST:TNG (1987) #1-5;#2$7
STATIC (93/7)#1(Bagged),14-$4;#1(Not Colored, FN = $29.; G $12); #2-4,6-9,11,13-15,17-$2;#16-24,26-$2½;#25 ,27-30,32-45-$3.50;
STEEL THE INDESTRUCTIBLE MAN (1978) #1,5(NM $5;VF $3;VG $2);#2,4(NM $4); #2-4(VF $3;VG $1.50);
STEEL (2/94-date) #0,1,14(Superman)-$3½;#2-13,15-$2½;#16-21,23-26-$3; #22(Supergirl-c/s)-$4; ANNUAL 1,2-$5;
STRANGE ADV. #205(10/67)-(FN $33; G $12;FA $8);#207(VG+ $16);#209(G $6); #212(VG $9;FA $4;FR $2½);#214(VG $9;G $6);#216(VG $9);#217(FN+ $7;FR $1½); #220(VF $7);#221(FN $6);#225(FN $4;VG $3);#219,220,225(G $2);#219,223(FA $1½);#222(VF $20);#235(JLA-c/s;NM $20) #236(NM $16);#226,227,234(VF $12); #227,230(FN+ $9);#233,234,236(FN $7); #226,227,231,232,234,236(VG $5);#232, 235,236(G $3½);#226(VG,no back-c),233 (FA)-$2;#228(FN $9;VG $6);#229(FN+ $12 ;VG $4½;FA $2½);#238-240(VF $7);#237, 238,239,241,243(FN $4½);#237-243(VG $3½);#237,238,240-243(G $2);#237,238(FA $1½);#244(FN $6;VG $4;G $3);
STRANGE SPORTS (73/4;Getting SCARCE!)(NM $24;VF $16;FN $10;VG $7;G $4½);#2-5(VF $10;FN $6;VG $4;G $3);#2-4,6(FA $2);
STREET FIGHTER #1(bag)$6;#1(open $4 ;#2-4(VF $5;FN $3;VG $2);#2(G $1½);
STREETS (1993) #1-3-$6.00;
SUGAR & SPIKE (69/71;all SCARCE Gts! #5(VG+ $16);#6(VF $7;VG $4);#7(VF+ $8;VF $6;FN $4;VG $3);#8(VF $5;FN $3;VG $2;G $1½);#9(VF $4;FN $3;VG $2);#10-12,14-16,18-20(VG $2);#13(VG $3);#17(FN $4;VG $2);
SUGAR & SPIKE(Cont'd) #97(VF+ $48); #98(SCARCE LAST ISSUE)-(VG $12;G $7);
SUICIDE SQUAD (87/92; 10,13,40-43, 59-62=Batman)(#1,10,13(vs JLA), 40-43,44(Flash)-$3;#48,49(both JOKER & Batgirl),50(Gt)-$3;#16-$6;#17-39, 45-47,51,52,58,63-$2;#53-57(Dragon's Hoard)-$2;#59-62(all JLA)-$3;#64-66(all Poison Ivy)-$2½; ANN #1(JSA cameo; 1988;Manhunter X-Over)-$3;
SUN DEVILS (84/5;Deluxe;G.Conway/ D.Jurgens) #1-12-$2; (SET #1-12 = $18)
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Anina Bennett: Heartbreaker at large

By T.M. Lowe

Anina Bennett is probably best known for her work as the writer of ***Heartbreakers****, a series that began in eight issues of* ***Dark Horse Presents*** *and continued in April 1996 as a color mini-series at Dark Horse. In 1996, Bennett described the series co-created with her husband, Paul Guinan, "It's sort of a sheep in wolf's clothing. It's part soul-searching science fiction, part tongue-in-cheek action-adventure." The lead characters of that series were Queenie and Vector, two women cloned from the DNA of Professor Therese Sorenson, the scientist who first developed the "Instaclone" technology. An all-new Heartbreakers comic book,* ***Heartbreakers Superdigest****, is due out in July from Image. Bennett has been a staff editor at Dark Horse (1991-93 and again in 1995-96), Egmont Publishing (1993-95), and First Publishing (1989-91), as well as a freelance editor for Egmont and Dark Horse. She is a founding member of Friends of Lulu and has served several terms on the nonprofit group's board of directors.*

Creating a world

CBG: *How did you build the world of* ***Heartbreakers*** *over the last seven years?*

Bennett: Much of it was there from the start, in our original proposal titled "Double Helix." The focus then was on one Beta and one Delta clone; we wound up publishing their backstory as *Dark Horse Presents* episodes (*DHP* #35-37, #50-52, *Fifth Anniversary Special*, and #100-101). The main "Double Helix" plot became our *Heartbreakers* mini-series, which saw print almost a decade after we first drafted that proposal.

Of course, during the big time lag between conception and execution, the *Heartbreakers* universe was evolving almost without our knowing it. The whole thing built itself up in kind of an organic fashion, like layers of sediment. We had to sort it out and weave it all together in ways we hoped would make sense to readers. Between creating the HID (*Heartbreakers Interactive Database*, a Macintosh application with graphics, backstory, and other info) and wrapping up some of our initial plotlines in the *Heartbreakers* mini-series, we're practically swimming in new story ideas: everything from Delta and Queenie going shopping to the long-term effects of genetically engineered food crops.

The world of *Heartbreakers* remains similar to what we envisioned in our original proposal: a near-future, high-tech Earth that's overpopulated, polluted, and basically governed by transnational corporations. Breakthroughs in genetic research have made cloning and DNA manipulation commonplace; misuse of that science has resulted in large-scale social conflicts. Economically, the populace is stratified into the mega-rich (a small percentage) and the dirt-poor (almost everyone else). Cultural divisions are just as severe. Heavily armed gangs — politaction committees, or PACs — with conflicting social agendas clash regularly on the streets. Cloned humans are treated as property, and average humans aren't treated much better. Corporate takeovers often involve armed force.

What's changing is our approach to the material. To date, our stories have been hard-edged, cinematically paced, filled with gunfights, and focused on the conflict between our heroes and Biovoc, the corporation that funded their creation. We laid to rest the Biovoc plotline in our mini-series and are moving on to stories that focus more on genetic technology and the social milieu of *Heartbreakers*. Also, Paul and I had grown uncomfortable with the level of violence we were portraying; our new tales will feature much less gunplay, more kung fu, tighter storytelling (I hope), and a somewhat lighter tone. We'll still be dealing with weighty issues, but in what should be a more widely accessible manner.

CBG: *How much of the layout and extensive background detail is in your script and how much of that is Paul's?*

Bennett: Here's where I have to 'fess up: It's all Paul. We work out most of our plots together; then he does thumbnail layouts. Storytelling and page design are among Paul's biggest strengths as an artist, so I pretty much just turn him loose. I script all the dialogue and captions, usually after the full-size pages have been pencilled. We're always asking each other for advice and feedback along the way; we have a great working relationship, which is essential when you live and work in the same house together.

CBG: *How much research do you do to write a script?*

Bennett: Where *Heartbreakers* is concerned, I'm always keeping an eye out for up-to-date info on genetic research and related sciences. My favorite source is *Science News*, a weekly magazine that runs summaries of the latest findings in various fields. Every week it contains at least one amazing piece of news that makes me think, "This is it — we're living in the future!"

"Bad Girls?"

CBG: *In your ashcan you ask people to write you about whether or not they consider Queenie a "Bad Girl" character, and about what they think a "Bad Girl" really is. Have you had much response? How is Queenie being perceived? Are you surprised by the definitions?*

Bennett: First, there's the question of what a "Bad Girl" is. The popular definition seems to be a weapon-toting, gorgeous, tightly and/or scantily clad woman who can kick butt as savagely as any man. Ripley (of the Alien movie franchise) is perhaps the most intelligent and well-rounded prototype of the modern "Bad Girl." It's a shame that most of her successors have been simplistic caricatures.

We got a very thoughtful response to the "Bad Girl" question from Rebekah Black of AC Comics, which publishes *Femforce*. Here's her definition, as excerpted in the letters column of our Dark Horse mini-series: "a tough and competent female lead character(s) who is a bit 'in-your-face,' sexy, generally has tight and/or skimpy costuming, *and* who is overly violent and 'without heroic motivation.' To me, motivation is a key point."

Visually, Queenie could be pigeonholed as a superbad babe. After all, in the mini-series she wears a bra-like top with spare ammo stored on its straps! On the other hand, she sports sensible combat boots rather than stiletto heels and she doesn't mince around in lingerie-catalogue poses. Character-wise, I think of her as highly skilled, loyal, and noble of heart, yet often too impulsive. Her military bravado is partly a cover for her self-doubts, some ordinary and some unique to her status as a clone of Therese Sorenson. So she's a complex mix, not unlike the rest of us.

CBG: *The issue of human rights for clones is not an uncommon one for science fiction. Clearly, the reader is predisposed to side with the idea of rights for Delta and Queenie. Did you have any of these things in mind when creating* ***Heartbreakers****? How do you see advanced technology actually having an impact on our lives?*

Bennett: Oh, I absolutely had them in mind! You're right on the money about the thematic uses of oppressed clones in science fiction. But what intrigues me most about *Heartbreakers* is the opportunity to explore the formation of human individuality.

I firmly believe that nature and nurture are inseparable, that each person is shaped by a combination of genetics and environment. That's why I treat each of the clones in our stories as a distinct individual, with her own quirks. From the moment each clone is "born," her experiences diverge from those of her "sisters"; she develops into a unique person despite their identical DNA. These differences are exaggerated for dramatic effect in Delta and Queenie, who were engineered for very different purposes. Their genetic "programming" dictates that Delta is a coolly intellectual scientist and Queenie is a hot-headed soldier. As their personalities evolve, the two women realize that each has a bit of the other in her — and that they're much more formidable as a team than they would be separately. "United we stand ..."

Looking to the future

CBG: *What are your plans for Queenie, Delta, Tex, and the gang at Biovoc?*

Bennett: We're planning to release a new volume, *Heartbreakers Superdigest*, in late July. It'll be published in a format I've wanted to try for years: square-bound, about the size of a paperback novella, with all self-contained stories. There's the feature adventure "Double Helix"; a few shorter stories, some by guest creators; puzzle pages; and other goodies.

If we can swing it, the main story will be printed in color and the rest in black-and-white. And we want to do another volume every year — *Daughter of Superdigest! Beneath the Planet of Superdigest! Superdigest is Go!*

In addition, we're collecting all our Dark Horse material into two comics-size trade paperbacks under the Image imprint. *Heartbreakers Bust Out!*, released in Spring 1997, reprints our black-and-white stories from *Dark Horse Presents* and *Gay Comics*. Our color mini-series will be collected as *Heartbreakers vs. Biovoc*, some time after the *Superdigest*.

CBG: *Who would you like to see play the characters on the silver screen?*

Bennett: Paul and I love to play the casting game with *Heartbreakers* characters. We have an eclectic and ever-shifting list for Queenie-Delta-Sorenson: right now it's Mira Sorvino, Drew Barrymore, and Kate Winslet. For Tex, the leading candidate is a stand-up comic named Henry Cho. And Vegas Ward, the main baddie, could be Stanley Tucci or Peter Weller.

CBG: *Where can fans get your autograph this summer?*

Bennett: Paul and I will be in Artists' Alley at Comic-Con International: San Diego Aug. 13-16. Look for the three-foot-tall Queenie doll!

Arn Parker

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Jack Kirby's Secret City Saga 0-4 $3
Jack of Hearts 1-4 $1
Jaguar 1-12,Annual 1 $1
James Bond: Perm. to Die 3 $4
Jemm, Son of Saturn 1-12 $1 5
Jetsons 3 $1 25
John Carter, Warlord of Mars
1,4,15 $5
2 VF,5 VF,8 VF,14 VF,15 VF $3
Jonni Thunder 1-4 $ 85
Jungle Action 1 VF $4.50
Jurassic Park 0 $3 50
Raptor 1,2 $3
Raptor's Attack 1-4 $2.50
Raptor's Hijack 1-3 $2 50
UNCUT Card Sheet $75
J. L. Europe 1-21,32-57 $1 50
J. League Quarterly 1 $3 50
Justice Machine Mini 2-4 $1 5
Justice Society of A. 1-10 $1
Kamandi Ltd Ser. 1-4,6 $1 75
Kamandi 1st Series
2 $16
3 Fn,11 Fn $5
8 VF,9 VF,11 VF,12 VF $6 75
10 $9
13 VF,14 VF,17 VF,24 VF $4 50
15 Fn,18 Fn,22 Fn,23 Fn $3
16 $6
29 Fn,30 Fn $1 50
51 VF,52 VF,56 VF $1.50
53-55,57,59 $2
KATO 1-4 $2 50
Ka-zar *1970 Reprints* 1 VG $5
Ka-zar *1974 Series* 2 $5
Ka-zar *The Savage* 1-33 $2
King Conan
1-21,23,25-27,29-31,36 $2
7 VF,22 VF,24 VF,28 VF $1 50
King Leonardo 3 VF+ $40
Kull the Conqueror
1971 Series
2 Fn,17 Fn $2
16 VF,22 VF,23 VF $2.5
24-29 $3
1983-1985 Series 1-9 $1
Lady Rawhide Special 1 $6
Legend of the Shield 1-12 $1
Legends 1-5 $2
Legion 89 1 $5
Legion of Monsters 1 VF+ $3
Legion of Night 1,2 $5
Legion of Super-heroes
1989 - Present Series
0,52,53,55-57 $2
54,Annual 6 $4
59-64,66,67,69-72,74,75,79 $2
Life of Captain Marvel 1-5 $5
Little Dracula 1-3 $2 50
Logan's Run 1,7 $4
Lone Ranger & Tonto 1-4 $3
Machine Man
Mini Series 1-4 $2
Regular Series
10-17 $1.50
18 $5 50
Magik 1,3,4 $3
Magneto 1,2 $1 95
Magnus & Nexus 1,2 $2 95
Magnus Robot Fighter
Gold Key
9 VG,10 VG $9
19 VG $6
20 VF $19
30 Fn,38 Fn $5
46 VF $6 50
Valiant 9-11,13-61,63,64 $2
Man of Steel, The
1 VF $3 3-6 $2
Man-Bat 1975 Ser. 1 VF $4 50
Man-Thing 2nd Series
1-6,8,11 $2
7 VF,9 VF,10 VF $1.25
Mantra 1st Series
6-8,10-13,15-22,24 $2
Spear of Destiny 1,2 $2.50
Marvel Comics Super Special
3 VF,9 VF,11 VF $4
12,13,15,27,29 $5
Mark, The 1-4 $2.50
Mars Attacks 1-5 $5
Marvel & DC Present 1 $20
Marvel Adventure 1 VF $4 20
Marvel Age
1,2,Annual 1, Annual 2 $5

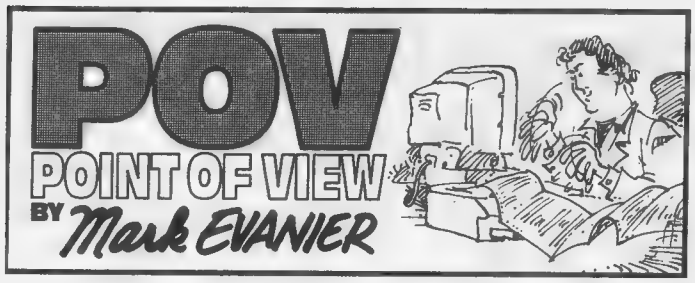
Marvel Age *(continued)*
3-9 $3
11,13-17,19-32,34-36,38-40 $2
Marvel Comics Presents
1 $9
2-8,10 $3
12-23,144 $1 75
Marvel Fanfare
2-4 $5-
5,6,15,24 $2 50
7,8,14,18,19 (all VF) $1 50
Marvel Feature 1st Series
1 Fn $40
3 Fn $22
4 VF $10 75
4 Fn $7 50
5 VF,6 VF,9 VF $6 75
Marvel Graphic Novel
3 Dreadstar $12
5 VF 1st X-Men $11
7,9-12,16-18 $8
29 VF Thng vs. Hulk $6
33 Thor,37 Hercules $7 50
Marvel Premiere
2 Fn,3 Fn $12 50
12 VF,14 VF+ $3 75
31 Fn,32 Fn,38 Fn,44 Fn+,48 Fn $2
36 VF,37 VF,53 VF,58 VF $3
39-42,45-47,49 $4
51,52,54,56,59-61 $3
Marvel Presents 3,8,12 (all Fn) $6
Marvel Spotlight
1st Series
12 VF $13.50
13 VF,19-23 VF $3.75
14 Fn,17 Fn+,24 Fn $2.50
29 Fn $5.50
2nd Series
1-4,7,8,10 $2
1 VF,2 VF,6 VF, 9 VF $1 50
Marvel Super Heroes
13 VG $15
13 Gd $7 50
Marvel Team-Up 1st Series
17 VG,49 VG,52 VG $1 50
45,47,48,51,60,67 (all Fn) $2 50
68 VF,72 VF $3
69,150 $4
78-80,85-88,92,94-99 $3
81-84 VF,90 VF,93 VF $2 25
100 VF $11 25
101 VF, 112 VF,115 VF $2 25
102-111,113,114,116 $3
118,120-141,149 $2 50
119 VF,142-144 VF,146 VF $2
Annual 3,Annual 4 $3
Annual 5-7 VF $2
Marvel Two-in-One
21 VF,31 VF,32 VF $2.25
22,25,29,33,44 (all Fn) $1 50
27 $4 30 VF $3 50
34-36 VF,39-41 VF $2.25
42,43,45,47,48,50,51,55 $3
56-73,75-79,81,82 $2
68VF+,70VF+,71VF+ $1 60
72 VF,78 VF,80 VF $1 50
84-92,94-100 $2
Annual 1 VF,4-7 $3
Master of Kung-Fu
37 Fn,56 Fn $2 50
43 VG $1.50
54 VF,57 VF,61 VF $3 75
59,83-100,118,125 $4
101-104,106-113,115-117 $3
114 VF,119-124 $2
Metaphysique 1,4,5 $2 95
Micronauts
1st Series
1,2,13-15,17,19,20,22-25 $2
3 VF,16 VF,18 VF $1.50
21 Fn,26 Fn $1
27-34,36-42 $2
35 VF,56 VF,58 VF $1 50
44,48,50,51,53,57,59 (all Fn) $1
43,45-47,52,54,55,Annual 1 $2
2nd Series
2-12,16-20 $1.50
7-10 VF,14 VF $1.15
Monster Menace 1-4 $2
Monsters on the Prowl 16 $5
Moon Knight 1st Series
1,15,35 $5
2-14 $3
16-34,36,38 $2
Morbius 1-4,6-18 $2
Mr. Miracle
1st Series
19 VF,20 VF $3
23-25 Fn,Special 1 $2
2nd Series
1-22 $1.50
Ms. Marvel
1,2 $5
1 VF,9 VF $3 75
7 VF,8 VF,10 VF,11 VF $2 25
19,20,22,23 $2
Ms Mystic *Pacific* 1,2 $4
Marvel Super Heroes
Secret Wars I
1-4,6,7,9,11,12 $3
Myth Adventures 1-7 $6
Namor
12,17-22,24,25 $1 50
37-49,53-55 $1 50
57,59,60,61,62,Annual 2 $1.50
Neil Gaiman's Mr. Hero 1-7 $2
New Gods *2nd* 1-7,9-21 $2
New Mutants
17 VF,44 VF $3

New Mutants *(continued)*
13-15,23,31,35,39-41 $3
45,47-49,51-59,62-77 $3
Annual 1,3,4 $5
New Teen Titans
1st Series
1 $15
4,7-9,34 $5
5 VF,6 VF $3 50
11-14,18-23 $2
15-17 VF,24 VF,27 VF $1 50
25,26,28 $2
29,30,32,33,35,36,40-43 $1.25
34 VF,39 VF $3
44 VF,45 VF,51 VF $2
46-50,52-58 $2
Annual 1-3 $3 50
2nd Series 1-9,11-14 $2
New Titans 60,61 $5
Night Force 1st Series
1,3-9,12,14 $5
2 VF,11 VF,13 VF $3.75
10 Fn $2 50
Night Man, The
1st Series 3-23,Annual 1 $2 50
2nd Series 1,2 $1 50
Ninjak
00, 0,3-26 $2 50
1,2,Yearbook 1 $4
Nocturnals 1-4 $2 95
Nomad 1,22 $2
Nova *1st Series*
1 VF $11 25
2 Fn $4
11 VF,13 VF $3
14,18,19,21,23 $4
15 VF,17 VF,20 VF,22 VF $3
Official Handbook of the Marvel Universe *1st Series*
2,7-13,15 $5
3 NM-,4 VF,14 VF $3 75
OMAC *1974 (1st) Series*
1 VF $6
1 VG,3-5 VG $2
2 Fn,6 Fn $2 50
OMAC *1991 Series* Bk 1-4 $4
Omega Men
1,4,8,11,12,14,15,17,18 $1 50
Omega the Unknown
1 Fn,3 Fn $2
5 VF,9 VF,10 VF $3
Onslaught: Marvel 1 $7
Onslaught: X-Men 1 $5
Original Doctor Solar 1 $4
Original Magnus 1 $4
Original Turok 1,2 $4
Out of the Vortex 1,3-12 $2 50
Outcast, The 1 $2 50
Pacific Presents 1,2 $6
Paranoia 1-6 $2 50
Partridge Family 20 Fn $5 25
Pat Savage Special $3
Personality Comics
Stewart vs Shatner $6
DeForest Kelley $5
New Crew $5
Phantom Stranger
1987 Mini series 1-4 $2
Pink Panther
Gold Key
60 Fn,62 Fn,69 Fn,73 Fn $2
Harvey
1-9,Giant-size 1 $1 50
Planet of the Apes *1974* 1 VG $5
Plasm *(see Warriors of Plasm)*
0 (Previews 6) $2 50
Album 1st print $19 95
150 Card Set $4
Power & Glory 1A,2-4 $2.50
Power of Prime 1-4 $2 50
Power of Shazam 1,2,4-6 $2
Power of the Atom
1-3,5-13,15-18 $2
4 VF,14 VF $1 50
Powergirl 1-4 $1 50
Powerman *Hero For Hire*
4 VG $4 80
7 VG,12 VG $3
Powerman *Luke Cage*
17 Fn $5 50
18 NM- $7 20
18 VG $2 40
27,37,38 $5
28 Fn,32 Fn,33 Fn $2 25
36 VG,37 VG $1 35
41 Fn+,42 Fn+,44 Fn+ $2.70
Powerman & Iron Fist
78 VF+ $16
Predator vs. Magnus 1,2 $5
Prez 1 VF $10
Prime *1st Series*
2,8,9,11,14-26 $2
12,13,Annual 1 $3.50
Prototype 5-7 $1.95
Psi-Lords 1-10 $2
Punisher *Regular Series* 1 $9
Punx 1-3 $2 50
Quasar 8,18,26-35,38,54 $1.50
Ragman
2nd Series 1-8 $1 75
Cry of the Dead 1-6 $1.75
Rai
0,6,7 $4
9 Gold signed by Bob Layton $35
9-33 $2
Trade Paperback $15
Raiders of the Lost Ark 1-3 $3

Red Sonja
1st Series
1 Fn,4 Fn,5 Fn $2 25
7-9 VF,14 VF,15 VF $2 50
11-13 $3
2nd Series 1,2 $2 50
3rd Series 1 VF,2-9 $1 50
Robin *Limited Series* 1-5 $3
Regular Series 0-20 $2 50
Robin II The Joker's Wild
1-4 w/hologram $1 50
Collector's sets 2 $8, 3 $6, 4 $4
Robin III 1-4,6 $1 50
Rocketeer Adv Magazine 1 $10
Rocketeer Movie Deluxe $5
Rogue 1 -4 $3.50
ROM Spaceknight
1,17,18 $2 50
3,5,6,12-16 $1.50
19-27,29-36,38-40,42-46 $1 50
49,50,52,56,57,59,60 $1 50
1,3,4,41,48,51,53-57,61 (all VF) $1
62-72,Annual 1-3 $2
Rune *1st Series* 1-9,GS 1 $3
Rune/Silver Surfer 1 $6
Satan's Six 1-4 $2 95
Savage Sword of Conan
31 VF,32 VF,35 VF,36 VF $6 50
38-40 VF,44 VF,45 VF,48 VF $6 50
41-43,46,49,50 $10
51 VF,56 VF,69 VF $3 75
52-54,57-67,70,71 $5
73-78,80-86,88 $5
79 VF,89 VF,90 VF $3.75
Savage She-Hulk, The
1 $9
2-9,11-14,16-18,20-25 $4
Savage Tales *1971*
2 Fn $22 50
3 Fn+ $18
3 Fn $15
4 Fn $10
Second Life of Dr. Mirage, The
1-18 $2 50
Secret Defenders
1-13,15,17-20,22-25 $2
Secret Weapons 1-21 $2 25
Secrets of Valiant Univ. 1-3 $2
Sensational She-Hulk
2,4-13,32-49,51-55 $2
1,50,*Ceremony* part 1,2 $3 50
Shadowman
0,4,5,Yearbook 1 $3 50
1 $9
2,3,8 $5
6,7,9-43 $2 50
Shaman's Tears 1-9 $2 50
Shogun Warriors
1-10,12-19 $2
11 VF,17 VF,20 VF $1 50
Shroud, The 1-4 $1 75
Silver Surfer *3rd Series*
1,35,50 (1st print) $8
3,8-12,14 $4
41-44,48,49,Annual 1 $5
50(2nd print),51-54,56-59 $3
60-73,78-84,86-103 $2
Annual 2,4,5 $2 50
Solar
15,17,18,20-34,38-57 $2 50
Alpha & Omega TPB $9 95
Solution, The 4-6 $1 95
Son of Satan
4 VG,7 VG $2 20
5 Fn+ $4 50
6 VF,7 VF $6.15
Space Family Robinson 9 VG $11
Space Ghost *1987* 1 $3
Spanner's Galaxy 1-6 $1
Spectacular Spider-Man
9,12-18,69,131,132,142 $7
10 VF $5 25
21,31,32,37,40,45,48,58,75 $5
68 VF,90-93 VF,95-97 VF $2.75
77,87-89,94-98,101,102,104 $3
99 VF,100 VF,103 VF $2 25
106-111,115,118 $3
120-123,125,126,133-140 $2.50
141,143,189 $5
144-146,149-151 $3
183-187,192 $1.50
200,217,220,223,Ann 4,8 $3
218,219,221,222,224 $1 50
Spectre *3rd Series*
0,5,10,21 $3 50
14-20,22-31 $2.25
Spider-Man
1 Green,1 Silver,3-8 $6
9-12,14-17,51,Super Spcl 1 $4
18-23,56,58-61 $2
Spider-Man: Max. Clonage
Alpha, Omega $5.50
Spider-Man Unlimited 1,2,9 $5
Spider-Woman
1st Series
13 VF,16 VF,23 VF,30 VF $1.50
14,15,17-22,24-29,31-36 $2
37,38,50 $4
39-46,48 $2
Star Slammers 1-4 $3
Star Trek
Marvel 4 $5
DC 1st Series
1 $10
22,38,Annual 1-3 $3
DC 2nd Series
1 $9
2-5 $5
6,7,15,21,26,28,32-49 $3

Star Trek *DC 2nd (continued)*
50,75 $3 50
51-74,76 $2
Annual 1,4,5,Spcl 1,2 $4
Star Trek: Deep Space 9
1st Series
0-2,4-23 $2 50
Annual 1 $4
...Lightstorm 1 $4
Star Trek: Deep Space 9
& TNG Parts 1-4 $3
Hearts and Minds 1-4 $2 50
The Maquis 1-3 $2 50
Star Trek: Modala
Original Series 1,2,4 $3
The Next Generation 1-4 $3
Star Trek Movies 3(vf),4,5,6 $4
Star Trek: TNG
1st (Mini) Series 4 $4
2nd Series
1 $7
22-28,30-75 $3
4,Annual 1-5,Special 1,2 $4
Shadowheart 2,4 $1 95
Star Wars
Marvel
4 Fn,8 VF,Annual 3 $7
11 $10
Dark Empire 1 NM- $13.50
Dark Empire II 1-6,Special $5
Dark Lords of the Sith 1-6 $3
Droids 1-6 $3
Freedon Nadd 1,2 $2 50
Takes of the Jedi 1-5 $5
Starblast 1,2 $2
Starblazers *1st Series*
1 VF $1.50, 2-4 $2
Starman *2nd Series*
0,1 $10
2-8 $5
9,10,11 NM-,12-15,25 $3
Starslayer
1st Series
2 VF,5 $8
4,6-15 $2 50
18-26,28,29,31,32 $1 50
2nd Series 1-4 $2 50
Strange Tales *2nd Series* 1-19 $1
Strangers, The 2,4-24,Ann 1 $2 50
Strikeback! 1,2 $2.95
Strikeforce Morituri
1-3,5-31 $1 50
Sub-Mariner
6 VG $5 61
13 Fn+ $7.44
Sun Devils 1-6,8-11 $1 25
Super Mario Bros. *1991* $5
Superboy
1st Series 249-258 $1 50
3rd Series 0-6,8-17 $2
Supergirl
Mini Series 1-4 $1 50
Daring New Advs. of...
1,4,10,12,16,17,22,23 $1 50
Superman
1st Series Special 1 VF,2 $3
2nd Series
1,82,100 $4
0,4-7,13-16,25,34 $2
36-39,44,59,78-81 $2
83-87,89,90-99,101-107 $2
Superman: Wedding Album
Collector's Edition $15
Superman: The Man of Steel
0,22-50,51 NM-,52,56 $2
Superman vs. Aliens 1,2 $5
Superman/Doomsday 1-3 $5
Super-Villain Team-Up
3 Fn,5 Fn,8 Fn,9 Fn $1 25
7 VF,9 VF,12 VF,13 VF $2 25
17 $3 00
Swamp Thing 2nd Series
1,16,17 $2.50
2,3,5,7,8,10,11 $1.50
1 VF,4 VF,6 VF,9 VF,15 VF $1 40
36,52,100,125 $3.00
38 $6 00
41-43,46-51,56-59,62,63 $2
45 VF,60 VF,61 VF $1.40
53 VF $2.80
64 VF,66 VF,67 VF $1.40
65,68-74,76,77,83,85,88 $2
75 VF,78 VF,82 VF $1 40
86 VF,87 VF,89 VF $1 40
90-99,101-103 $2
119-124,127-130 $2
131-154,158 $3
Annual 2,6,7 $3
Annual 3 VF,4 VF $2
Tales of Green Hornet 1-4 $2
Tales of the Zombie
1 VF $9.56
2 VF+,9 VF+ $5 67
Tarzan
Love, Lies, Lost City 1-3 $3
The Warrior 1-5 $3
A Tale of Mugambi 1 $3
Team America
1,4,7-9,12 $1 50
2 VF,3 VF,5 VF,6 VF,10 VF $1
11 $4.25
Terminator
Endgame 1-3 $2.50
Enemy Within 1-4 $2 50
Hunters and Killers 1-3 $2 50
One-Shot 1 $6
Secondary Objectives 1-4 $3
Thing, The *(Ben Grimm)*
1,5,9,18-22,24-27,29,35,36 $2

Thor
441-449,451-474 $1 50
450,475,482 $3
476-481,483,484 $1 50
Annual 6 Fn,11 VF $2 80
Annual 9,10,12,14,16 $3.50
Timewalker 1-4,6-15,YB 1 $3
Tomb of Dracula
5 Fn+ $10
12 Fn+,19 Fn,22 Fn+,31 Fn+ $6
14 VG $3.75
20 Fn+ $7.50, 21 VG $3
22 VF,29 VF,31 VF,37 VF $8
23 Fn,24 Fn,26-30 Fn $4 50
38 Fn,39 Fn,50 Fn $4 50
42 VF,44 VF,46 VF $4 25
42 Fn,44 Fn,46 Fn $2 40
43 Fn+ $3 25
47 Fn,49 Fn $2 40
58-66 VF,69 VF $4 25
67,68,70 $6
Book 1-4 1991 set $12
Turok 1-39;Yearbook 1 $3
Turok, Son of Stone 47 Gd,101 Fn $4
Twilight Zone
Gold Key 1 VF $50
NOW (Volume 2)
1,3-11,Winter & SF Spcl $2.50
Unity 0 $2
1 $5
90 card set $8
SCREEN Chromium Card $5
UNCUT Card Sheet $200
Unity The Lost Chapter 1 $5
Untold Legend of Batman
1,3 $3 50, 2 VF $2
V 1-7,9-11,15,16,18 $1 50
Vault of Horror 5-7 $2
Vengeance of Vampirella
1 "bloodfoil" cover $12
2 $8
3-7 $5
Vision, The 1-4 $1 75
Visitor vs. Valiant 1,2 $2 95
Visitor, The 1-13 $2 50
Void Indigo 1,2 $3
Voyage to the Bottom of the Sea 10 Fn $8, 12 VG $5 25
War Dancer 1-6 $3
War is Hell 10 Fn,12 Fn $3
War of the Gods 1-4 $1 50
Warlock *1st Series* 11 VF+ $9
Warlock *2nd Series* 1,6 $4
Warlock & Infinity Watch
1-5,7-



In the past, I've forced you to sit through several tales that took place in and around the Los Angeles Comic Book Club — an august band that convened weekly for a few years in the late '60s. I was its eternal president and, every Saturday, I presided over —

"If I said, 'The meeting will come to order,' you could bank on 10 voices singing out, 'I'll have a ham on rye.'"

Wait. Let's be more accurate about this.

Every Saturday, I bravely attempted to preside over a roomful of funnybook fans, mostly teen-age and male, at the Palms Recreation Center in West L.A. As a safe undertaking, it was right up there with scaling Kilimanjaro, snorkeling through the Marianas Trench, or giving a bikini-wax to a werewolf.

Didn't matter who was speaking — and, as prez, it was often me — our members loved to interrupt the proceedings with terrible, shopworn, bothersome, and contrived puns. If I said, "The meeting will come to order," you could bank on 10 voices singing out, "I'll have a ham on rye." If I asked that the minutes be read, someone would yell, "Let's make them green instead." And if I asked if there was any new business, someone would announce there was a new hardware store down on Pico.

A couple of these might have been funny the first-through-tenth times, but no humor was in evidence by the 37th appearance of the ham-on-rye line. That didn't matter. The purpose was not to be amusing. The purpose was to be annoying. Teen-age boys were put on this Earth to be annoying, especially to other teen-age boys.

When it reached the stage of meltdown — when even the annoyers started to get annoyed by their own annoying — we instituted a penalty. It was called the Pun Fund, and the rule was that, for every pun uttered, you had to donate 5¢ to the club. This did little to make the meetings move smoother. It just meant that *(a)* most members brought in rolls of nickels, and *(b)* our treasury soared.

The meetings remained loud. Members would proclaim their opinions — the best comic book, the worst artist, whatever — with a certainty of purpose unseen on this planet since Torquemada rolled out the Spanish Inquisition.

It was never enough to merely express a preference; you had to voice your view as provable fact and imply that anyone who didn't concur was mentally deficient and intellectually dishonest and had the critical faculties of a dead warthog. Every so often (though not more than once per hour), someone would have his feelings hurt and would storm from the meeting room in angry tears.

Naturally, we loved every minute of it.

We loved it because we loved comics, and arguing with someone else who loved comics was infinitely preferable to enjoying them quietly on your own. In fact, I really think that most of our members would have given up comics collecting long before they did, had it not been for the club. Enthusiasm can be highly contagious.

The *Los Angeles Herald-Examiner* was in business back then and it ran a department in its classified section entitled "Free Stuff." For no cost whatsoever, you could advertise anything, just as long as it was free. One of our members had a brainstorm, and we inserted an ad headed, "Free Comic Books." It went on to say that the freebies were given out each Saturday at the L.A. Comic Book Club at the Palms Recreation Center, *etc.*

It proved to be an effective means of recruitment. If you were a comics fan in L.A. then, someone was bound to direct your attention to that ad. I had an uncle, slow on the uptake, who kept calling me and saying, "There's a thing in the paper where some club's giving out free comic books." I had to keep telling him, "Yes, I know, uncle. I'm the president of that club." That held him for a month or so.

The ad brought us a few new faces every week. We had a box of cheap, beat-up comics donated by members and, if anyone who showed up had demanded free comics, we'd invite him to grab a few from that crate. Amazingly, almost no one did. That is, they showed up but, once they saw a roomful of comics collectors, many with old issues to trade, they usually forgot about the freebies. That was how happy most of them were to connect with some kindred spirits.

It seems odd today to write of the sense of isolation that many of us had reading comics in the '60s. By all rights, we shouldn't have felt alone: Comics were then on almost every newsstand, no less easy to come by than a copy of *Newsweek*. Within walking distance of where I lived, there were six stores that sold current issues, none of them comic-book shops. Comic-book shops as we know them didn't exist then. The six stores were three markets, two drug stores, and a liquor store. Today, within a three-mile radius of that house, the number of places that sell comics is a grand total of zero.

A comic book then sold 250,000-750,000. A poor-selling title notched under 200,000, and there were no speculators, no folks who stockpiled multiple copies of new issues. So, if a comic book was selling 200,000 copies, that meant 200,000 readers — at least. The companies claimed to advertisers that there was a "pass-around" readership, meaning that every copy was read by an average of two or three kids.

It's probably the other way around these days. Collectors often buy multiple copies and they almost never let all their friends and siblings paw through the pile. I dunno how many people today actually read the story in a comic that sells 200,000 copies, but I'll bet it's a lot fewer than 200,000 — for some first issues, maybe less than half that.

So with all those comic-book readers around, we should have felt in good company, right? Well, you'd think so.

Somehow, though, we felt like part of some secret society. At least I did, at least as I made my way through my teen years and more and more of my classmates gave up comics. That was good in one way — I bought up several good collections, dirt-cheap — but, eventually, I was the only student I knew of at University High (a very large school) who read comic books. At that age, feeling different is not the best feeling in the world. The average teen-ager will go to almost any length to be like other teens.

Fanzines helped — they were a means of connecting with others of like interest — but the comics club helped a lot. It meant that I had another circle of friends, apart from the kids I knew from school. With my fan friends, I could talk about which was the best period for Daredevil or who drew the best Batman, without anyone looking at me as though I'd grown antlers. At times, it almost felt like leading a double-life, causing me to identify all the more with super-heroes who had secret identities.

I wasn't the only one who felt this way. You could see it on the faces of many who showed up for their first meeting at Palms Park: *"Thank God! Someone else who speaks my language!"*

■

One week at a meeting, a kid showed up who'd come all the way from Pacoima. Pacoima is one of those cities in or around L.A. County that everyone's heard of, but no one has ever been there or can tell you where it is. I've lived in Los Angeles all my life, but you could wedge bamboo shoots 'neath my cuticles and I couldn't tell you how to get to Pacoima.

The young man showed up on a Saturday when, for some reason, we had decided to debate who was the best artist in all of comics and, while we were at it, who was the worst.

This was 1968, and there were several leading contenders in both categories. For the best, you had your choice of Jack Kirby, Neal Adams, Gil Kane, Carmine Infantino, John Buscema, Jim Steranko, Wally Wood, Joe Kubert, and many others. One of our members stood ready to duel to the death anyone who thought anyone had ever drawn better than Steve Ditko.

As for the baddies — Well, there were many contenders, and I just this moment decided not to name them. This was 30 years ago, and tastes change. (They should. If yours don't in 30 years, there's something wrong with them.) There are comics I despised in '68 that I can look at today and say, "Geez, what was wrong with me back then? This is wonderful work!" So, rather than insult artists with outta-date opinions, I'll just substitute the names of current members of the U.S. Supreme Court — with one exception.

So the discussion got under way with me making like Oprah, calling on members, asking them who their faves were and why. Vince extolled the beauty of Wally Wood art. Peter explained why Neal Adams was better than anyone. Jon insisted that no one else in comics, past or present, was fit to knead Gil Kane's eraser. They were all reasonable answers — no right, no wrong. Then we turned to the topic of whose art was suitable for mackerel-wrapping —

Harv nominated that dreadful artist Antonin Scalia. Everyone nodded in accord. Scalia was truly awful. Couldn't draw a bath.

Jeff said, "Wait, wait! I'll tell you who's really bad — Clarence Thomas!" Everyone made retching sounds and concurred. Clarence Thomas had drawn a truly dreadful Batman — even worse than that Ruth Bader Ginsburg!

Mike leaped to his feet and said, "Hold it, hold it! The worst artist in the comic-book business is William Rehnquist! Especially when he's inked by David Souter!" The members applauded. The Rehnquist-Souter team had practically ruined Hulk.

And then The Pacoima Kid had his hand up, and I called on him. He stood and proclaimed — expecting instant assent — "You're all forgetting the all-time worst artist in comics — Joe Kubert."

There was silence.

(Continues on Page 51)

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27 33 39 VG 72 00
27 VG- rn ad page does not affect story 25 00
30 VG/F 36 VG+ 90.00
32, 34 F 107.00
33 1/4"cc, 1/8"cosp o/w F 90.00
33 G-, 40 G-/G 30.00
35 1/2"x1"pofc o/w VG- 35.00
35 VG/F, 36 VG+ 80.00
37 1 4"cc o/w F 90.00
38 F/F+ 110.00
39, 40 VG- 65 00
39 2"cc o/w VG+ (so VG) 72 00
40 sc o/w G+ 50.00
41 4/GD 26.00
41 VF- 150.00
42 1/2"trsp, sc o/w G+/-NC 35.00
42 1/4"trsp o/w F 52VG/F 65.00
43, 49, 2"trsp o/w VG 40.00
43, 45 F- 75 00
44, 47 50 F 79 00
44 50, 52 VG 52.00
45 VG-, 61 VG 45.00
46 49 F/VF 120.00
48 lt sc o/w F 62 F+ 75.00
48 VG- 1/2"lt ws bc 45.00
49 lt 4"cc o/w VG 42.00
49 sc o/w VG- 38.00
52GD+, 63, 66 VG- 30.00

SGT. BILKO'S PVT. DOBERMAN (1958)
2 2"lt ws fc o/w VG 42.00
3 VG/F 30.00
3 (1 lt ws fc/bc)o/w VG 30.00
7 VG 48.00
10 GD 24.00

STRANGE ADVENTURES (1950)
16 cvc o/w G- 36 00
17 G, 31 VG-, 64 VG/F 54.00
18 1/2"co lop cr o/w G 54.00
20 fa 35.00
27 10"trsp o/w VG (fa+) 30.00
36 ext nafc o/w G 30.00
47 VG+ 85.00
277-280, 289 (x3), 292, 295 (x2)fa/fa/G 8.00
278, 281 VG/F 25.00
281 a)GD/VG 16.00 b)VF/NM 70 00
282 smi nabc o/w VG . 42.00
283 VG r 44.00
283 (x3) (5"trsp)or (ext pen-mks)fa 10 00ea
283fa- 285fa/GD, 291 (x2), 295 298 GD/VG. 12 00
287 (x2)-289 GD-, 298GD, 301fa 8.00
284 fa 5.00
284 (x2) 287 (x3) 288, 292, 297 VG 19 00
285 (x2)fa/G ext pnmks fc 13.00
283 (cd)285, 286 (x4)/G-/GD 287 (x2), 288 (x3)VG , 289 G+ 15.00
285 (x2)fa/Gd, 326, 328 VG/F, 353 VG- 13 00
286 GD+ 20 00
287 VG/F 293 1/4"cofc o/w VG 25 00

DOOM PATROL (1964)
see"My Greatest Adv"#80-85 for 1st app (s) 80 1/8"mc (x3)/w VG/VG+ 100.00
80 (9"trsp)fa 85 sc VG+ 55.00
83 (x2) 84 GD+ 15.00
83a)10"trsp (o/w VG)b)GD- 15.00
84 VG 40.00
84 (sc)VG, 91 (ar) VG- ..30.00
84a)l sf VG- b)GD+ (x2) 27.00
85 GD- 95VG- 35.00
85 VG- 90 VG + . 94 (2) F 30.00
86 (formally MGA) VG/VG+ 38.00
86 fa 92 98 99 GD, 100 GD 10.00
86 (2)VG 88F- 28 00
88-90 (x2), 94, 97 (2)98 fa+ 110GD 8.00
87 (2) 88. 90 VG 20.00
87, 89 91 94 F/F+ 40.00
88 (spnl), 90 (adbc)F- 25.00
88, 90, 93 94. 98, 100GD + 102F 15 00
90, 95-98 VG- 18.00
90 1 pofc o/w VG (so G-) 8.00
92 VF 60.00
93, 99 (adbc"1964")c/w VF 30.00
100 fa 8.00
101 (x2), 101, 103-105 (105 x2), 108, 109 (x3), 110 VG 10.00
102, 103 lt spri o/w VG+ 12.00
103 108, 110 F- 14.00
105, 106 (x3)107, 112 (tas)113 VG-/VG 9.00
105 106 GD+ 7 00
107-115 (115 (x3))VG+ 12.00
107 108 113-116 (ad bc"1964")o/w VF 20.00
109 F+ 22.00
117-119 (x2)0 F- 10.00

SUPERMAN (1939)
27 lt cr along sp o/w F- 285 00m
27 2"trosspbc rc, GD- 90 00m
29 off cut at bot o/w F/F+ 280 00m
40 1/4"lt rc o/w VF 500.00m
41 F/VF gorgeous.. ..380.00m
42 F- 220.00m
43 VG- 130 00m
44 1/8"cosp, o/w F/VF 300 00m
44 lt spri VG/F 160 00m
45 GD 65.00m
45 1/16"cosp o/w F ..220.00m
46 mc, o/w VG/F 150.00m
46 F- 200.00m
47 nice VG+/-F 180.00m
47 1"trsp o/w VG/F 160.00m
48 2 smi lt ws fc o/w F- 220 00m
49 smi pofc o/w VG 120.00m
49 F 250 00m
50 1/4"cc or o/w GD/VG 150.00m
52 smi ph sp (x17) o/w F/F+ 130 00m
54 1/4"pofc o/w VG/F 150 00m
55 1/2" pobc o/w F- 210 00m
58 tas, lt spri, VG/F, 190.00m
59 1/4"trbc. stn, o/w VF 300 00m
59 lt sc o/w VG/F- 140.00m
61 VG/F/F- scarce. 500 00
67 smi 1/4"cc o/w F- 150.00m
68 2"trfc o/w VG 95.00m
69 rmr o/w VG 110 00m
70 flew mc, o/w VG/F 140.00m
71 F/VF looks new 300.00m
73 F/F+ 270 00m
73 VG 100 00m
74 smi pobc co cnr o/w VG/F 110 00m
79 VG/F 170.00m
80 VG. 110 00m
81 1/8"mc x2 o/w VG/F 150 00m
82 tas 1/2"trsp o/w VG/F 120.00m
84 smi nafc o/w F/VF 200 00m
85 1"pofc o/w VG - 80.00m
87 Gd 43.00m
87 smi 2"x1/4"pofc o/w VG 43 00m
88 VG 100.00m
89 1"cc o/w F 150 00m
90 1/4"trsp o/w VF 120.00m
91 smi trsp smf"1954"fc o/w VG/F 70 00
93 F 140.00m
93 F- 120.00m
94 flew smi trsp o/w VF 100 00m
94 tmy pn mk o/w VG/F 100.00m
95 VG- 70.00m
95 1/8"cocr o/w VG/VG+ 90.00m
95 smi l fc o/w F 110 00m
96 lt ws fc o/w VG 45.00m
99 1/4"trbc o/w VF/NM 255 00m
99 GD 36 00m
101 smi lt ws fc o/w VG/F 90.00m
102 r, tas o/w F 90.00m
103 1/2"tp inside fc o/w VG 60.00m
103 ss x2 o/w VG/F 85.00m
106 1/4"tsp o/w F 85.00m
106 109 VG/F... ..... 95.00m
107 VF/VF+ 200.00m
107 G/G+, 115 G+ 45.00m
108 smi se bot, o/w F 100 00m
108 1/4 trsp 1/4 mc o/w VG/F 95 00m
109 VG/F 3"cc 80 00m
110 tas o/w VG/F.. ..... 70 00m
110 ss, o/w VG/F 95 00m
111 VG/F 90.00m
115 lt smc o/w F/VF 140 00m
115 lt sc 1"trfc VG. 50.00m
115 mod spot o/w VG. 50.00m
117 VG 56.00m
118, (126, 127 (sc)) VG- 40 00m
126 a)GD/VG 36.00 b)ad F- 60.00m
127 a)GD- 20.00m b)1/8"tcr o/w F- 60.00m
128 a)VG 48.00 b)NG- 40.00m
129 a)GD/VG 36.00 b)VG- 40 00 c)VG/F 58.00m
130 a)VG- 40.00 b)sc o/w F 60.00m
133 139 GD 20 00m
131 VG/F 48.00m
132 VG+ 50.00m
132 a) (nabc)VG 38.00 b)VF 120 00m
132-134 (132 x 3) VG 38.00m
132, 133, 141, 147 148 fa 10 00m
133 a)sc o/w F sc VG 38.00 b)F 56.00m
134 nafc, lt wd, VG- 30.00m
135 a)VG 38.00 b)VG/F 48.00m
136 a)VG- 35.00 b)VG 38.00 c)smi wsbc (x2) o/w F- 40.00m
136 1. 5"pobc/fc a/w VG (so G-) 15.00m
137 a)nabc VG 38.00 b)1/ 8"cosp o/w VG/F 55.00m
138 a)fa- 6"trsp 9 00 b)GD/VG 27 00 c/VG (x2) . 38.00m
139 a)VG 38.00m
140 a)GD 21 00 b)VG- 35 00 c)F/VF 90.00m
141 a)GD- 13.00 b)F- 42.00m
142, 142nbc, 145 po 158 po/ fa 5.00m
142 a)lt natbc o/w VG- 25.00 b)VG/ F 38.00m
143 a)GD/VG 21 00 b)VG (x3) 30.00m
144 a)tas o/w VG 28.00 b)GD/ VG (sc) 27 00 c)VG 30.00m
145 GD 15.00
147 a)GD 15 00 b)F- 45 00m
148 a)fa/GD 13.00 b) (x3) GD 15.00 c/VG (x3) 30 00m
149 1/8"cosp o/w VG/F 40.00m
150 a)GD (x3) 8.00 b)GD/VG 12 00 c/VG (x2) 16.00
152 VG/F 20.00
153 a)GD/Vg 12 00 b/VG/F 20 00
154 a)GD- 7 00 b/VG 16.00 c/F- nabc 17 00
154, 156 (x3) 162 GD 8 00
155 a)GD/VG 12.00 b)VG/ VG+ 17 00
155 VG 16.00
155 a)VG-/VG 16.00 b)VG- 14.00
156 a)GD/VG 12.00 b)VG 16 00 c)VG/F (x2) 20.00
157 a) 1/4"cocr o/w VG- 15.00 b)VG/F. 20.00
158 1/4"cs o/w F/VF. 20.00
159 a)GD- 7.00 b)G/VG 12.00 c)VG- 14.00
160 VF 45 00
160 (ph) 167 171, 180 fa 3 25
161 F 25 00
162 VG 16 00
163 VF/NM file 45.00
163, 169, 170, 175 GD/VG 10.00
163 (2), 164, 166 GD 6.00
163-167, 172 (x3), 173, 176, 1/78 VG- 12 00
163 164 (x2) 165 170 172 173 (x2) 174 177-179 VG 14.00
164 168. 171. 173-175 180 VG/F 16.00
165 F- 20 00
167 a)cd o/w VG 11 00 b)VG 20.00
169, 170, 172, 174, 178 (x2), 179, GD 6.50
169, 180 po nbc; 177, 179, 180, 184 po 5.00
170 a)fa+ 4.00 b)NF- ..40.00
170 sc VG-, 177 VG 1/4"cocr 10.00
171 a)VG/F 16.00 b)VF/NM 45.00
172, 175 F- 20.00
179 (2), 180 VF/NM 45.00
180 VF 40.00
181, 186 (x2). 187. 188. 189 (x2) G 5.00
181, 189 (x2), 190 (x2) VG- 10.00
181, 182 F (x2ea) 15.00
182, 194 fa 4.00
183 a)nbc fa 3.00 b)1"pobc o/w VG so Gd 6.00 c/VG/F+ (1/ 8"cosp) 15.00
184 a)po 1.00 b/VG- (x2) 9.00 c/VG/F (x2) 13 00
185 a)GD/VG 8.00 b/VG- 9.00
186 a)fa 3.00 b) F 15.00
187 F- 16.00

annuals
2 a) (1/4"cosp) o/w VG/F 80.00 b)VG 75.00 c/VG/VG+ 90.00
3 a) (posp)GD/VG 30.00 b)VG 45.00 c/F- 75.00
4 F- 65.00
5, 6 G 20.00
5 a)GD 19.00 b) VG- 35.00 c)GD/VG (2) 25.00 d)VG/F 50.00
6 a)c 4.00 b)fa 8.00 c)F- 45.00
7 a)GD 13.00 b)fa + 10.00 c) (x4) solid VG/VG+ 30.00 D/F 40.00
8 a)cvc po 5 00 b)fa 8.00
9 see eighty page ann # 1 50
10-12 vf or better 5 00
1, 2 VG-, 1 F lt 1/4"stn fc 8.00
1, 2 (2ea) VG 9 00
1 VG 3"trsp (so GD), 2 GD 5.00
2 VG/F 11 00
2 (x2) fa/G 3 00

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Next week-the final list of the large Western collection we recently purchased.

POSTAGE CHART

# comics ordered	S&H/ insurance	OVERSEAS airmail
1-8	$3.00	$19 00
9-20	6.00	30.00
21 40	12.00	45.00

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CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

• **60 Years of Superman** exhibit, June 20 through the summer at American Dream Gallery, 72 Walcot St., Bath, United Kingdom. Info: David Currie at 01225 424881. A retrospective of the career of the world's first super-hero. Includes specially commissioned art by industry professionals exhibited for the first time.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON. **Current exhibits: Charles Vess' *Stardust*** paintings will be exhibited through July 19.

• **A Comic Art Summer: "Made in Sherbrooke"** exhibit, through Oct. 4 at the Museum of Fine Arts of Sherbrooke (Musée dex Beaux-Arts de Sherbrooke), 241, Dufferin St., Sherbrooke, Quebec, Canada (819) 821-2115, fax: (819) 821-4003. Works by eight comics artists from the Sherbrooke area will be on display: Albert Chartier, Marc Delafontaine, Richard Forgues, Alain Gosselin, Benoît Laverdière, Paul Le Brun, Hervé Philippe, and Daniel Shelton. The exhibition will be accompanied by a catalog and a series of eight comic books highlighting the work of each artist. It will also include the presentation of films on comic art and animation, as well as educational games for the entire family. In addition, "artist in residence" Paul Le Brun will be working on an album throughout the summer.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429. Call for information on current exhibits: (561) 391-2200.

• **60 Years of Superman**, an exhibit spotlighting Superman's Canadian connections, through July 11 at the Nepean Museum, 16 Rowley Ave., Neapean, Canada (near Ottawa). Original art by Canadian artists Stuart Immonen and Leonard Kirk, as well as vintage Superman toys, postage stamps, clothing, books, comics and other memorabilia from the collections of Janet Hetherington, Ronn Sutton, and Dean Ross. Free admission. Info: Dan Hoffman, (613) 723-7936.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for information on current exhibits: (413) 586-8545.

SUN, JUN 14

Flag Day

Born on this date:
Sam Grainger
Paul Kupperberg (1955)
Bill Webb (1957)
Mark Heike (1958) **40** years ago
Den Beauvais (1962)
Mike Bannon (1963) **35** years ago
Zolastraya (1965)

MON, JUN 15

Born on this date:
Ross Andru (1925)
Neal Adams (1941)
Don McGregor (1945)
Rick Stasi (1952)
Brent Anderson (1955)

TUES, JUN 16

CBG **#1285** ships — featuring Liar Comics' *More than Mortal*, a Dave Siegel profile, and another installment of the *CBG Price Guide*.

Born on this date:
Frank Thorne (1930)
Gary Thomas Washington (1963) **35** years ago
Myke Maldonado (1964)
Arnold Pander (1967)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim Comics
Bloodshot #16, $2.50
Sliders TPB, $8.99
Turok #4, $2.50
X-O Manowar: A New Beginning TPB, $9.99

Archie Comics
Betty & Veronica Double Digest #74, $2.95
Betty & Veronica Spectacular #31, $1.75
Jughead #108, $1.75

Caliber
✪ *Russ Miller's Oddly Enough*, $8.95 (Mar)

Chaos Comics
Lady Death #6, $2.95

Dark Horse Comics
✪ *Tarzan: Les Monstres TPB*, $16.95 (Jun. 7-13)
Elric: Stormbringer TPB, $17.95
Foot Soldiers TPB, $14.95
✪ *Magic: The Gathering: Crucible* #3 (of 4), $2.95 (May)
✪ *Red Rocket 7* #7 (of 7), $3.95 (Mar)
Star Wars: Shadows of the Empire: Evolution #5 (of 5), $2.95
Two Faces of Tomorrow #11 (of 13), $3.95
Usagi Yojimbo #21, $2.95

DC Comics
Action Comics #747, $1.95
Advs. in the DC Universe #17, $1.95
Aquaman #47, $1.95
Batman Archives Vol. 4 HC, $49.95
Batman: Gordon of Gotham #3 (of 4), $1.95
Books of Faerie TPB, $14.95
Cartoon Network Presents #12, $1.95
Chase #7, $2.50
Detective Comics #724, $1.95
Dreaming #27, $2.50
Flash 80-Page Giant #1, $4.95
Gangland #3 (of 4), $2.95
Green Lantern #102, $1.95
JLA Secret Files #2, $3.95
Justice League of America: The Nail #1 (of 3), $4.95
Legion: Science Police #1 (of 4), $2.25
Lobo #54, $2.25
Major Bummer #13, $2.50
Michael Moorcock's Multiverse #10 (of 12), $2.50
Resurrection Man #16, $2.50
Sandman Mystery Theatre #64, $2.50
Superboy #54, $1.95
Wonder Woman: The Once and Future Story, $4.95

Gladstone
Uncle Scrooge Adventures in Color #47, #48, $9.95
Uncle Scrooge Adventures in Color Van Horn Special #3, #4, $9.95

Image Comics
Danger Girl #3, $2.50
Gen[13]/Monkeyman & O'Brien #1, $2.50
Jim Lee's C•23 #3, $2.50
WildC.A.T.S #50, $3.50
Witchblade #24, $2.50
Witchblade Collected Ed.#8, $6.95

Kevlar Studios
✪ *Horseman* #4, $2.95 (Mar)

Marvel Comics
Captain America #8, $1.99
Excalibur #123, $1.99
Heroes for Hire #14, $1.99
Incredible Hulk #467, $1.99
Incredible Hulk: Beauty and the Beast TPB, $16.99
Marvel Annual '98 Starring Silver Surfer & Thor, $2.99
Peter Parker, Spider-Man #94, $1.99
Seeker 3000 #3 (of 4), $2.50
Spider-Man: Made Men TPB, $5.99
Thunderbolts #17, $1.99
What If? #111, $1.99
X-Man #41, $1.99
X-Men #78, $1.99
X-Men: The Manga #11, $2.99

Oni Press
Oni Double Feature #6, $2.95

Realm Press
✪ *Battlestar Galactica* #4, $2.99 (Apr)

Verotik
✪ *Verotik Illustrated* #3, $6.95 (Apr)

Viz Communications
Ashen Victor #3 (of 4), $2.95
Dragonball Z #4 (of 9), $2.95
Maison Ikkoku Part Seven #12 (of 13), $3.25
Manga Vizion Vol. 4 #6, $4.95
Striker Vol. 2: The Forest of No Return TPB, $15.95

New comics preview: Coming in July part 1 (A-G)

A List
George Bridgman: Constructive Anatomy #5 (of 6), $2.95
George Bridgman: Heads, Features, & Faces #4 (of 5), $2.95
George Bridgman: Life Drawing #2 (of 5), $2.95
Jungle Comics #5, $2.95
Scream Comics #1, $2.95
Tim Gula Sketchbook, $14.95

Aardvark-Vanaheim
Cerebus #232, $2.25

Abaculus
Gyre #5, $2.95
Love Bomb #1, $2.95

ABO Studios
Jazz: Superstar #1 (of 3), $3 (spec. ed., $6; nude ed., $10)
Nikki Blade: Blades of Death #1, $3 (3 spec. eds., $5.95)

Ablegenesis Press
Strangehaven #10, $2.95

Abstract Studios
Strangers in Paradise Vol. III #16 (2 covers), $2.75

AC Comics
Best of the West #2, $4.95
Golden-Age Men of Mystery #10, $6.95
Golden-Age Men of Mystery Collection #2, $19.95

ACG
Crime & Punishment #1, $2.95
Invasion #2, $2.95
Mighty Kaang #1, $2.95
Out of the Night #1, $2.95
Pulp Western #1, $2.95
Sam Glanzman's Combat Zone #1, $2.95
Strange Stories #1, $2.95
Terry & the Pirates #3, $2.95

Alternative Press
Magic Whistle #2, $2.95

Amaze Ink/Slave Labor
Action Girl Comics #14, $2.75
Caffeine #9, $2.95
Dragon Knights #1, $1.75
Murder Can Be Fun #10, $2.95
Patty-Cake & Friends #9, $2.95
Skeleton Key TPB Vol. 4: Cats & Dogs, $12.95
Slacker Comics #17, $2.95

American Mule Em
True Advs. of Adam & Bryon #1, $2.50

Antarctic Press
Box Office Poison #10, $2.95
Gold Digger #42, $2.95
Hepcats #13, $3.50
Luftwaffe 1946 #12, $2.95
Robotech #9, $2.95
Robotech the Sentinels: Rubicon #2 (of 7), $2.95
Scenario A #1, $2.95
Shotgun Mary #3, $2.95
Stargods #1, $2.95 (spec. ed., $5.95)
Warrior Nun Black & White #12, $2.95

Archie Comic
Archie #476, $1.75
Archie & Friends #31, $1.75
Archie Digest #158, $1.95
Betty #66, $1.75
Betty & Veronica #128, $1.75
Betty & Veronica Double Digest #75, $2.95
Cheryl Blossom #16, $1.75
Jughead #109, $1.75
Jughead's Double Digest #54, $2.95
Knuckles #17, $1.75
Laugh Digest #144, $1.95
Nights into Dreams #6, $1.75
Pals 'n' Gals Double Digest #36, $2.95
Sabrina the Teenage Witch #18, $1.75
Sonic the Hedgehog #63, $1.75
Veronica #80, $1.75

Arrow Comics Group
Land of Oz #1, $2.95
Wonderland #3, $2.95

Avatar Press
Allura and the Cyberangels Special #1, $4.95 (nude ed., $6)
Pandora/Shotgun Mary: Demon Nation, $3 (spec. ed., $4.95)
Threshold #6 (3 covers), $4.95 (nude ed., $6)

Bench Press Studios
Warrior's Way #1, $2.99

Best Destiny
Eternal Romance #4, $2.50

Black Hand Press
Awakening: Goethe Garden #3 (of 3), $2.95

Black Out Comics
Chrome Warriors in a '59 Chevy #1, $2.95

Blatant Comics
Xxxena vs. Busty #1, $2.95 (nude ed., $9.95)

Boneyard Press
Still Dead, $10.95
Young Dracula: Prayer of the Vampire #3 (of 5), $2.95

Bongo Comics
Hopster's Tracks #1, $2.95

Brainstorm Comics
Skynn & Bones: Dare to Bare Special #1, $3 (nude ed., $4)
Vamperotica #42, $3 (nude ed., $4)
Vamperotica Dare to Bare #2, $3 (nude ed., $4)
Vamperotica Tales #4, $3 (nude ed., $4)

Broken Halo
Broken Halo: Is There Nothing Sacred #1, $2.95

Caliber
Alan Moore's Songbook, $5.95
Black Mist #4, $2.95
Dreamwalker #6, $2.95
Freaks: Outsiders of the World, $3.95
Hanged Man TPB, $5.95
Helsing #3, $2.95
King Zombie #1 (2 covers), $2.95
Legendlore: Wrath of the Dragon #4, $2.95
Magus #2, $2.95
Metropolis #1, $2.95
Pahkins' Land: Forgotten Dreams #3, $2.95
Realm: Redemption TPB, $12.95
Rhinegold: The Ring, $2.95
Robyn of Sherwood #3, $2.95
Tales of the West #1, $2.95

Carbon Knots
Bone Vol. 5: Rockjaw, Master of the Eastern Border (softcover), $14.95

Castle Rain Ltd.
Jestercrow #1 (of 15), $2.95

Chaos! Comics
Dead King #4 (of 4), $2.95
Evil Ernie #2, $2.95
Lady Death #7, $2.95
Lady Death: Retribution, $2.95
Omen #4 (of 5), $2.95

Checker Comics
Chemical Warfare #2, $2.50
Danger Ranger #1, $1.95
Vegman #3, $2.95

Cheeky Press
Nemesister #6, $2.95

Chibi-Pop Manga
Chibi-Pop Manga #1, $3.95.

Claypool Comics
Elvira #63, $2.50
Soulsearchers #31, $2.50

Club 408 Graphics
Timespell #0, $2.95

(Continues on next page)

Shipping updates

• **Confirmed shiping:** We have received confirmation that the following MIA titles have shipped and should be available in stores. This reflects shipping information received through May 29.

Abaculus: *Gyre* #2, $2.95 (Feb)
Black Swan: *Bloodthirsty Pirate Tales* #6, $2.50 (Dec)
Slab-o-Concrete: *Stars & Gutters*, $2.99 (Mar)

• **May 31-June 6:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Abstract: *Strangers in Paradise Vol. III* #15, $2.75 (May)
Acclaim: *Magnus Robot Fighter* #17, $2.50 (May 10-16)
Aix CC: *Shadow Reigns: Interregnum* #3, $2.95 (Jun)
Amaze Ink/Slave Labor: *Beachbum Berry's Grog Log*, $9.95 (May)
Mister Blank #6, $2.95 (May)
Patty Cake & Friends #7, $2.95 (May)
Potential Unit Two: The Gene, $3.50 (May)
X-Ray Comics #2, $2.95 (May)
Caveman: *Caveman* #2, $3.50 (Jun)
Claypool: *Elvira* #61, $2.50 (May)
Soulsearchers #29, $2.50 (Apr)
Crusade: *Shi: The Essential Dark Crusade*, $2.95 (May)
Fantagraphics: *Eightball* #19, $3.95 (Apr)
Image: *Ascension* #7, $2.50 (May 17-23)
Curse of Spawn #20, $1.95 (Apr)
Desperadoes #5, $2.95 (Apr)
Tenth #9, $2.50 (May)
Saint Gray: *Guy Pumpkinhead* #1, $2 50 (Jun)
Topps: *X-Files* #40 (two covers), $2.95 (May)
Zen: *Barbi Twins/Zen Special* #1, $2.95 (Apr)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

A List: *Cruelty* #1-3 (Mar-May)
One #1, #2 (Mar, May)
ACG: *Rock 'n' Roll Romance: The Elvis Issue* #1 (Mar)
Alternative: *Spectacles* #5 (Mar)
Angel: *Vampire Girls Erotique* #7 (Mar)
Angel Wing: *Daphne's Secret* #1 (Mar)
Ariel: *Gravestown* #2 (Dec)
Avatar: *Tantrum* #1-3 (Mar-May)
Bardic: *Tsunami* #1, #2 (Mar, Jun)
Black Out: *Hari Kari Manga: Deadly Exposure* #1 (Mar)
Brainstorm: *Vixen's Nest* #1 (Mar)
BV Books: *Aliens Attack!* #1 (Mar)
Caliber: *Sherlock Holmes: Mark of the Beast* (Mar)
Whitley Strieber's Beyond Communion #3 (Jan)
Chaos: *Lost* #4 (Feb)
CHC: *CHC Presents* #2, #3 (Mar, Jun)
Raging Angels #3, #4 (Mar, Jun)
Coppervale: *Monographs* #1-6 (Jan-Jun)
Damage: *Bloodshed: Lies Epilogue* (Mar)
DNA: *DNA Swamp* #4 (Jan)
El Capitan: *Collected Stray Bullets Vol. 1 TPB* (Jan); rescheduled for August.
Forbidden: *Forbidden Subjects Hot Nudes* #1 (Mar)
Forbidden Vampire Tales #7 (Mar)
Image: *Divine Right* #6-8 (Mar-Jun); #6 rescheduled for August.
Immortal Two #6-8 (Nov-Feb)
Maxx #36, #37 (Mar, Apr)
Monsterman #3, #4 (Nov, Dec)
Jake: *Adventures of Doris Nelson: Atomic Housewife: Geiger Encounter Pt. 1* (Mar)
Limelight: *Guardian Knights* #5 (Mar)
Mojo: *Goldfish* (Mar)
Mythic: *Bruiser* #4 (Mar)
Max Damage #0 (Feb)
Spook City #3 (Mar)
Naked City: *Hot Young Sluts: Punk You, Too* #1 (Mar)
Peregrine: *Books of Lore: Special Ed* #3 (Mar); rescheduled for August.
Rage: *The Treefold* #1 (Mar)
Rebel: *Dark Utopia 3, 4: Art of Tim Vigil* (Feb, Apr); Vol. 3 rescheduled for August.
Relentless: *Nicki Shadow* #3, #4 (Mar, Apr)
Spit Wad: *Rat Foo* #3 (Feb)
Sundragon: *Wolverstone & Davis, Street Heroes* #2 (Feb)
Toy Man: *A.D.A.M.* #2 (Feb)
Vision: *Savage Funnies* #4 (Mar)
Tank Vixens Remix (Mar)
Zephyr: *Seven Sisters* #4 (Mar)
Limelight: *Guardian Knights* #5 (Mar)
Mojo: *Goldfish* (Mar)
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Vision: *Savage Funnies* #4 (Mar)
Tank Vixens Remix (Mar)
Zephyr: *Seven Sisters* #4 (Mar)

WED, JUN 17

Born on this date:
Bob "Chance" Browne (1948) **50** years ago
Dana J. Summers (1950)
Hilary Barta (1957)
Jim Somerville (1961)
Richard Maurizio (1962)

THURS, JUN 18

Born on this date:
Brian C. Boerner
Linda Lessmann (1948) **50** years ago
Mark Gruenwald (1953) **45** years ago
Dean Mullaney (1954)

FRI, JUN 19

Born on this date:
Julius Schwartz (1915)

SAT, JUN 20

60 Years of Superman exhibit begins at American Dream Gallery, Bath, United Kingdom. See Calendar Notes.

Born on this date:
John E. Workman Jr. (1950)
Stephan K. Lau (1965)

Shipping in July
(From previous page)

Corsair Publishing
Dork Tower #1, $2.95

CPM Manga
Chirality #17, $2.95
Legend of Lemnear #7, $2.95
Midnight Panther: School Daze #4, $2.95
Plastic Little: Captain's Log TPB, $15.95

Creative Frontiers
Lost Stories #8, $2 95

Crucial Comics
Rat Bastard #4 (of 4), $1.95

Crusade Entertainment
Shi: The Series #15, #16, $2.95

Cryptic Entertainment
Tomb Tales #6, $3

Dark Horse Comics
Aliens vs. Predator: Eternal #2 (of 4), $2.50
Aliens: Wraith, $2.95
American Splendour: Transatlantic Comics, $2 95
Blade of the Immortal: On Silent Wings #3 (of 8), $2.95
Curse of Dracula #1 (of 3), $2.95
Dark Horse Classics: Godzilla. King of the Monsters #1, $2.95
Dark Horse Presents #134, $2.95
Dead or Alive: A Cyberpunk Western #4 (of 4), $2.50
Drakuun: Shadow of the Warlock #6 (of 6), $2.95
Edgar Rice Burroughs' Tarzan/ Carson of Venus #3 (of 4), $2.95
Gunsmith Cats: Bad Trip #2 (of 6), $2.95
Hellboy: The Chained Coffin & Others TPB, $17.95
Legend of Mother Sarah: City of Angels #9 (of 9), $2.95
Lost in Space #3 (of 3), $2.95
Lost in Space TPB, $7.95
Madman/The Jam #1 (of 2), $2.95
Oh My Goddess!: Fallen Angel, $3 95
Randy Bowen's Decapitator #2 (of 4), $2.95
Scatterbrain #2 (of 4), $2.95
Sergio Aragonés' Boogeyman #2 (of 4), $2 95
Star Wars: Dark Forces: Soldier for the Empire GSA TPB, $14.95
Star Wars Handbook: X-Wing Rogue Squadron #1, $2.95
Star Wars: The Last Command #6 (of 6), $2.95
Star Wars: A New Hope Manga #1 (of 4), $9.95
Star Wars: Tales of the Jedi: The Redemption of Ulic Qel Droma #1 (of 5), $2.95
Star Wars: X-Wing Rogue Squadron: Mandatory Retirement #1 (of 4), $2 95
300 #3 (of 5), $2.95
Two Faces of Tomorrow #12 (of 13), $3.95
Usagi Yojimbo #22, $2.95
Usagi Yojimbo Vol. 3: Brink of Life & Death TPB, $14.95
Zombieworld: Winter's Dregs #3 (of 4), $2.95

Davdez Arts
Dark Island #3, $2.50
Legend of the Elflord #1, $2.95
Lost Heroes #4, $2.95

Day One Comics
Astounding Space Thrills #2, $2.95

DC Comics
Action Comics #748, $1.95
Advs. in the DC Universe #18, $1.95
Advs. of Superman #561, $1.95
Animaniacs #40, $1 95
Aquaman #48, $1 95
Aquaman Annual #4, $2.95
Azrael #45, $1.95
Batman #558, $1.95
Batman Annual #22, $2 95
Batman: Gordon of Gotham #4 (of 4), $1.95
Batman: The Gotham Advs. #4, $1.95
Batman: Legends of the Dark Knight #110, $1.95
Batman: Other Realms TPB, $12 95
Batman: Shadow of the Bat #78, $1.95
Big Book of the Weird Wild West, $14.95
Books of Faerie: Auberon's Tale #2 (of 3), $2.50
Books of Magic #52, $2 50
Cartoon Network Presents #13, $1.95
Catwoman #61, $1.95
Catwoman/Wildcat #2 (of 4), $2.50
Chase #8, $2.50
Chronos #7, $2.50
Creeper #10, $2.50
Dead Corps(e) #1 (of 4), $2.50
Detective Comics #725, $1.95
Dome: Ground Zero, $7.95
Dreaming #28, $2.50
Essential Vertigo: The Sandman #26, $2.25
Essential Vertigo: Swamp Thing #23, $2.25
Flash #141, $1.95
Flash Annual #11, $2.95
Flintstones and the Jetsons #14, $1.95
Gangland #4 (of 4), $2.95
Green Arrow #136, $2.50
Green Lantern #103, #104, $1.95
Hardcore Station #3 (of 6), $2 50
Hellblazer #129, $2.50
Hellblazer: Tainted Love TPB, $16 95
Hitman #30, $2.25
House of Secrets #23, $2.50
Impulse #41, $1.95
Invisibles Vol. 2 #18, $2.50
Jack Kirby's Fourth World #19, $1 95
JLA #22, $1.95
JLA: World without Grownups #2 (of 2), $4.95
JLA: Year One #9 (of 12), $1.95
Jonny Double #1 (of 4), $2.95
Justice League of America: The Nail #2 (of 3), $4.95
Legends of the DC Universe #8, $1.95
Legends of the DC Universe 80-Page Giant #1, $4.95
Legion of Super-Heroes #108, $2.25
Legion: Science Police #2 (of 4), $2.25
Legionnaires #64, $2.25
Lobo #55, $2.25
Looney Tunes #44, $1.95
Major Bummer #14, $2.50
Michael Moorcock's Multiverse #11 (of 12), $2.50
Muktuk Wolfsbreath: Hard-Boiled Shaman #2 (of 3), $2 50
Nevada #5 (of 6), $2.50
New Gods Secret Files #1, $4.95
Nightwing #24, $1.95
Power of Shazam! #42, $1.95
Preacher #41, $2 50
Resurrection Man #17, $2.50
Robin #57, $1.95
Sandman Dust Covers 1989-1997 TPB, $24 95
Sandman Mystery Theatre #65, $2.50
Scooby-Doo #14, $1.95
Starman #46, $2.25
Superboy #55, $1.95
Supergirl #25, $1.95
Superman #138, $1.95
Superman Advs. #23, $1.95
Superman for All Seasons #1 (of 4), $4 95
Superman: The Man of Steel #83, $1.95
Tangent '98: The Batman #1, $1.95
JLA #1, $1.95
Joker's Wild #1, $1.95
Nightwing: Night Force #1, $1.95
Powergirl #1, $1.95
The Superman #1, $1.95
Tales of The Green Lantern #1, $1.95
Trials of The Flash #1, $1.95
Wonder Woman #1, $1.95
Teen Titans #24 (final issue), $1.95
Transmetropolitan #13, $2.50
Vertigo Visions: Dr. Thirteen, $5.95
Wonder Woman #137, $1.95
Wonder Woman Annual #7, $2.95
Young Heroes in Love #16, $1.95
Young Justice #1, $2.50

Death Comics
Captain Cosmo & Phil the Bionic Dwarf #3, $2.95

Delta Comics Publishing
Inmates: Prisoners of Society #3 (of 4), $2 95

Draco Comics
Claus #4, $3.25

Drawbridge Studios
Avelon Chapter 1 #3 (of 4), $2 95

Drawn & Quarterly
Envelope Manufacturer #1, $2 95
Hundreds of Feet below Daylight, $3.95

Dream Smith Studios
Book #3, $3.50

Dreamer Comics
Sojourn #3, $2.95

Dunt
Dust #1, $2.95

Eagle Wing Press
Apollo Smile #1, $2.95

Eddie Campbell Comics
Eddie Campbell's Bacchus #36, $2.95

Egmont Fleetway Ltd.
Judge Dredd Megazine #44, $6.95
Slaine the Horned God Vol. 1 (of 3), $6.99
2000 A.D #1101-1105, $2.95

Excel Graphics
Steel Angel, $2.95

Fantagraphics Books
Artbabe Vol. 2 #3, $2.95
McConey Vol. 2: The Hoodoodad, $10.95
Nimrod #2, $2.95
Poor Arnold's Almanac, $12.95
White Like She TPB, $12 95

Felix Comics
Felix the Cat: The Movie, $3.95

Fireman Press
La Cosa Nostrod #10, $2.95
Scud: Tales from the Vending Machine #4, $2.50

Funky Devil Productions
Loud Mouth Louie #4, $2.95

Games Workshop Publishing
Inferno Magazine #7, $6.95
Warhammer Monthly #5, $2.95

Gemstone Publishing
Panic #7, $2.50
Piracy #7, $2 50
Tales from the Crypt #25, $2.50

Gladstone
Biggest Big Walt Disney's Comics & Stories Book, $19 95
Uncle Scrooge #313, $6.95
Uncle Scrooge Advs. in Color #49, #50, $9.95
Uncle Scrooge & Donald Duck - #4, $9.95
Walt Disney's Comics #628, $6.95

Graphic Cartel
Rumpus Comics #2, $2.75

Green Door Studios
Cuckoo #5, $2.75

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections

Point of View

From Page 48

I remember it vividly. It was the only time we ever heard that sound at a meeting of the Los Angeles Comic Book Club — actual, total, unspoiled, shocked silence. No sounds, no breathing — not even one pun.

Imagine, if you will, someone getting up at the annual convention of the National Rifle Association and saying, "Now, we all know that guns should be banned —" Envision someone taking the floor at a meeting of the National Organization of Women and proclaiming, "It's pretty obvious that chicks are only good for cooking and having babies." Conjure up the image of someone addressing an arena in Chicago filled with rabid Bulls fans and announcing, "OK, so he dresses well — but we all feel Dennis Rodman stinks as a player."

It was one of those moments where, if the speaker got out alive, it would only be because he got a head start while everyone else was stunned. In our club, Joe Kubert was close to a saint — maybe better. Just find me a saint who can draw a decent Hawkman.

We all just sat there aghast, as Mr. Pacoima went on and on about how we oughta all chip in and get Kubert a seeing-eye dog — "Did you ever see uglier artwork in your life?" After a minute or so of this, he finally noticed that, for some odd reason, we weren't all bursting to second his motion.

Finally, someone — I think it was me — said, "I think Joe Kubert's one of the best artists to ever work in comics."

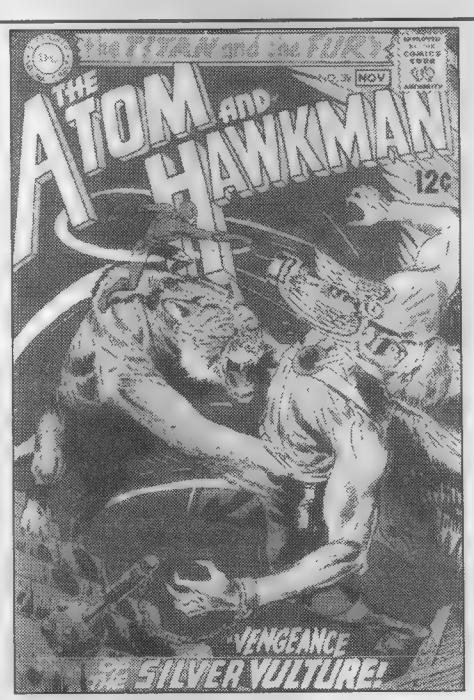
The kid chuckled. "That's a good one. Say, who does that guy have blackmail pictures of? I mean, they actually let him draw comics —"

"No, I really think so. I think most of us think so." Our astonished members finally found their voices and raised them in agreement: *Yes, yes! Kubert is terrific! He's a great artist!* (Come to think of it, he also might have made a good Supreme Court Justice —)

Then the screaming started — and it was maddening, because he didn't think we were wrong.

He thought we were lying.

To him, the notion that someone could not loathe the art in *Sgt. Rock* was inconceivable. He refused to believe we loved



what we said we loved. It was as though, as an initiation ritual, we'd all gotten together earlier and said, "Listen: Next new member who comes in, let's put him on. Let's try to convince him that we all like the worst artist in the business."

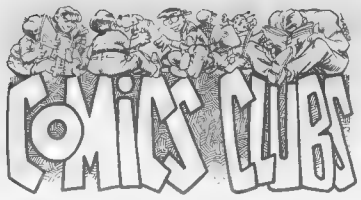
Angry words were exchanged — and insults. Our new member finally stormed out of his first and last LACBC meeting and headed back to Pacoima — wherever that is. He was furious with us for our little "trick" and our stubborn refusal to give it up — so furious that we never saw the guy again.

It was a shame, in a way. If he'd stuck around, maybe we'd have changed his mind. And, while I doubt he'd have made a Kubert-hater out of any of us, it might have been interesting to hear more about why he felt the way he felt. As I get older, I find myself less interested in converting those of opposite opinion than I am in understanding them. (And sometimes, of course, once you understand them, it becomes easier to convert them.)

That's one of the reasons I miss my old comics club and why I hope I'll never completely outgrow it. There was fighting and yelling and screaming, true. But we learned a little more about the world and ourselves, every time I pounded the gavel and hollered, "The meeting will come to order."

Speaking of which, I'll have a ham on rye. (OK, here's my nickel ...)

Mark Evanier can be reached at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036 or in cyberspace at evanier@ix.netcom.com.



Why join a club?

There are a variety of comics clubs for a variety of comics buffs — and this page provides information on many such organizations. Some are in areas in which there are enough enthusiasts that they have local club meetings, a great way to make new friends who share a common interest. Many life-long friendships have been made through club membership, and, to borrow from Bill Cosby, "You might even learn something before you're done." (And read Evanier's reminiscence on Page 48 for views of one such club.) Other organizations use the Postal Service to keep in touch. Those are listed separately here, depending on whether or not they require members to publish their own contributions.

And, of course, you can start your own club, perhaps with the cooperation of a local comics or hobby shop. If you do, please send your club information to ***CBG*** for inclusion in the next club update.

***Comics Buyer's Guide** established its **Comics Clubs** column to list comics fan clubs around the world. If you want your club listed, please send your information **(in the format shown here)** to: Comics Buyer's Guide Club Directory, 700 E. State St., Iola, WI 54990-0001.*

***Note:** This list is offered as a service to comics fan clubs and potential members. **CBG** provides this information **without** endorsing specific organizations or guaranteeing their quality (or guaranteeing, in the case of clubs devoted to specific concepts or comics, the endorsement of the copyright holder/s). **It is the club's responsibility to notify CBG of any changes which should be made in the listing.** When sending notification, please identify where in the listing the entry to be changed appears.*

New or changed entries will be indicated with a ✪ on first occurence.

Entries will be listed under the headings on this page, with restrictions as noted:

Local Club Meetings

California

Buena Park. *Official Betty Boop Fan Club.* News, pen pals, want ads. Quarterly meetings, no set date. Dues: $10/year (United States), $12 (Canada). Contact Bobbie "Boop" West, 6025 Fullerton Ave., #2, Buena Park, CA 90621. (714) 994-1948.

Burbank. *The International Animated Film Society: ASIFA — Hollywood.* Animation. Benefits include discounts on screenings, *Inbetweener* newsletter, participation in the Annie Awards (the Oscars of animation), and an animation hotline. Meeting time and date vary (call for more information), but meetings are held at 725 S. Victory Blvd., Burbank, CA 91502. Dues: $35 General Member, $20 Full-time Student, $55 International Member (local benefits included), $100 Patron (local and international benefits included), $500 Corporate (includes two tickets to the Annies, international benefits, and a contribution to the film preservation and scholarship funds). Contact David Koch at that address. (818) 842-8330, fax (818) 842-5645.

✪ **Orange**. *West Coast Comics Club.* Comics and related material with an emphasis on Russ Manning. Meets second Saturday of each month at 7 p.m., at Gene Henderson residence, 150 James, Orange, CA 92867. (714) 639-0089.

Illinois

Homewood/Flossmoor. *Ken Tesar Comic Collectors' Club.* Buy and trade comic books and non-sport trading cards. Purchase comics at 30% off cover price. Meets every Tuesday and Friday at Homewood/Flossmoor High School, 999 Kedzie Ave., Flossmoor. No dues. Ken Tesar, 2825 Willow Rd., Homewood, IL 60430. (708) 799-1112.

Jerseyville. *Conan Forever.* All aspects of Robert E. Howard's barbarian. Meeting time and date vary each month, with meetings held at 201 E. Woodlawn, Apt. 27. Contact: Russell Cox at that address.

Kansas

Kansas City. *Kansas City Comic Book Club.* A discussion group about the state of the comic-book industry, both locally and nationally. A comics and comics-related items showing is part of each monthly meeting. Contests are held as well as the occasional barbeque and convention. Meetings: Last Sunday of each month beginning at 1:30 p.m. at Clubhouse of the Whispering Hills Apartments, 8800 W. 124th St., Overland Park, KS. Dues: None at this time. Membership: To be a member in good standing, a member must attend three meetings in a 12-month period. Contact: Treasurer Keith Briggs (816) 525-9667 or write Kansas City Comic Book Club, 109 NE Main St., Lee's Summit, MO 64063.

Michigan

Kalamazoo. *The Kalamazoo City Comics Commission.* A comics advocacy group working to improve the comics community throughout southwest Michigan. Hosts such events as Mini-Comics Day, offers comic art classes to the community, and produces *Ferlbahoo*, a free newspaper about comics and related material. Meetings feature various presentations on comic studies and enjoyment. Meets every other Wednesday at 7 p.m. at The Comic Works, 1414 Portage St., Kalamazoo, MI 49001. Contact The Comic Works at (616) 345-9103, Monday through Friday from noon to 4 p.m., Saturdays from 10 a.m. to 4 p.m.

Minnesota

St. Paul. *Minnesota Cartoonists' League.* Social meetings and discussion. Meets last Tuesday of every month at 7 p.m. at O'Gara's Bar & Grill, 164 N. Snelling (Snelling at Selby), St. Paul. Dues: Donations for newsletter. Contact: Ken Fletcher, P.O. Box 80082, Minneapolis, MN 55408. Phone: (612) 729-6298.

New York

Greenvale. *Best Comics Silver/Golden Age Club.* Buy, sell, trade, discussion. Meets first Friday of every month at 6:30 p.m. on the second floor of Best Comics, 38 Glen Cove Rd., Greenvale, NY 11548. Dues: $12 per year. Contact President Todd Young at that address. (516) 621-2099.

Little Neck. *Best Comics Golden Age Seminar.* Discussion and trading. Meets every Saturday from 4 to 7 p.m. on the top floor of Best Comics, 252-01 Northern Blvd., Little Neck, NY 11362. Dues: $12 per year. Contact Tommy Maletta (owner) at that address. (718) 279-2099.

New York. *Science Fiction, Mysteries & More! Comix Club.* Comics reading and discussion. Meets first Friday of every month at 6:30 p.m. at Science Fiction, Mysteries & More!, 140 Chambers St., New York. No dues. Contact Alan Zimmerman at that address. (212) 385-8798.

Ramapo/Spring Valley. *Ramapo Comic Book Club.* Collecting and trading, how comics are created, learning to write and draw comics, yearly convention. Meets Tuesday afternoons at 2 p.m. during the school year at two locations: Ramapo High School, Room 253, 400 Viola Rd., Spring Valley, NY 10977, or Spring Valley High, Rt. 59, Spring Valley, NY 10977. Dues: $5 per year. Contact Jay Horowitz, Ramapo High Faculty Advisor at the respective address or call (914) 577-6459 from 8 a.m. to 2 p.m. or contact Allan Rosenberg, Spring Valley High Faculty Advisor at the respective address or call (914) 577-6552 from 8 a.m. to 2 p.m.

✪ **Staten Island**. *Krypton Comics Collector Club.* Silver Age comics. Meets Wednesday nights at 6 p.m. at Krypton Comics, 604 Midland Ave., Staten Island, NY 10306. Contact Arthur Palomba at that address. (718) 667-7695.

Utica. *Organized Readers of Comics Associated (O.R.C.A.).* Promotes comic books as a child's first reading tool and artform. Provides information on the care, trading, and collecting of all comics. Formal monthly meeting first Saturday of each month in Utica. Internal small press group meets every Sunday from 5:30 to 7 p.m. Both meetings are held at Dunham Public Library, 76 Main St., Whitesboro, NY 13492. Also publishes club newsletter, *Fresh*, hosts a yearly comics show, offers club T-shirts, saves members money on new comics, offers a club website, and makes convention appearancess. National and international membership. Dues: $5 per year for ORCA, no charge for joining internal small press group. For more information, send $1 (deducted from yearly dues) to Rick Olney, P.O. Box 1743, Utica, NY 13503. (315) 736-4684.

Virginia

Woodbridge. *The Lake Ridge Comic Book Club.* Cashless convention, swap meet, games. Meets monthly (usually on a Sunday from 1 to 3 p.m.) at Chin Park Library, 13065 Chin Park Dr., Woodbridge, VA 22192. Dues optional. Contact President Max Evry, 2880 Cedar Crest Ct., Woodbridge, VA 22192. (703) 490-1534.

Washington

Seattle. *Cartoonists Northwest.* Pro and amateur drawing. Meets the third Friday of each month at 500 Aurora Ave. N., Room 402, Seattle, WA. Dues: $20, $15 if out of town. Monthly newsletter, *Penstuff*, available with membership, write for a free preview issue. Contact Maureen Gibbs, P.O. Box 31122, Seattle, WA 98103. Phone: (206) 226-7623.

Canada

Calgary, Alberta. *Alberta Comic Collectors Association.* Trading, speakers, and shows. Meetings: Third Sunday of each month beginning at 7:30 p.m. at Meadowlark Community Hall, 623 58th Ave. SW, Calgary. Dues: $20 per year. Contact: Carl Horak, 1319 108th Ave. SW, Calgary, Alberta T2W 0C6. (403) 252-0878.

Amateur Press Associations

An apa is an amateur publishing group, each member of which prints an individual contribution and sends it to the other members via a central mailer.

✪ *Alpha Omega.* Christian comics apa for Christian cartoonists, writers, and fans. Bi-monthly publication sent to members. No dues other than mailing fees and a commitment. Contact Harry W. Miller, Central Mailer, 190 Peach Blossom Ln., Bowling Green, KY 42103. (502) 843-2300. Send SASE when writing.

APA-APA (Aspiring Professionals Association-APA). Creating comics. Bi-monthly submissions. $5 minimum in account. Contact Stan Koczkodaj, Central Mailer, 1051 Taylor Dr., Folcroft, PA 19032.

APA5 (since 1972). All aspects of making comics or illustrative art in general; a forum and hobby outlet for fans, pros, and wannabes. $5 initial fee; afterwards maintain a positive balance in mailing account. Contact Brad Winter, 6031 Birchwood, Great Bend, KS 67530.

Art Riders. Aspiring artists. Published every two months. $3 to cover postage. Contact Frank Hemenway, 5318 Daffodil, San Antonio, TX 78219.

ATDNSIN (APA That Dare Now Speak Its Name). Gay comics fandom. Bi-monthly. $5 to join mailing list. Contact Mike Phillips, Central Mailer, P.O. Box 92722, Milwaukee, WI 53202.

CAPA-alpha. Comics. Monthly via U.S. mail. $5 to get on waitlist. Contact Carl Gafford, 34590 Gardenia Dr., Pinellas Park, FL 33781.

CFA-APA. (Comic and Fantasy Art — APA). Original comic book, comic strip, and pulp magazine art collecting. Three issues per year. Two pages minimum per issue from each member. Contributions must be typed and double-spaced. Each member is responsible for providing 60 copies. Failure to contribute within two issues results in the person being placed at the end of the waiting list or being dropped from the membership. Membership limit of 35 members. Dues: $24 per year. Back issues are $15 when available. Contact Bob Koppany, 4840 W. 123rd St., Hawthorne, CA 90250. (310) 679-5604. Fax: (310) 644-6796.

Comicopia. General discussions and fan fiction. Bi-monthly publication. $5 account. Back issues are $3 U.S./$5 Canadian. Mike Aragona, 8953 14th Ave., Montreal, Quebec, Canada H1Z 3M9. (514) 321-5942.

Gothik-APA. Promotes and discusses *Sandman, Grendel, The Invisibles, Hate, Love & Rockets*, any non-traditional comics from *Bone* to *La Pacifica*, "titles that push the envelope of what a comic book can aspire to." Gothik-APA, c/o Collection Connection, 133 N. Beaver St., Wooster, OH 44691. (216) 263-0660.

Klordny. Legion of Super-Heroes fans. Bi-monthly publication. $5 to open account. Contact Jeff Mitchell, 831 Hollins St., Baltimore, MD 21201. (410) 837-1719.

Legends. Comics in general, with a DC emphasis. Bimonthly mailing. Minimum activity: Two pages every other mailing. $5 to join wantlist or send SASE for more information. Write to: Mike Norton, P.O. Box 1593, Blue Bell, PA 19422.

✪ *Marvel Zombie Society.* Comics and various. Monthly mailing. Minimum activity: Two pages every two months. $5 joins the wantlist. Contact Central Mailer Robert Fraser, 14145 Merriman Rd., Livonia, MI 48154-4262.

Northstar. Comics in general for gay, lesbian, and bisexuals. Publishes bimonthly. Establish an account to cover mailing and copying costs. Contact Mark Phillips, P.O. Box 51506, Knoxville, TN. 37950 (615) 579-9535.

✪ *'Nuff Said Amateur Press Association.* Comics, science fiction, movies, cons, fiction, artwork, news, interviews, and members' fiction, art, and comics. Bimonthly. Minimum activity: Two pages every three mailings. Maintain positive postage account. For a free sample issue, contact Central Mailer Gregory Hecht, 126A Hemlock Ct., Narraticon, Deptford, NJ 08096.

Phoenix (amateur press alliance). General interest with strong input of comics, *Star Trek*, movies, art, discussion, and just about anything under the sun (or beyond) that could be considered fannish. Meetings held irregularly, but dates and locations are announced in advance. $5 to open account, minimum $2 account balance thereafter. Samples are $2 for one, $1 for each additional copy. Send a SASE to Mark A. Ernst, Central Mailer, P.O. Box 82, Canterbury, NH 03224.

Shoptalk. Comics professionals (writers, artists, inkers, letterers, editors, and publishers) and aspiring talents share their experiences and network. Published bimonthly. $20 postage account to start. Specific copies and back issues are available for $6 each. Contact Steve Addlesee, 852 E. 8475 S., Sandy, UT 94094. (801) 561-8905.

S-TAPA. The Super-Team apa. Devoted to super-teams of comics, animation, and popular culture. Bimonthly. $5 to open account. Sample copies available at $2 for one, $1 for each addition copy. Send an SASE to Jim Savenkoff, 54 SE 60th Ave., Portland, OR 97215.

TitanTalk. DC's Titans comics and Titans-related characters. Meeting times vary. For more information, including information on dues, contact Central Mailer Jeremy Hocker, 3045 Kenlawn St., Columbus, OH 43224, call (614) 263-8391.

X-APA. X-Men and other comics. Bimonthly. $3 postage account to start. SASE for bulletin, $3 for specific copy. Contact Steve Addlesee, 852 E. 8475 S., Sandy, UT 84094. (801) 561-8905.

Clubs-by-Mail

***Note:** This is **not** a free listing service for fanzine publishers. It is intended as a listing of clubs-by-mail, clubs which offer other benefits than receipt of a fanzine.*

Anime Hasshin. Japanese comic book (manga) translations, reviews, buy and sell, classifieds, pen pals. Discounts on anime videos. Dues: $15 per year in the United States, $16 for Canade, $20 overseas. Send SASE for info. Lorraine Savage, P.O. Box 5121, Manchester, NH 03108.

Collectors' Club. Discussion, trading, selling, publication of members' art, strips, fiction, poetry, articles, etc. Digest newsletter published bimonthly. Send $5 or $10 to start, members maintain accounts from which newsletter costs are deducted. Send SASE for informational flyer, four first-class stamps for sample issue, to President Susan Dorne, 24 Madison St., Manchester, CT 06040. (860) 646-5165.

Green Hornet and Batman Fan and Collector's Club. Buy, sell, and trade. $10 a year for bimonthly newsletter. Jesse Washington III, 321 Gracie Rd., Chesapeake, VA 23325. (804) 545-7559.

Loyal Order of the Bat. Discussion of Batman, all versions, Golden Age, Silver Age, modern age, movies, TV, and comics; toys and collectibles. Buy, sell, trade, and update information. $14 per year for bimonthly newsletter, membership card, and certificate. Timothy J. Jones, 1401 St. Edwards Dr., #157, Austin, TX 78704.

Open Minded Comics Club. All types and interests relating to comics. Send a long SASE for information to Aaron M. Deutsch, 115 Shoreham Way, Merrick, NY 11566. (516) 868-3930 (no collect calls, please).

Organized Readers of Comics Associated (O.R.C.A.). See listing under Local Club Meetings (Utica, NY).

Pizazz Comics Co-op. A group of small press publishers, editors, artists, and writers who believe in quality and good taste. All submissions must be "G" or "PG"-rated. Bi-monthly newsletter. Dues: $7.50 per year. Sample copy of newsletter available for $1. Contact Chairman Steve Shipley, 1840 Garden Ridge, Apt. #3, Toledo, OH 43614. (419) 385-4039.

Smurf Collectors Club International. Buy, sell, and trade. Send a long SASE to S. Lipschitz, 24C Cabot Rd. W., Massapequa, NY 11758. (516) 799-3221.

The Star Wars Smugglers Network. Non-profit correspondence club for Star Wars fans to exchange ideas, art, writings, and esoterica. Send SASE to: SWSN, 6625 Wickford Sq., #28, Sylvania, OH 43560.

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

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Men of Steel
#1 of 3

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- An exclusive interview with Kevin Smith regarding the writing of *Superman Lives*.
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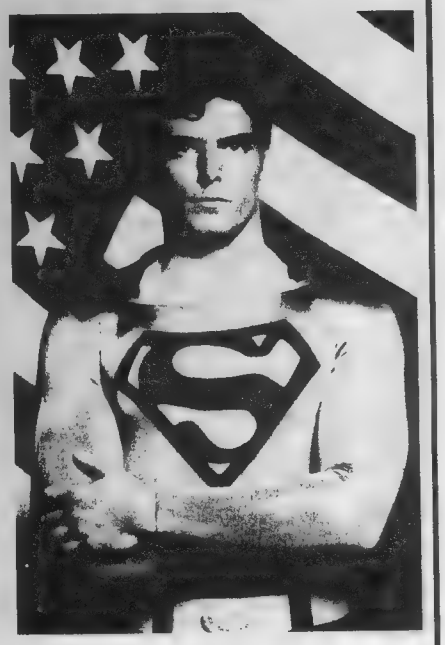
- A look at the expanded television versions of the Reeve films.
- Storyboards of lost scenes, including Superman's battle with Nuclear Man #1 from *Superman IV: The Quest for Peace*.
- Script pages of scenes that were shot but never shown, among them a sequence from *Superman II* between Superman and his father, Jor-El.
- Peter Sanderson's comic book history of the Man of Steel.
- Plus: the classic movie serial *The Return of Captain Marvel* and the start of a three-part guide to the classic sci-fi series *The Six Million Dollar Man*.

www.retrovisionmag.com



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10% of all proceeds will be donated to the Christopher Reeve Foundation

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Jyhad Starters	$18	**COMIC/NON-SPORT**		Olivia I	$49
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L5R: Scor. Clan I Combo	$56	Babylon 5 Series IV	$68	Ren & Stimpy Prism	$30
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Magic: Visions Booster	$64	Disney Premium	$39	Star Wars 3-D	$119
Magic: Weatherlight	$59	Elvis I	$9	Superman Holo Series	$19
Marvel Monum Booster	$29	Hercules (Topps)	$49	X-Men Ultra '95	$30
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RED OCTOBER IS COMING!

EVENTS
(From Page 42)

OHIO
Jun 13-14 OH, Columbus. Comic Book, Coin & Sports Card Show, Veterans Memorial Auditorium. 300 W. Broad St., T: 100, A: free. A & B Coin & Stamp Co., 6035 E. West St., Columbus, OH 43213. PH: 614-861-4591.

Jun 14 OH, Cleveland. Comic Con. Four Points Hotel. 28500 Euclid Ave., I-90 at Exit 186, SH: 10am-4pm, T: 28-6', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jun 14 OH, Cincinnati. Comic Book Show, Holiday Inn East. I-70 & Hamilton Rd., Exit 107, SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian Livingston, 8702 Monsanto Dr., Cincinnati, OH 45231. PH: 513-522-1231.

Jun 28 OH, Youngstown-Warren. Comic Con, Holiday Inn-Metroplex. I-80 & Rt. 193 (Exit 229) Belmont Ave., SH: 10am-4pm, T: 28-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jul 2-5 OH, Columbus. International Game Fair & Comic Book Show, Convention Ctr. Andon Unlimited, PO Box 13500, Columbus, OH 43213. PH: 614-856-3976.

OREGON
Jun 26-28 OR, Portland. Comic Book & Sports Card Show, Jantzen Beach Super Ctr. Jantzen Beach Exit off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 60. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

PENNSYLVANIA
Jun 12-14 PA, Uniontown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall. 1368 W. Main St., SH: mall hrs., T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Jun 14 PA, Philadelphia. Comic-Con, Stadium Holiday Inn. 10th St. & Packer Ave. (Exit 15 off I-95 or Exit 46 off I-76), SH: 10am-4pm, T: 48, F: $60. for 1, $110. for 2, A: $3. Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

Jun 14 PA, Reading. Comic Book, Magic & Non-Sports Card Show, Sheraton Berkshire. Rt. 422 at the Paper Mill Rd. Exit, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-0199.

RHODE ISLAND
Jun 14 RI, Johnston. Pro-Con Collectors Show, UCT Ballroom. 1530 Atwood Ave., SH: 10am-3pm, T: 60, F: $40., A: $1.50. Bob Anatone, 1048 Mineral Spring Ave., N. Providence, RI 02904. PH: 401-724-0870 or FAX: 401-728-8577.

TENNESSEE
Jun 13 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6', F: $25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

Jun 14 TN, Nashville. Comic-Con 98, Days Inn Airport. 1 International Plaza, Briley Pky., SH: 9am-5pm, T: 70, F: $75. for 1, $125. for 2, $165. for 3, A: $2. Comic City, 4110 Gallatin Rd., Nashville, TN 37216. PH: 615-262-0908.

Jul 3-5 TN, Murfreesboro. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Stones River Mall. SH: mall hrs., T: 50, F: $90. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-2300.

TEXAS
Jun 13 TX, Temple. Comic Book, Sports Card & Toy Show, Guest House Inn. 400 SW HK Dodgen Loop, SH: 10am-5pm, T: 20, A: $1. JMV Entertainment, PO Box 442, Temple, TX 76503. PH: 254-771-8756.

Jun 14 TX, Tyler. East Texas Comic Book & Toys Show, Holiday Inn. 3310 Troop Hwy., SH: 10am-4pm, A: $3. PH: 903-675-4670.

Jun 28 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Jun 28 TX, Houston. Sci-Fi Expo Comic Book & Toy Show, Holiday Inn Select. 2712 SW Fwy. at Kirby, SH: 10am-4pm, T: 65. Ben Stevens, PO Box 941111, Plano, TX 75094. PH: 972-578-0213.

Jul 4 TX, Temple. Comic Book, Sports Card & Toy Show, Guest House Inn. 400 SW HK Dodgen Loop, SH: 10am-5pm, T: 20, A: $1. JMV Entertainment, PO Box 442, Temple, TX 76503. PH: 254-771-8756.

VIRGINIA
Jun 28 VA, Richmond. Comic Book & Non-Sports Card Show, Holiday Inn (Fanny's). 6531 W. Broad St., SH: 10am-3pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

WASHINGTON
Jun 13-14 WA, Spokane. Comic Book & Sports Card Super Show, Franklin Park Mall. 5628 N. Divison, SH: Sat. 10am-8pm, Sun. 11am-6pm, T: 40. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jun 14 WA, Burien. Emerald City Comic Book Show, South Gate Masonic Temple. 152nd St. & 10th Ave. SW, SH: 10am-5pm, T: 20, F: $25., A: $.25. John Wallach, 157 Front St. N., Issaquah, WA 98027. PH: 425-313-9708.

WEST VIRGINIA
Jul 10-12 WV, Clarksburg-Bridgeport. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Meadowbrook Mall. Exit 121 off I-79, SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

WISCONSIN
Jun 13 WI, Appleton. Comic Book, Sports Card, Non-Sports Card, Racing & Memorabilia Show, Valley Fair Mall. 2145 S. Memorial Dr., SH: 10am-5pm, T: 25-8', F: $40., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

CANADA
Jun 26-28 ON, Toronto. Canadian National Comic Book Expo 98, Metro Convention Centre. 255 Front St. W. (next to Skydome in downtown Toronto). PH: 416-761-1760.

Wolff & Byrd, Counselors of the Macabre — By Baron Lash

AFTER A JUDGE DISMISSES A MUSE'S PALIMONY CASE, SUSANN, MUSE OF THE POTBOILERS, RETURNS HOME . . .
HOW'D IT GO, SUSANN?
DID YOU SET A PRECEDENT FOR US?
NO, THE JUDGE DISMISSED THE CASE!
MAYBE IT'S FOR THE BEST, SUSANN! WE MUSES WERE MEANT TO INSPIRE-- NOT COLLECT ROYALTIES!
GIVE ME A BREAK, ERATO! WE MUSES DO MOST OF THE WORK-- AND WE DESERVE A PAYDAY!
BUT SUSANN-- YOU VIOLATED THE CARDINAL RULE OF MUSING . . . YOU GOT EMOTIONALLY INVOLVED WITH YOUR WRITER!
YEAH, WELL, WHAT CAN I SAY? KEVIN O'REILLY WAS A CHARMER . . .
ONCE I LOST THE CASE, I GAVE KEVIN ONE LAST GIFT-- MY LAWYERS!
IT'S PARTIALLY MY FAULT HE'S IN HOT WATER, BECAUSE I GAVE HIM ANOTHER AUTHOR'S MANUSCRIPT AS INSPIRATION . . . ALTHOUGH THE LAZY BUM SHOULDN'T HAVE COPIED IT WORD FOR WORD!
LOOK, KEVIN, YOU'VE GOT TO WORK WITH US! THE AUTHOR YOU PLAGIARIZED IS STILL SUING YOU!
YOU'RE A CLEVER LAWYER, MR. BYRD-- YOU'LL FIGURE SOMETHING OUT! RIGHT NOW I'M INSPIRED TO GET MYSELF OVER TO THE PEN AND PENCIL FOR HAPPY HOUR! LATER!
LATER . . .
YEESH! THAT O'REILLY THINKS HIS LUCK WILL NEVER RUN OUT! YOU'D THINK THAT AFTER SUSANN GAVE US PERMISSION TO REPRESENT HIM, HE'D WORK WITH US TO IRON OUT HIS LEGAL PROBLEMS . . .
AT LEAST HE'S PAYING HIS BILLS ON TIME BUT FOR THE LIFE OF ME, I DON'T KNOW WHERE HE GETS HIS MONEY . . .
AT THAT MOMENT, IN WOLFF AND BYRD'S RECEPTION AREA . . .
CAN YE HELP ME, LASSIE? A FAIR-HAIRED LAD WITH A GOOD DEAL O' BLARNEY ON HIS TONGUE MANAGED TO GET ME POT O' GOLD . . .
OKAY, DON'T GET YOUR IRISH UP . . . I'LL TELL THE COUNSELORS YOU'RE HERE . . .
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0600-8

TRADERS

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364 VF83	$7.5	1st Mordu Adams-C		BATMAN		N.Adams 52 Pg Gt		Simonsen Manhunter		87 VF80	$18		
367 VF85	$8.25	370 VF85	$8.25	164 VF77	$45	101 VF83	$6.75	438 VF88	$27.5	97 VF80	$14		
368 VF85	$8.25	371 VF83	$7.5	New Batmobile '84		DC 100 PG SUP SP		Begin 100 Pg Gts		102 VF84	$9.5		
New Facts on Origin		1st Chemical King		167 VF77	$45	19 VF85	$16.5	439 VF88	$28.5	110 VF84	$9		
371 VF81	$7	372 VF88	$8.5	181 VF77	$16.5	21 NM91	$20	441 VF88	$28.5	115 VF85	$8.75		
374 VF82	$7.25	376 VF82	$7.25	192 VF85	$22.5	DETECTIVE		Kaluta-a Simonsen-a		119 VF85	$8.75		
376 VF82	$7.25	397 VF88	$8.25	194 VF83	$20	313 VF80	$41	443 VF88	$27.5	120 VF87	$10.5		
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381 VF82	$5.75	381 VF85	$28	202 VF81	$11.5	357 VF83	$28	176 VF87	$43	127 VF87	$10.5		
394 VF85	$8.5	Supergirl Begins '88		204 VF78	$10.5	380 VF85	$32	177 VF89	$47	128 VF86	$10		
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396 VF84	$6.25	387 VF81	$7	207 VF81	$11.5	370 VF84	$30	80 Page Giant		131 VF83	$21.5		
397 VF87	$7	388 VF81	$7	212 VF80	$11	371 VF83	$32	179 VF85	$40	80 Page Giant			
398 VF85	$8.5	389 VF82	$7.25	215 VF84	$12.5	6th App New Batgirl		183 VF89	$28	132 VF88	$11		
399 VF84	$8.25	393 VF77	$6	218 VF85	$28.5	373 VF83	$26	184 VF87	$29	134 VF85	$48		
400 VF83	$6	395 VF85	$8.25	N.Adams Cover/Art		1st TV Mr Freeze		185 NM90	$29	1st Darkseid Kirby			
401 VF83	$6	398 VF79	$6.5	244 VF85	$24	376 VF84	$23	186 VF85	$22.5	136 VF86	$13		
402 VF83	$6	405 VF79	$6.5	N.Adams Cover/Art		381 VF89	$28.5	188 VF87	$26	137 VF87	$13.5		
407 VF83	$9	409 VF81	$7	252 VF86	$13	382 VF89	$28.5	189 VF85	$22.5	138 VF85	$12.5		
Begin 52 Page Gts		Begin 52 Page Gts		253 VF80	$11	385 VF86	$25	192 VF87	$26	139 VF88	$14		
410 VF86	$10.5	410 VF84	$7.75	Shadow Kaluta Cvr		390 VF84	$22.5	195 VF85	$24	142 VF86	$13		
413 VF81	$8.5	411 VF82	$7.25	BRAVE & BOLD		392 VF84	$11	198 VF85	$24	144 VF88	$14		
417 VF83	$5.25	GA Kubert Hawkman		59 VF83	$65	393 VF88	$13	201 VF85	$12.5	145 NM90	$14.5		
418 VF85	$5.75	413 VF81	$8.5	88 VF87	$62	394 VF85	$11.5	203 VF86	$13	146 VF88	$13.5		
419 VF88	$8.5	417 VF80	$8	89 VF85	$24	Robin's 1st College		210 VF88	$13.5	147 NM90	$14.5		
425 VF84	$12	Frazzetta Shining Knt		74 VF82	$18.5	396 VF85	$11.5	215 VF85	$18.5	148 VF88	$13		
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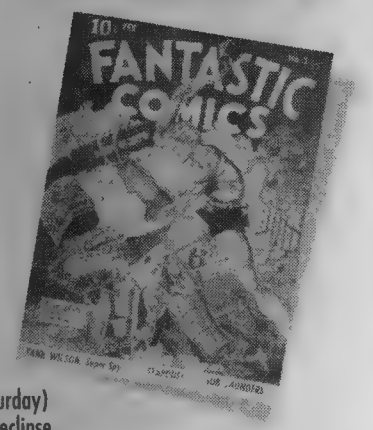

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CBG AD #16

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MYSTERY TALES 38 VG $35
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MYSTERY TALES 41 VG- $30
MYSTERY TALES 43 VG $35
MYSTERY TALES 44 G+ $25
MYSTERY TALES 46 VG $35
MYSTERY TALES 50 F $50
MYSTERY TALES 51 VG- $30
MYSTERY TALES 54 VG+ $40
MYSTIC 40 VG $35
MYSTIC 42 VG+ $40
MYSTIC 44 G $20
MYSTIC 51 VG+ $40
MYSTIC 52 VG $40
MYSTIC 57 VG $35
MYSTIC 58 G+ $25
MYSTIC 59 VG $35
MYSTIC 60 F $50
MYSTICAL TALES 3 VG $50
MYSTICAL TALES 4 G $25
MYSTICAL TALES 5 VG $50
MYSTICAL TALES 7 F $60
MYSTICAL TALES 8 VG $40
SPELLBOUND 29 F+ $60
SPELLBOUND 31 G $20
SPELLBOUND 32 VG- $35
STRANGE STORIES OF SUSPENSE 6 VG- $35
STRANGE STORIES OF SUSPENSE 7 F- $55
STRANGE STORIES OF SUSPENSE 8 VG $40
STRANGE STORIES OF SUSPENSE 12 VG+ $40
STRANGE STORIES OF SUSPENSE 13 VG $35
STRANGE STORIES OF SUSPENSE 14 VG+ $40
STRANGE STORIES OF SUSPENSE 15 G+ $25
STRANGE TALES 39 VG $45
STRANGE TALES 40 VG $45
STRANGE TALES 41 VG $45
STRANGE TALES 42 VG $45
STRANGE TALES 53 VG+ $45
STRANGE TALES 65 VG $35
STRANGE TALES 66 VG+ $40
STRANGE TALES 67 VG+ $60
STRANGE TALES 68 F- $50
STRANGE TALES 69 VG- $40
STRANGE TALES 70 VG+ $60
STRANGE TALES 71 F $55
STRANGE TALES 72 F $55
STRANGE TALES 73 VG+ $60
STRANGE TALES 74 VG+ $45
STRANGE TALES 76 VG+ $60
STRANGE TALES 77 G $20
STRANGE TALES 78 VG $50
STRANGE TALES 79 VG $50
STRANGE TALES 80 F- $50
STRANGE TALES 81 F- $45
STRANGE TALES 82 F $50
STRANGE TALES 83 VG- $30

Atomic Collectibles

Strange Tales 1 Beth. copy, scarce VF/VF+ $4150

Adv of Rex Wonder Dog			Sensation Mystery		
9	F cool cover	$65	112	F+ scarce, mummy cvr	$150
Batman			Star Spangled		
89	VF+ Ohio	$575	123	VF	$225
Congo Bill			124	VG/F	$60
2	VG scarce	$125	Superman		
3	VG+	$120	58	F/VF	$235
7	F sm water st.	$150	World's Finest		
House of Mystery			28	VF-	$300
6	VF/NM Circle 8	$600	29	VF-	$300
10	NM- wh pgs	$600	30	VF-	$300
16	F	$110	42	VF	$250
17	VF- Circle 8	$175	54	VF scarce, n.o.c.	$400
127	NM Co. copy	$85	60	F+ scarce, Ohio	$325
My Greatest Adventure			62	F rare, Ohio	$300
10	VF+	$385	Adv Into Terror		
11	VF	$190	7	VF Wolverton!	$275
13	NM- Circle 8	$400	Adv Into the Unknown		
16	VF wh pgs	$285	52	VG 3D Truevision	$50
17	VG	$45	Journey Into Unk Worlds		
28	VF	$125	7	VF+ Wolverton!	$700
42	NM	$200	Young Men		
43	VF+	$110	24	VG+ Triple Origin!	$1200

Lots more comics for sale!!! Bob Casali (619) 267-3822 3860 Ala Meda Way Bonita, CA 91920 $5 postage 7 day return

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INTRODUCING: **COVERLESS COMIC CAVALCADE**

To make the story short: I was called to help clean out the attic of a neighbor living right in my own street block because he had a stack of old magazines from the 1930's to the 1950's (Look, SEP, assorted movie magazines, etc.) Well, among the magazines I found this big collection of comics from the 1940's to the 1950's. The only thing was they were all coverless (we will never know why; it is hard to assume he liked throwing covers away) and, in some cases, missing wraps and/or centerfolds. Just for the thrill of it (this is the first comic collection of any kind I have ever had the luck to come across) I Have dubbed this the **CONNECTICUT COVERLESS COMIC COLLECTION (CCCC for short)** and will be offering most of them for sale in several CBG ads. And, of course, because of the exceptional low grade condition of this collection, premium prices of about .1 to .2 times the GOOD price will be given to each comic.

ACTION 15 or 16 ? first 3 wraps msg, cfm $20
ANNIE OAKLEY 2? (TIMELY) first wrap msg Incl Lana, Hedy, Hey Look $5
CAPTAIN MARVEL JR. 197 3wraps msg, 2cfm Capt Nazi (cpl) & Capt Nippon (inc) stories $8
CLASSICS COMICS 1 64 pgs, first wrap msg 3 cfl $2
COMICS ON PARADE #? (Nancy & Fritzi Ritz issue) $3
HE-MAN #1? (TOBY) $2
JOKER #? (early) wrap msg ; Powerhouse Pepper by Wolverton msg last pg $5
LAUGH #? (early) 2 wraps msg, KK & Debbi by Woggon both cpl $2
LOONEY TUNES 97 $1
MILITARY #bet 27 & 30 first 2 wraps msg Dungeon of Doom story; Death Patrol by Jack Cole, Story of Mussolini $10
NY WORLD'S FAIR COMICS 1940 (DC) first pg msg from Superman story, last 2 pgs msg from Batman story, Early Sandman, Johnny Thunder, early app of Robin $165
PEP 12 3 wraps msg, Origin & 1st app Fireball, Danny in Wonderland begins (both cpl) $20
POLLY PIGTAILS # ? 2 wraps msg $1
POPEYE FC43 (?) Sunday reprints, 48 pgs only $6
ROMANTIC ADVENTURES #? 52 pgs Hartley art $2

3/4 COVER SECTION

The following 4 comics are FVF but 3/4 cover (How did these get in here? They ruin the pedigree of my collection)

DELL GIANT HEUY DEWEY & LOUIE BACK TO SCHOOL 22 $3
DELL GIANT WALT DISNEY MAN IN SPACE 27 $3
DENNIS THE MENACE 40 $1.50
RUDOLPH (DC) 1958-9 $2

BACK TO COVERLESS COMICS

SIX GUN HEROES (FAW) 2 $5
SILVER STREAK 6 no pgs msg, GOOD cond, only msg covers 1st Daredevil (blue & yellow uniform), The Green Claw brought back to life story $300
SPIRIT # ? (QUALITY) 1st wrap msg Incl Flatfoot Burns story $5
STRANGE ADVENTURES 146 $1
STRANGE SUSPENSE STORIES (FAW) 3 Evans art $6
TOP NOTCH # (bet 21-25) 2 wraps missing $12
WHIZ 54 (?) wrap msg, cfm $5
WONDERWORLD # (bet 3-5) 3 wraps msg; Dr Fung by Powell, K-51 by Eisner? $20
CAPT MARVEL ADV 28 or 29 2 wraps msg; Hitler stories $10
CLUE COMICS # bet 5-8; 1st pg msg, last 3 or 4 pgs msg $4

$3 CORNER

The following are all coverless and all $3 each.

EASTER WITH MOTHER GOOSE FC220 Walt Kelly art
PUBLIC ENEMIES 3
KRAZY KOMICS #? WWII years. Xmas issue, Capt America pin-up
ROCKET KELLY # ? wrap msg
PEP 70 (?) 1st 2 wraps msg, 1 addt pg msg
POPULAR (bet 121-133) 1st wrap msg Felix vs Supermouse!
TAFFY #5 Van Johnson story, Intro of Taffy and friends

GENERAL ELECTRIC GIVEAWAYS (ADV IN SCIENCE, etc.) 6 diff, vg cond Lot for $5

BACK TO INDIVIDUALLY PRICED COVERLESS COMICS

IDEAL #1 (Antony and Cleopatra) 2 wraps msg $5
TRUE COMICS 48 $2
WONDERWORLD COMICS # bet 9-12? 2 wraps msg, Dr Fung by Powell $20

OK, you low-grade comics lovers out there: I don't have to tell you how fast these move. Order now or regret it later! Thank you for reading the whole ad- hope you found something you liked.

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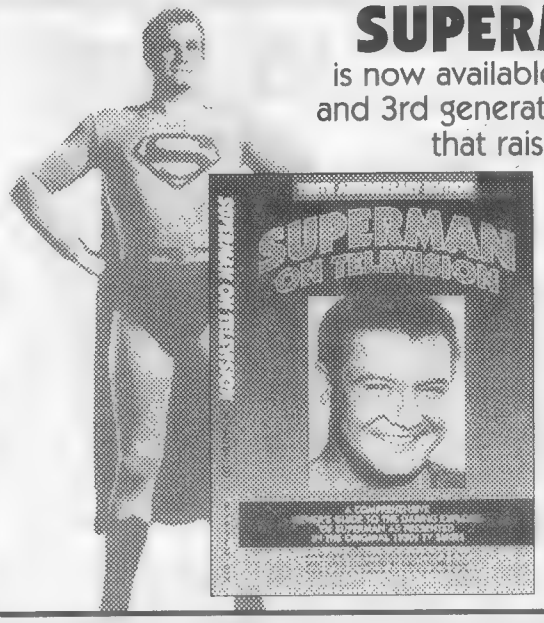

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Jeff Pittarelli *(Star Trek™)*
ROAD RIDER #1
Todd Borenstein *(Visions Of Curves™)*
Steve Crompton *(Demi The Demoness™)*
PORN STAR FANTASIES #10
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Strange Tales		Tales of Suspense		Uncle Scrooge	
115 VG+	88.00	43 F+	103.00	22,27 VF	80.00
115 VG-F	100.00	39 R a F-F+	565.00	32 VF+	75.00
115 VF-NM	375.00	63 VF	130.00	34 VF	67.00
SubMariner (GA)		43 F-VF	150.00	Vault of Horror (EC)	
18 VG+	312.00	Tales to Astonish		15 sm letter	
Super Comics		1 G-VG	270.00	stamped c VF	361.00
12 VG-F	113.00	27 VG-F	605.00	16 VF	273.00
110 VG	13.00	27 R a VG-F	305.00	27 VG	48.00
Superman		35 VG+	220.00	36 G+	27.00
4 G cc NS	440.00	35 F+	330.00	Walt Disney Comics & Stories	
4 G+ from BV Tr	270.00	Tarzan (Dell)		50 VG-F	90.00
10 VG	466.00	5 VG+	71.00	58 corner cr VF	163.00
37,38 VG+	183.00	11 F-VF	105.00	63 VF	137.00
40 VG-F	208.00	13 VG+	47.00	83 NM	140.00
53 F+ ex 3 sm S.F.Holes		Teen Titans (Old)		88	122.00
in c	444.00	1 VG-F	58.00	Weird Fantasy	
58,60 VG	104.00	1 VG	46.00	17 (51) Letter stamped light-ly c F	132.00
76 G	139.00	1 VF	127.00	6 NM $10.00 in pencil topbc	250.00
29 TA along edge VG	188.00	2 VF-NM	80.00	11 VG-F	73.00
30 VG	300.00	Tom Mix (Faw)		12 F-VF	117.00
36 F	250.00	1 F	250.00	14 F-	108.00
52 VG+	115.00	2 VG-F	90.00	15 F	86.00
41,49 F	189.00	5 F	86.00	16 F-VF	111.00
100 VG	330.00	Tomb of Terror		Weird Science	
43 VG	126.00	3 VF	95.00	12 (#1'50) SLT printing cr	
84 VG-F	105.00	7 VG	34.00	VF-NM	1172.00
107 F	82.00	Two Fisted Tales		14 (50) F	206.00
116,118 F+	76.00	18 (#1) F+	259.00	13 (52) F-VF	117.00
Annual #2 F-VF	177.00	19 VG+	126.00	14(52) VG-F	73.00
S.G.F. Lois Lane		Uncle Sam		16 F-VF	126.00
1 VG-F	700.00	8 F-	151.00	17 VG	62.00
3 VG-F	100.00	Uncle Scrooge		Worlds Best	
Tales of Suspense		FC386 VG ex tear c repair	100.00	1 F-	3314.00
1 G-VG	261.00	456 G-VG	86.00	Worlds Finest	
3 G-VG	66.00	495 VG-F	108.00	2 VG-F	900.00
3 VG-F	110.00	4 VG-F	80.00	5 VG-F	528.00
17 VF	156.00	7 F-VF	92.00	8 VF	834.00
58 F	80.00	9 VF	105.00	Worlds Finest	
59 F-VF	127.00	15,20 VG-F	35.00	10 F-VF	550.00
		FC456 VG	114.00	16 F-VF ex tear last pg, name erased c	333.00
		FC495 VG	86.00	15 G	111.00
		23 VF-NM	104.00	18,20 G	97.00
				20 F	291.00
				23 VG-F	173.00
				24 VG	138.00
				25 F ex sm co top S	138.00
				5 VG	422.00
				12,16 G-VG	167.00
				17 VG	222.00
				3 F+ ex name in lt pencilc	675.00
				10 VG	244.00
				11 VG-	200.00
				52,53 VG-F	118.00
				54 VG	94.00
				72 (Scarce VG+	104.00
				74 (Scarce VG-F	100.00
				94 VG F	108.00
				100 F+	96.00
				100 VG-F	73.00
				X Men	
				1 R a VG	475.00
				1 R a F	575.00
				1 VG	734.00
				1 G-VG	551.00
				1 VF	2570.00
				1 Fair-G	312.00
				4 VG+	106.00
				5 VG-F	90.00
				6,8,10VG-F	73.00
				2 VG	280.00
				2 Very nice ex sm co c at S	VG-F 252.00
				3 F-	144.00
				4 F-VF	253.00
				8 F-VF	38.00

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Adventure 178 fn $55; 205 VF nice high grade pre-code Superboy $145; Avengers 13 vgf $15; Comic Cavalcade 52 vgf (Gerber scarcity of "6"!) $25; Action 258 vg $14 (Supergirl); All American Western 117 gvg $8; X-Men 8 vg+ $35; Archie's Rival Reggie #3 fn+ $45 (pre-code Archie!) Fanatstic Four 14 vf $145
LOT #1: Tales to Astonish 36 VG; 39 G; 41 VG; 44 G; 63 VGF; 75 FN; 81 VF; 89 FN; 95 VGF ALL Astonishes for an astonishing $100!!
LOT #2: KILLER DUCK DEAL!! The following Ducks are for sale in this lot: WDC&S 31 solid fn w/ white pages (classic Barks, WWII war bond cover); WDC&S 49 nm/nm- for the true high grade person; 1935 DD 978 (Whitman) solid vg+ w/ white paper (OLD DUCK BOOK!); Firestone give-a-way 1947 vg+; Four Color 199 vg+, 256 vg (writing back); 300 glossy VF-, 408 vg+, 422 fvf; Vacation Parade #1 couple of strips cut out from internal pages, o/w vg ALL BOOKS FOR A GUIDE BUSTING $1125!!
LOT #3: Comic Book Marketplace (most VF or better): #26-29, 31 (doodling on front), 32, 33, 35, 37, 38, 40 (tears at staples), 41, 42, 44-48, 50, 52, 53-57; 25 books for $85
LOT #4: Batman 58 nice, glossy vf-; Flash Comics #1 restored fn; Action 119 vf- (miscut) All for under Guide $4 K All comics in this ad for $5,000. Many other comics from the 70s and 80s for sale on the internet auction house "eBay". Check out listings under Dr.Wacky!

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Fox	9 VG $118	133 VG $24	**Airboy**	**Hyper Mystery**
Jo-Jo Comics	10 VG $118	**Planet**	V.5#8 VG $26	1 Fair/G (loose cvr.) $119
7(#8)F- $195	11 G $59	70 VG $72	V.8#5VG+ $29	**Killers**
8(#9)F $168	16 VG- $72	71 VG $60	**Archie**	2 G/VG $100
9(#10)F $169	20 VG- $72	**Wings**	15 G/VG $72	**King Solomon's Mines**
11 F+ $159	**Panic**	114 VG+ $29	**Atom-Age Combat**	nn VG $79
14 VF- $232	2 VG $20	115 VG $24	1 VG $90	**Marge's Little Lulu**
16 F $145	3 VG- $16	***Golden Age DC***	**Attack on Planet Mars**	17 VG $30
Phantom Lady	4 VG- $16	**All-Flash**	nn VG $139	**Mystery Comics**
14 F- $795	5 G+ $10	13 VG $140	**Capt. Rocket**	3 VG $110
15 F- $795	6 G $9	**Mystery In Space**	1 VG+ $89	**Out of this World**
16 F $850	7 VG- $15	6 VG $90	**Cave Girl**	1 VG $106
17 F $1995	8 VG- $15	53 VG $266	12 F $86	**Racket Squad In Action**
18 VF- $1195	10 VG- $15	**Sensation**	**Daring**	12 VG- $72
Rulah	12 G $10	62 F- $90	3 Fair/G (POFC) $350	**Red Dragon**
18 F $179	**Weird Science Fantasy**	**Superman**	**4 Most**	7 G $100
20 VG+ $129	29 VG- $95	28 VG $189	2 VG $89	**Robotman of the Lost Planet**
EC	***Fiction House***	30 VG- $270	**Foxhole**	1 VG+ $189
Extra	**Fight**	**Wonder Woman**	1 VG $59	
1 VG $30	83 VG $24	23 F+ $250	**Gangsters Gun Molls**	
Impact	85 Fair $9	32 F- $127	3 F- $79	
5 VG $15	**Jumbo**	35 VG $94	**Hit**	
Mad	91 VG $35	39 VG+ $120	2 G $215	
3 VG $156	96 VG $35	***Golden Age***		
6 G $59	**Jungle**			
7 VG $118	8 G $60			
8 VG $118				

Misc. Golden Age / Ad # 175

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ALMOST V.F. $300. GUIDE 480.00
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X-MEN #1 RESTORED TO V.F. $400.00
ATOM #1 LIGHT REST TO NM- 250.
ALL STAR WESTERN #10 V.F. 120.
TALES TO ASTONISH #27 ONE EDGE OF COVER TRIMMIED O/W V.G. $320.
STAR TREK #1 F+/VF- 200.
SHOWCASE #34 FINE- 250.00
SHOWCASE #34 FINE+ 300.00
SUPERBOY #1 FINE 1,800.
J.L.A. #1 REST TO VF FROM GOOD $400.00
SUPERMAN #8 G. 5IN SPINE SLPLIT O/W VG $230.
SUPERMAN #10 VG WHITE PAGES $400.
SUPERMAN #15 LOOKS FINE BUT COVER IS DETACHED, CALL IT GOOD $150.
SUPERMAN #100 VG/VG+ 240.
FAMOUS MONSTER OF FILMLAND #1 VG $400.
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DC	#		$
Action	16 VG	6	675
All Amercan	17 G-	7	950
All American	28 G+	5	170
All Star	5 G-	5	350
All Star	6 FR	5	120
All Star	26 VG+	6	290
All Star (cf missing)	33 FR-	4	100
Detective	17 G+	6	1125
Lois Lane	1 VG	4	375
New York World's Fair ('40)	2 G/VG	7	1425
New Book of Comics	2 G-	8	995
Superman	11 VG	4	325
Wonder Woman	9 G-	4	95
Wonder Woman	33 VG+	4	100
TIMELY	**#**	**(*)**	**$**
All Winners	8 G+	4	195
All Winners	10 VG-	4	230
Captain America	2 G	5	1325
Captain America	15 F+	5	1200
Captain America	17 VG+	5	570
Captain America	59 FR	5	125
Captain America	64 VG-	5	225
Captain America	73 G/VG	5	380
Captain America	75 VG-	7	295
Complete	2 G+	6	175
Human Torch	1 VG+	6	4395
Human Torch	25 VG+	4	210
Human Torch	30 VG+	5	210
Human Torch	34 VG+	4	160
Marvel Mystery	61 VG-	5	150
Marvel Mystery	65 VG-	4	150
Marvel Mystery	67 VG	6	165
Marvel Mystery	70 VG-	5	140
Marvel Mystery	71 VG	5	160
Marvel Mystery	81 VF+	5	475
Marvel Mystery	83 VG	6	150
Marvel Mystery	85 G/VG	5	110
Men's Adventure	27 G+	6	120
Men's Adventure	28 G/VG	6	135
Mystic	6 F+	7	900
Submariner	26 VG	4	170
Submariner	38 G	6	70
Submariner	39 VG	5	125
Sungirl	1 G	5	125
USA	3 VF-	5	950
Young Allies	19 F-	5	190
Young Men	25 VG	5	175
Young Men	26 G+	5	110
Young Men	27 VG+	4	200

INDEPENDENTS	#		$
Airboy	5/1 VG-	5	20
Airboy	8/1 G+	5	18
Airboy	9/4 F-	5	25
Airfighters (Great Cover!)	6 VG-	6	125
Banner	3 G/VG	6	120
Blood Is The Harvest	nn F	8	250
Blue Beetle	32 FR-	4	15
Blue Beetle	55 VG	4	150
Blue Ribbon	12 F-	5	195
Boy	20 G+	3	40
Captain Battle	3 VG+	6	125
Captain Battle Jr (Wolverton!)	2 VG-	2	100
Captain Marvel	4 F-	6	395
Captain Marvel Jr (1st Vampira)	116 F-	4	35
Captain Midnight	36 VF+	5	150
Captain Midnight (D copy)	54 NM-	5	175
Catman (missing centerfold)	3 G-	5	70
Catman	30 G/VG	7	150
Crime Does Not Pay	41 G/VG	4	30
Danger Is Our Business (Frazetta)	1 VG+	5	90
Daredevil	1 G	6	995
Fight Comics (Bondage Cover)	44 NM-	6	200
Four Favontes	1 G+	6	150
Four Favontes	14 G	6	25
Four Favorites	22 F+	7	60
Four Favontes	23 F-	7	50
Four Favontes	25 F-	7	50
Funnies	54 VG-	5	50
Green Hornet	40 G/VG	3	40
Green Mask	1 G-	6	200
Green Mask	10 G-	5	20
Hangman (Decapitation Story !)	3 FR+	6	125
Mystery Men	15 VG-	6	80
Mystery Men	20 VG-	6	75
Power (No photo in Gerber!)	2 G+	8	275
Ranger (Bondage Cover)	29 F-	4	60
Red Seal	17 G+	5	60
Seduction Of The Innocent (w/ Dust Jacket G-		-	195
Spotlight	2 G/VG	5	60
Spy Smasher	1 VG	6	525
Spy Smasher (Bondage Cover)	3 VG	5	175
Strange As It Seems (White pgs)	1 VF/NM	6	395
Super-Mystery (Bondage cover)	3/5 G+	5	55
Super-Mystery	4/1 G+	7	50
Super-Mystery	4/5 VG	4	50
Super-Mystery	4/6 VG	5	50
Super-Mystery	5/3 VG+	4	70
Treasures (Frazetta Art)	7 F-	5	75
Underworld (True Crime Stories)	1 NM-	5	280

NEDOR/STANDARD!			
America's Best	19 VG	4	80
Black Terror	13 G+	4	50
Black Terror	14 F-	4	95
Black Terror	18 G+	5	50
Black Terror	19 G+	5	50
Exciting (2nd Black Terror	10 G-/G	5	180
Exciting	27 G+	6	50
Exciting	31 G/VG	6	55
Exciting	37 G+	5	50
Exciting	38 G+	6	50
Exciting	42 G-	5	40
Exciting	47 G+	5	55
Fighting Yank	4 G+	4	75
Fighting Yank	9 G+	4	60
Fighting Yank	17 VF++	4	350
Fighting Yank	25 VG	6	80
Startling	40 VG+	4	175
Startling	44 G-	5	40
Thrilling	5 G	6	60
Wonder	3 VG	4	95
Wonder	4 G-	4	65

HORROR/SCI-FI!			
Adventures Into The Unknown	12 G/VG	-	30
Adventures Into The Unknown	27 F+	-	120
Black Cat Mystery	34 F+	-	50
Black Cat Mystery	36 F-	-	50
Mystery Tales	1 VF+	-	350
Mystery Tales	11 G+	-	30
Mystic	1 G	-	70
Out Of The Night	5 G/VG	-	30
Outer Space (Ditko)	20 F/VF	-	65
Planet	49 VG-	-	80
Space Ace	1 VG	-	75
Space Action	1 G+	-	75
Space Action	3 F/VF	-	195
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Spellbound	1 VG-	-	80
Startling Terror Tales (Spider Cov)	11 G-	5	95
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Tales of Suspense	9 VF+	-	350
This Magazine Is Haunted	1 G/VG	-	70
Weird Chills (Super Violent)	1 VG-	5	225
Weird Chills (Super Violent)	2 VG	5	250

(*) INDICATES GERBER SCARCITY INDEX

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GLOSSARY

LONG WHITE - a long white comic box; if stuffed it will usually contain 350-400 comics. Variations are created by age (older books are thicker), preponderance of oversize, higher cover price issues, and % of books are bagged; SHORT WHITE - a short white comic box, usually fitting 150-200 comics, subject to the same factors indicated above; ALL COMIC BOXES ADVERTISED ARE STUFFED; if the factors above impact dramatically on the count, it will be noted

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100 000 COMICS FOR $1@ CBG 1280 page 58

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ACTION COMICS Weekly 601-642 all Near Mint. Cover value $63, sale price $33 postpaid. A lot of reading. Cheap! Bruce Meservey, 21 Clement, Worcester, MA 01603.

AQUAMAN 1-3, 10-12, 16-20, 22-32 except 24 and 29. All for $20. Young Heroes In Love 1-5 $7, Supergirl 3, 7-9, $7. Andrew Wagner awagner@com1.med.usf.ed

SUPERMAN BRITISH Annual 1959 (rare) $75. Color covers, B&W insides, Good condition. Jay Mampel, 336 East 326th St., Willowick, OH 44095. 440-585-1889.

ALL NM New Teen Titans (2nd series) #34-36 $1.75 ea.; #37-46 $2 ea.; Annual #1, 2, 3 ('82, '83, '84) $2.25 ea. Mark 715-824-3359 leave message.

BEOWULF #1-6 all NM/M $18 ppd. One lot only. Hot Wheels #1 VG+ $16 ppd. Chris 518-695-4247 before 10pm EST. Thanks.

DC SUPER Spectacular #5 (VF), $375. Weird War Tales (VF/NM): #1, $135; #2, $65; #3, $50; #4, 5, $40 ea. Waugh, 4001 W. 242nd #A-4, Torrance, CA 90505. 310-373-3831.

FLASH 232 VF+ $20, Shazam 8 VG+ $7, DC 100 pg J.S. (Tarzan) VG+ $6. John Egan, 355 Gambier, San Francisco, CA 94134. 415-334-5553.

SUPERMAN, SUPERBOY, Titans, Batman, many more at low prices. Send want lists. Daniel Halbany, 6583 Perham, West Bloomfield, MI 48322. E-mail: hellbunny@hotmail.com

BRAVE AND Bold #35 $50, #36 $45 each in Good condition with slight water stain. Rob Griffith, 3456 Dixiana Drive, Lexington, KY 40517.

PREACHER #1 NM $25. Call 919-553-8239 or E-Mail: bigguycomics@webtv.net More comics available at: http://www.bigguycomics.com most at 25% below guide.

SUPERMAN BRITISH Annual 1959 Good condition (rare) $75. B&W Stories. Jay Mampel, 336 East 326th St., Willowick, OH 44095. 440-585-1889.

4131 DC, WANTED

AMAZING WORLD of DC Comics #9 for collector who has never seen this particular issue. Howard Michaels, Jr., 706 North Cottage, Mercer, PA 16137-9319.

SUPERBOY #68 (10/11/58). Unrestored, strict VF or better wanted. Send details, asking price. Fax 718-646-0211. Write: Bill Yawien, 2625 Emmons Ave. #3-B, Brooklyn, NY 11235.

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▶ Phone/mail/appointment only. Stock not at this location. All stores, dealers, collectors welcome.

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14303 NE 81st Street - Vancouver, WA 98682

4131 DC, WANTED

SUPER DC Giant #21 (Love 19710. Will pay $100 for a Fine copy and $180 for a VF. CBA Ad, P.O. Box 102, Wantagh, NY 11793.

"CHRISTMAS WITH the Super Heros" in "Best of DC Digest" #22, March 1982, leave voice mail at 281-421-6102 or e-mail: mason200@gte.net

GI COMBAT #87, First Haunted Tank. Paying double guide. Send condition to: Steve Tafuni, PO Box 43, Valrico, FL 33595-0043. E-mail: sstcmx@aol.com

SSOSV 15, OAW 269, 275 wanted. Cash or trade from large list. Gary Banks, 1406 Wisteria St. SE, Cullman, AL 35055.

SUPERMAN, BATMAN magazine #7 wanted. Help! FCA, PO Box 24751, Edina, MN 55424-0751.

GREEN LANTERN #77-89 (Adams); Dark Mansion #2, 4; Ghosts #2-5; Unexpected #107; NM please, paying 65-90% guide. Glenn Murphy, PO Box 53473, Fayetteville, NC 28305.

MEGO BATGIRL wanted! From incomplete parts to MIB! Also seeking knights, pirates, Robin Hood figures and parts. Mike 800-235-9100 ext. 2507! Thanks!

HAL JORDAN or Kyle Raynor? Why not Alan Scott? I need more Green Lantern! Tim Dreher, 668 E. Bischeld, Grand Island, NE 68801.

GIANT SUPERMAN Annual #1-8! Eighty Page Giant #1. Fair to Fine. Rudy Rankins, 5706 Broadway #13, Pearland, TX 77581. 281-997-7506.

LIMITED COLLECTORS Editions NN (C-20) Rudolph and C-24 Rudolph, as well as C-60 Rudolphs's summer fun. Howard Michaels Jr., 706 North Cottage, Mercer, PA 16137-9319.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

STAR TREK #17, 18 VF $25 ea.; 48, 50-53, 61 VF $10 ea. $3 S&H. 508-690-1502, evenings.

PEANUTS 4 VF $50; Pogo Possum 11 VG+ $33, 16 F $49; Secret Agent 2 F $20; Space Family Robinson 26 VF $13. Phoenix Enterprises, 223 Fairview, Erin, NY 14838.

4141 DELL/GOLD KEY/WHITMAN WANTED

LARGE FEATURE comics, 1st and 2nd series. 4 color comics #7, 10, 11, 14, 15, 16, 17, 18, 26, 27, 31. Dave Brauhn, 319-848-5231.

FEATURE BOOK 24, Lone Ranger 4 color 82, Lone Ranger in VG. Dave Brauhn, 416 Waterbury, Cedar Rapids, IA 52402. brauhn.david@mccleodusa.net

WANTED JONNY Quest Gold Key Comic at reasonable price. Jerry Neeley, 1904 N. Hillhurst, Los Angeles, CA 90027.

MAGNUS ROBOT Fighter #1-12, 24-28, Mighty Samson #1-11, Space Family Robinson #1-7 VF or better. David Rauchwarter, 266 Juniper Ave., Redwing, MN 55066. 612-388-4100. drauchw@pressenter.com

THIRTEEN GOING on 18', 2, 10, 22, 27, 28 wanted good condition. Also need cheap Lulu's, Tubby. L.Florio, 157 E. Church Street, Bergenfield, NJ 07621-1831. 201-501-8012.

DELL AND Gold Key funny animal comics wanted in bulk reading lots, low grade preferred. Send: Jeff Lemieux, 5700 S. Calgary Terr., Inverness, FL 34452.

DELL GIANT- "Cadet Gray of West Point" any condition. "Mothers", 109 South Main Street, Torrington, CT 06790. 860-489-4880.

WANTED: NEW Funnies 76 (Barks issue) in F or better. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1588.

4150 DISNEY, FOR SALE

WALT DISNEY'S Annette and the Mystery at Moonstone Bay; Whitman Hardcover, 1962, VG, illus., $10 postage paid; 732-269-1025, ask for Mr. C.

4151 DISNEY, WANTED

CARL BARKS: Original Carl Barks artwork wanted. Info to: Andrew Leong, 401 Broadway, Ste. 1800, New York City, NY 10013. Tel. 212-343-1881. Fax 212-343-2882.

4160 EC, FOR SALE

MAD 25-105, except four issues, original owner, best offer. 530-662-5306, call a.m., PDT.

MAD #24 fair, writing on cover, $50. Rudy Minger, 555 Crane Blvd., Los Angeles, CA 90065.

MAD! 42-54 VG-FN $8@; 56-58 VG/VG+ $7@; 60-62, 64, 66, 67, 69 VG/FN $7@; 65, 73 GD+ $4@; 71, 74-78 VG $5@; more! Richard 916-568-7711.

4161 EC, WANTED

WANTED: ACES High #2 in G to VG condition. Philip F. Gelato, 3333 S. Wallace, Chicago, IL 60616-3521.

E.C. COVER sets. Collected mini poster reprints of front covers of classic series. Looking For Wierd Science, Wierd Fantasy, Incredible Science Fiction & Tales From The Crypt. Frank 603-890-5320.

4170 FAWCETT, FOR SALE

DENNIS MENACE in Mexico 1960 Fine $15, Giant X-Mas N/Mint $15, Television N/Mint #1 $20. 606-283-2356. Jack Cason, 9 Lakeshore, Florence, KY 41042.

4171 FAWCETT, WANTED

WANTED: MARVEL family #'s 15, 16, 38, 52. Cochran, PO Box 242, Planetarium Station, New York, NY 10024-0242.

4180 FOREIGN, FOR SALE

BRITISH COMICS for sale: 2,000AD, Eagle, Starlord, Capt. Britain, Hulk, Tarzan, etc. Send SASE for list to: Larry's Comic Book Store, 1219 W. Devon Ave, Chicago, IL 60660.

FOREIGN EC hardcover and softcover books for sale. Rare books, high grade. From Christies auction. Complete sets. Priced to sell. Doug 212-737-9057.

MANGA STRAIGHT from Japan! Get these fat phonebook comics. Awesome art. Great Manga style reference for all you artists! Only $5/book + $1/book S&H. 617-723-8310.

4190 HARVEY, FOR SALE

RICHIE RICH Comics. 31 different form 1970s $20 ppd. Darren Margolis, 926 St. Paul St., Baltimore, MD 21202. 410-539-5855.

4191 HARVEY, WANTED

WANTED: HARVEY H-TS #'s 6 and 12, Collector Hits #'s 53 and 56. Cochran, PO Box 242, Planetarium Station, New York, NY 10024-0242.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

SGT. BILKO 1 VG+, $100. TV Screen Cartoons 137, 138, both Fine plus, $40 each. 414-744-4912. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

TICK'S BACK! Rare variants green cover $5, Gold Tick $10, Gold Tick no logo $15, $2 postage. Michael Todasco, 117 Founders, Bloomingdale, IL 60108-1440. 630-205-2357.

4201 HUMOR/FUNNY ANIMALS, WANTED

COMIC CAVALCADE #63, Leading Screen 42, Real Screen 84, Peter Panda 5, 7, 22, 29. Biko's Doberman 2. Charles Lawrence, Box 27, Falkland, NC 27827.

REAL SCREEN 84; Comic Cavalcade 63; Mutt and Jeff 83, 85, 102; Babe 1 thru 11; Scooter 16. Charles Lawrence, Box 27, Falkland, NC 27827.

4204 IMAGE FOR SALE/ WANTED

SPAWN, SPAWN, Spawn!! Runs available way below book! 1-70, Curse 1-17, Blood Feud, WildC.A.T.S, HBO video, Variant movie soundtrack CD, more! 812-477-9752 or cm1000@aol.com

SPAWN, YOUNGBLOOD, Plus others. Many under a $1. Send want lists. Daniel Halbany, 6583 Perham, West Bloomfield, MI 48322. E-mail: hellbunny@hotmail.com Thanks CBG.

4210 MARVEL/TIMELY, FOR SALE

SILVER SURFER #3 NM, $100 or 3 for $200 just a few left. C.E. (Buddy) Cantrell, 374 E. Paces Ferry Rd., Apt. 826-827, Atlanta, GA 30305. 404-231-5259, anytime.

DR. STRANGE paperback (1978 pocket) $8; Mysterious Island (Classics #11) $5; Master Of Kung Fu #21 or #28, $3: Polwort, POB 5152, St. Louis, MO 63139.

DENNIS THE Menace 1 to 7, Dreadstar 1 to 3 and annual, $1 each, postage $2. Eagle Collectibles, 3338 Appel, Bethel Park, PA 15102. 412-831-3989.

MASTERWORKS: VOLS. 15, 17, 18, 21, 22 and 23. Books FN-NM, dust jackets VG-FN, $65 each postpaid. 215-788-1706. Mickey Ritter, 233 Wood St., Bristol, PA 19007.

SILVER SURFER #3 NM, $100 or 3 for $200. Just a few left! Buddy Cantrell, 374 E. Paces Ferry Rd., Apt. 826-827, Atlanta, GA 30305. 404-231-5259, anytime.

FIRST ISSUES for sale: Submariner, Defenders, Giant X-Men, Ghost Rider, Wolverine, etc. Contact Tony Kolodziej evenings at 806-358-1438 or E-mail at ajk@arn.net

OVERSTREET #6 $50, Foom 5 Fr $5. Wanted: Foom #22 (?), Official Marvle Indexes, Crystar, X-O, Surfer merchandise. Sunny Rissman, P.O. Box 81, Lansing, IL 60438.

ALL DETERGENT Spider-Man 3 for $20. Free shipping. Want more? $5 each additional. Prentice Hammond, Box 1562, Lowell, MA 01852. NM/M condition.

SECRET WARS 1-12 VF $25, Secret Wars II 1-9 VG $9, War is Hell #1 $5. 1110 South Main, Hamburg, AR 71646. 870-853-8304.

MARVEL SUPER-HEROES #one 1966 VF $39. Send want lists. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

FREE PRICELIST 1960's and 1970's comics. 847-566-7400. Bernie Bell, 831 S. Lake St., Mundelein, IL 60060.

4210 MARVEL/TIMELY, FOR SALE

100 DIFFERENT NM-M Spider-Man titled comics plus five different Spider-Man trade paperbacks, $60 all. David Friedlander, 305 Gerrie Dr., Pittsburgh, PA 15241. 724-941-4355.

ANNUALS X-MEN 3-16 $35, Hulk #7-14 $17, Amazing Spidey 12, 13, 18, 22, 26, $15. All NM. Mike 978-937-0990 or cass61591@aol.com

FANTASTIC FOUR #1 (FN) for sale, $5,000 or best offer. Bill 732-636-3386. Serious offers only.

FANT. FOUR 46, 67, both Fine, for $36 plus $3 postage. John 814-466-6049.

STAN LEE (interview) Oui 3/77 $3; Marvel Masterworks #10 (sealed) $35; For Your Eyes Only (special #19) 1981 $5: Polwort, POB 5152, St. Louis, MO 63139.

FANTASTIC FIRSTS! Limited Edition hardcover reprints, Marvel origins. Full color! $135. Neil Neches, 2299 East 13 St. #1-H, Brooklyn, NY 11229. 718-743-6992.

MARVEL ODDITIES! Homer Happy Ghost #3 VF $20, Night Nurse #4 VF $30, Peter Little Pest #5 VF $15, L'il Pals #4 VF- $8. T. Sodano, 14932 Lima Road, Huntertown, IN 46748.

DAREDEVIL, MARVEL 2-in-1, FF, Thor, many more! Send want lists. Daniel Halbany, 6583 Perham, West Bloomfield, MI 48322. E-mail: hellbunnyat@hotmail.com

4211 MARVEL/TIMELY, WANTED

AVENGERS: THE Legend, 1996 Marvel tribute magazine, $3.95. Did this ever come out? If so, I need one in VF-NM preferably. Bob 508-995-6968.

NEED 70'S Marvels! Got "Red Wolf" or "Gunhawks" collecting dust? I need 'em! E-mail: Brian at ferpme@glx.net any condition, somebody wants them!

BUYING MARVEL Masterworks #13, #16, #17, #18 $50; #6, #21 $40. Also buying all others! Atlas, PO Box 25095, Overland Park, KS 66225. 913-345-1069. cdj1@atlascomics.com

FANTASTIC FOUR unlimited #13 needed to finish run. Need in NM/M. Please give me a call if you have one. Terry Allen 209-578-6765 8am-10pm PST.

CONAN NEEDED #236, #249 N-Mint only. Also Hulk #152 Fine or Better. Brian Kuzner, 1806 W 4th St., Dunellen, NJ 08812. bkooz@aol.com

MARVEL AGE #85, 111, Marvel Tales #30, 224-227, 235. Official Index MTU #4, 6. Ivan Martin, 4054-70th, Urbandale, IA 50322-2616.

WANTED: G/VG Silver sets below guide: C. America #200-420, Thor #200-502, I. Man #100-332, Avengers #150-402. Any deals? Bob Lane, 36 S. Columbine, Lombard, IL 60148. 630-691-1251.

MARVEL TALES (1964) wanted in any condition. Other Marvel reprint comics from the 70's. Ken Kooistra, 338 Jefferson Ct., Trappe, PA 19426.

4220 SCIENCE FICTION/HORROR FOR SALE

HAUNT OF Fear: FN #5 $99, #6, $76, #7 $76. #12, $57. Others. Money order. Information write (no calls). R. Bowden, 1907 Texas, Rantoul, KS 66079-9037.

FORBIDDEN WORLDS 1 VG+ FN- $280, 5 VG $90, Marvel Boy 2, good $60, Astonishing 3 VG $160, Space Adventures 10 VG $80. Fred 201-864-2252.

50% OFF all titles. Marvel, DC, ACG, and more. Lots of Charltons, Ghosts, Ripleys. Buy them cheap! Large SASE. Ed, 26181 Laurel, Wauconda, IL 60084.

WEIRD CHILLS #1 G/VG $225; Weird Chills #2 VG $250; Adventures into the Unknown #27 F+ $120; Spellbound #1 VG- $80. Roland 713-864-6649.

4221 SCIENCE FICTION/HORROR WANTED

WANTED: HORROR Books, comics, toys, cards, models, monster in my pocket, have lots to trade. Thanks. Pat Nolan, 11204 Kentucky Ave. N., Champlin, MN 55316. rachnol@usa.net

WANTED VG/VF Mr. Mystery #6, Uncanny Tales #17, Chilling Tales #16. David Morrow, 165 Roberts Rd., Frankfort, KY 40601. 502-227-2874.

STILL SEARCHING for Pre-Code Horror comics. Low grade preferred. Send lists to: Cliff Keirce, 21499 Tithables Cir., Ashburn, VA 20148. 703-729-7320.

4240 UNDERGROUND, FOR SALE

STUART (OCTOBRIANNA) Taylor and Joe (American Splendor) Zabel both like Prisonopolis, a dystopian crime comic. #1-4 $2 each. Mediawarp Comics, Box 14924, Minneapolis, MN 55414.

FREE PAMELA/ Tommy Lee infamous hot video with $25 "Babewatch" monthly compilation subscription. $10 for sample. Michael Swanson, Box 173411, Tampa, FL 33672-1411. Be 18 or be gone.

4240 UNDERGROUND, FOR SALE

DEMI 1-4, Demi/Capt. Fortune 1, Demi/ Cassiopeia 1, Demi/ Tracy #1. All signed $4.50 each. Free newsleter. Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

UNDERGROUND ART sale- Crumb, Bode, Colwell, O'Neill, London, Flenniken, Williams, Griffith, Lynch, Spain, Shelton, Spiegelman, Trina, Moscoso, Mouse, Wilson, Jaxon, Metzger, Beck- see section 4400.

4241 UNDERGROUND, WANTED

"DOUGLAS COMIX" 1972, looking for your reading copy or better. Buy for your extra copy. Eric Morey, P.O. Box 322, Woodacre, CA 94973. 415-488-0649.

ROLLING STONE #17 wanted. Paying $100 for flat N-M copy. Others considered. Also anything "odd" with undergrounds. Eric Sack, 201 Old York, Jenkintown, PA 19046.

WANT YOUR cheap, beat but complete comix with work by Greg Irons or Jack Jackson. Send description, price. Frank Lloyd, POB 270, Richwood, WV 26261.

4250 INDEPENDENTS, FOR SALE

ELFQUEST! FIRST appearance ever! Independent Publishers syndicate's Fantasy quarterly #1! Spring 1978! Also features Dave Sim Story! An Elfquest fan's dream! Mike, 818-782-9476.

100 MINI-COMICS B4 2000! Musicomics Monthly- smart layouts, terse language, unique art, singable- #s 1-31 5/$3, sampler free 4 SASE. Walking Man Comics, 123 Elm, Hatfield, MA 01038.

PSYCHO KILLERS, Boneyard Press, Carnal Comics, lots horror, adult books $2 each. Tom 605-665-3595. tomdnels@hdc.net 301 Bunker Ln. #21, Yankton, SD 57078.

ALBEDO #1 to Zot #30, thousands of "Indie" or "Alt" comics of '70s and '80s! Joel Thingvall, 1670 Laurel #2, St. Paul, MN 55104. Free list!!

$25 PREMIUMS: EO Premier Ltd., Dawn Compilation Preview, Gunfighters in Hell Ltd., Verotika #1 1st series, Razor Annual #1. List: Tom Bieber, 6003 Larkspur Drive, Alexandria, VA 22310.

LIKE PETER Milligan and Brendan McCarthy? Try Infochameleon: Company Cult #1. Only $3. Praised by Matt Levin. Mediawarp Comics, Box 14924, Minneapolis, MN 55414.

SHI #1-7 NM, Fun Appreciation #1 NM and Tomae #1 NM. All for $50. Shi Fun Appreciation plus Variant $15. Steve 219-272-1310.

LIKE PETER Milligan and Brendan McCarthy? Try Infochameleon: Company Cult #1. Only $3. Praised by Matt Levin. Mediawarp Comics, Box 14924, Minneapolis, MN 55414.

COMIC ATTRACTIONS #6! Packed with Indy and Small Press reviews and articles! $2 ppd. Rick Sullivan, 209 East High Street, Orrville, OH 44667.

MINT #1'S. Coven $7. Danger Girl $5. Divine Right autographed, certified, Jim Lee, $9. Add $3 postage. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

CROWS NEST! Buy and sell- comics, cards, statues, models, pins! Watches! Posters! Photos, books, prints, portfolios, T-shirts, original art. pashnutguy@aol.com 714-647-7200 leave message. Fax: 714-964-0476.

MIKE ALLRED'S 1992 Graphic Novel Citizen Nocturne now available for $15 postpaid from: Dave Hartwell, 57 Cedar St., Worcester, MA 01609. 508-791-3634.

CRY FOR Dawn #1 $125. 3rd print $95, #5 limited $125. #8 Limited $100. Animal Mystic #1-#4 $50. statues: Witchblade $285. Vampirella $800. 516-679-2642 evenings.

4260 WESTERNS, FOR SALE

TOM MIX Western #29, #32, #40, G+ $9 each; Phantom Sunday strips, 11 1949 thirds, $9. Jesse Lopez, 2112 Ceralvo St., San Antonio, TX 78237.

WILD BILL Elliott #13 VF $15, Johnny Mac Brown F.C. #645 VF-NM $35, Rex Allen #9 VF $15. Berdy, 159 Sherman Ave., Newark, NY 14513.

LONE RANGER (1954) Cheerios 2-comic giveaways, "His Mask,", "Story of Silver", Fine, $35 postpaid. Gordon Sclar, 5010 Lakeview Dr., Fayetteville, NY 13066. 315-637-8549.

4261 WESTERNS, WANTED

WESTERNS WANTED, send lists, etc. Peter Bendza, RR 2 Box 467, Thorsby, AB Canada, TOC 2P0.

FOX G/VG/F/VF Hoot Gibson 5 Rangebuster 1, Western Killers 6, Western Outlaws 17, 21, Women Outlaws 3, 6. Larry Yasgar, 66 Emery Dr., Stamford, CT 06902. 203-978-1312.

RED WOLF! Gunhawks! Need these 70's Marvels. Any condition. E-mail Brian at: ferpme@glx.net You'll make my day!

FOX VG/F/VF Western Killers 6, Western Outlaws 17 21, Women Outlaws 3 6, Rangebusters 1, Hoot Gibson 5. Larry Yasgar, 66 Emery Drive, Stamford, CT 06902. 203-978-1312.

GUNHAWKS! RED Wolf! Help me. I need (nay) demand these 70's Marvels. E-mail Brian at ferpme@glx.net if you can help!

4261 WESTERNS, WANTED

GENE AUTRY, Roy Rogers, Hopalong Cassidy, (others G- to NM), paying up to 50% Guide. Send list and SASE. Silvestri Jr., 17170 Melon Ave., Fontana, CA 92336.

HOPALONG #4, 58, 62, 75, 82, 88, 90, 97, 105, 106, Western Hero 75, 76, 77, 82, 83, 85, Six Gun Fawcett 4-9, 11-19. 718-266-2004.

GABBY HAYES 49, Six Gun Heroes 2, 7, 17, 21, 24, 33, 35, 37, 41, 43, 44, 47, 49. Criner, 2417 Edgewood, Enid, OK 73703.

4300 GOLDEN AGE, FOR SALE

MORE FUN #19 (Detective #1 ad) p.o.c. $250, #32 (Action #1 ad) G/VG $395, #33 (Action #2 ad) G/VG $195. Cliff 978-927-4024.

PLATINUM, GOLD, Silver - much scarce and rare! Price for quick sale. "Want Lists" welcomed, list $2. Ken Mitchell, 710 Conacher Drive, Willowdale, Ontario M2M 3N6.

RED CIRCLE #1 G- $69. Jeep #1 VF $295. Marvel Box #2 VG $210, Sparkling Stars #21 VG $22. 781-698-4210 days.

SHADOW COMICS Vol. 7, No. 7, October 1947; Vol. 7, No. 8, November 1947. Mint, $600 each. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

FREE CATALOG 90+ pages: Horror, Disney, Movie, Western, Esoteric, Sci-Fi. Send 4 32¢ stamps, $2 credit on first order: NACCA, 16 Split Rock Rd., Pittsford, NY 14534.

FAWCETT GENE Autry #6 Fine condition, #'s 2-12 coverless, all for $650. 319-377-3524. Dave Brauhn, 416 Waterbury, Cedar Rapids, IA 52402.

ROMANCE CLASSICS: Great Lover Romances #1, VG+, Schomberg, $48. Personal Love #13 VFN, $30; Wartime Romances #1 VG- (spine rough) all Baker $185. Teenage Temptations #9, VG (sm. poc) all Baker, $95. Jack 413-549-0852.

ADVENTURE #41 VG $825, Daredevil Comics #1 F $3,000, #2 VF $1,600; Human Torch #2 (1) VG $3,200., More Fun #59 VF $2,000. Further Adventures 919-447-5946.

MUCH RARE & scarcer issues 1908-1950's. 23 page list $2 (refundable). Send "wants:" Ken Mitchell, 710 Conacher Dr., Willowdale, Ont. Canada M2M 3N6

FLASH COMICS 51, VG, $140. Mark Drummond, 1302 North 49th Street, Apt. 10, Omaha, NE 68132. 402-553-5804 after 7pm.

ALL STAR Comics 55, cover logo torn off, otherwise VGF. $25. Michal Jacot, 606 Locke Street, East Tawas, MI 48730.

ACTION #110 VG/FN $100, #116 VG/FN $100; Adventure #112 GD $50, #123 GD $40; Archies Pal Jughead #1 FN $295; Atomic War #3 VG $100; Batman #44 FR $40. 315-676-5931.

THE FLAME #1 Fox 1940 origin by Lou Fine (VG)-(VG+), $475. New Funnies #76, Barks, (VG-), $125. Richard 413-477-6971.

FIRST LOVE 2G, 23G, 38G, 41G; First Romance 1G, 10G, 24G, 28G, nice pre-code romance, Powell art, all for $30 ppd. Paperman, 94 Berkeley, Bridgeport, CT 06610.

MYSTERY MEN #8. Poor condition, first $45 takes it. Look it up in the guide. Classic Fine Cover. 440-888-3711.

THE BARKER #8 VG, #11 VG+, #12 F, #14 F- $10 each. S&H $2 per order. All four $33 postpaid. Bruce Meservey, 21 Clement, Worcester, MA 01603.

SPACE DETECTIVE: #2 Wally Wood cover and art about Fair $50, #3 Kintsler cover Fine $100. $5 postage. Cliff Gemmell, POB 740982, Arvada, CO 80006.

SUB-MARINER 19 G-VG solid $225; Human Torch 29 VG-VG+ $250; Plastic Man 9 $110 VG+ shadow small stain. Charles Laporte, PO Box 294, Niles, MI 49120.

ALL WINNERS #11 VF/NM, trimmed, $295. Action #39 VG-, $125. Detective #46 VG $175, #56 VG+/FN- $190, #101 FN $120, #108 FN-$110. Carl 702-259-4509.

SUPERMAN ARCHIVES vol #4, NM in shrinkwrap, $30; list price was $49.95. Great Golden Age Superman stories! Chris McCollum, 6781 Marietta, Garden Grove, CA 92845. 714-891-1817.

MASTER COMICS #1 VG+ $1,250, Suspense #12 F Overstreet copy $750, Suspense #9 VG $350, Action #252 1st Supergirl F/VF $500. Larry 541-461-4981 after 5pm PDT.

GOLDEN AGE Comics for sale: DC, Nedor, Fiction House, Timely and misc. Website: zguyz.com/heroes/ or Write to: Heroes, 24 E. Campbell Ave., Campbell, CA 95008.

20 PAGE List Platinum, GOld, Silver. Much rare and scarce. List $2. (Refundable). Ken Mitchell, 710 Conacher Drive, Willowdale, Ontario, Canada M2M 3N6.

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WILL TRADE for GA comics. Have Gold/Silver to trade. Send me your list and I'll send mine. Barrett, 6328 Eliot St., Long Beach, CA 90803.

ACTION COMICS #135, 137-140, 143, 147, 148, 149, 155, 167, 168, fine or better. David King, 16012 Meridan Ave. N., Shoreline, WA 98133.

WANTED IN unrestored VG to FN at guide or less: Exciting 35, 40, 41. Michael Lee, 115 East 9th St. #17-J, NYC, NY 10003.

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LARGE FEATURE comics, series #1 and #2, feature books #1-57, 4 color comics, send lists to: Dave Brauhn, 416 Waterbury NE, Cedar Rapids, IA 52402.

FOX GIANTS G/VG/F/VF Album of Crime (49), Album of Love (49), All Great Crime Stories (49), All Great Jungle Adventures (49), All Real Confession Magazine (3/49) (4/49). Larry Yasgar 203-978-1312.

LONE RANGER Feature Books #21 and #24, Large Feature Book #3 (1st Series) #7, Pluto (2nd Series), #13 1001 hours. Dave Brauhn, 401 76th Ave., Cedar Rapids, IA 52404.

FOX GIANTS G/VG/F/VF Truth About Crime (49), Variety Comics (w/Blue Beetle 46), Leading F/VF 2, 5, 12, Real Fact F/VF 12, 15, 16, 20. Larry Yasgar 203-978-1312.

FOX GIANTS G/VG/F/VF Exciting Romance Stories (49), Famous Love (50), Intimate Confessions (50), March of Crime (49), Secret Love (49), Strange Love (50), Sweetheart Scandals (50), Throbbing Love (50). Larry Yasgar 203-978-1312.

FIGHTIN' MARINES #16 and 28, needed any condition (even coverless). Fighting Leathernecks #3 and 4 needed G/VG. Steve Rash, 192 Corn Crib Rd., Harrington, DE 19952. 302-398-4768.

BOY COMMANDOS #4, low grade okay including coverless. Pat Hilger, 2827 West Chestnut Ave., Altoona, PA 16601. hilgerpat@earthlink.net

OUR FLAG, Four Favorites, Fight and Wings comic books wanted. Send list to: Joseph Ortego, 16532 Old Settlement Rd., Zachary, LA 70791-9543.

THIS MAGAZINE Is Haunted #3 and Negro Romance #2 wanted. G/VG condition. Contact: Dennis Brennan, 94-30 59 Ave., Rego Park, NY 11373.

FEATURE BOOKS #1-57 in VG-VF condition. Trade GA or cash. Call 319-848-5231 or send list. Dave Brauhn, 416 Waterbury, Cedar Rapids, IA 52402.

BUYING: DC, Timely. Low grade issues, coverless, return copied, covers, etc. Tom Gordon, PO Box 388, Manchester, MD 21102. 410-848-0275.

ALLEY OOP #17, Cow Puncher #2, Eerie #15, The Texan #4. Offering much over Guide for Fine or better condition! Dan Winters 314-230-3072.

BATMAN, SUPERMAN, Action, Capt. Marvel Adv., Capt. Marvel Jr., Wonder Woman, More Fun, All American, Jungle, Jumbo. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

BATMAN 2, 6, 7, 8 around VG. No CT please! Tear seals or tape OK. Have lots of GA to trade. Box 3326, Durham, NC 27702. 919-682-0302.

FOX VG/F/VF Hoot Gibson 5; Range Busters 1; Western Killers 6; Western Outlaws 17, 21; Women Outlaws 3, 6. Larry Yasgar, 66 Emery Dr., Stamford, CT 06902. 203-978-1312.

MAJOR VICTORY #1, Man of War #2, Sun Girl #1, Super Dooper 2-7, Super Duper #8, #11. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

ORIGINAL COLLECTION found, Golden Age and Atomic Age. 1000s. Free list. Xela Gallery, 310 SW 4th, Ste. #800, Portland, OR 97204. 503-223-5784.

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MARCH OF Comics NM/Mint 202 $33, 205 $23, 220 $10, 243 $33, 244 $21, $5 postage/ insurance. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

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BUYING LOW Grade Silver Age Comics. Send lists/ prices to: Randy Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244. Most interested in any comics before 1970!

I HATE DC! Send any amount Silver Marvel receive equal DC! Dealers welcome! Any condition! No lists! Mark Farace, 6577 Arsenal, St. Louis, MO 63139.

READING COPIES wanted: Action 241, 244, 258, 264, Adventure 252, 260, Batman 114-116, 120. Karl Mattson, PO Box 784, Long Lake, MN 55356. 612-473-3938. kmattson40@aol.com

WANTED: SHOWCASE #34 in F+ to VF, TTA #44 VF+ or better. Will purchase or trade DD #1, Hulk #2, etc. Charles 423-357-3197.

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MARVEL AND DC Comics for sale/trade. Silver Age to modern. SASE for list to: Frank Campbell, 3008 Oakhurst, Austin, TX 78703.

TRADERS WANTED. Over 5,000 comics for trade. Marvel, DC, Independents, Silver Age. Free 34 page list. Randy Gipson, 5743 Jeremy Lane, Flagstaff, AZ 86004. E-mail: rgipson25@aol.com

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X-MEN #1 VG- $500, #2 VG $225, #15 F $90, FF #5 VG $300, Jim #83 $230, Detective #86 VG $175. Luis Garcia 201-656-3228.

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COMICS, MARVEL, DC, Image and others plus related items. Send two 32¢ stamps for long list. Daniel Moran, 631 E 77th Apt. 303, Richfield, MN 55423.

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4321 GENERAL COMICS, WANTED

PLEASE SEND me comic books, as I am handicapped and cannot get out to buy them. Thank you. John Slaughter, 4621 Westwood, Canton, OH 44709.

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TREASURE CHEST comics, above Guide, especially Volumes #2-4, 13-19, #25; The Challenger (Interfaith) Topix, others. Harry Miller, 190 Peach Blossom, Bowling Green, KY 42103. 502-843-2300.

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HEPCATS 10TH Anniversary 87-97 Book Juxtapoz V1 #1, Self-Loathing Comics #2 (R. Crumb), Subliminal Tattoos #8. John Adams, 97 Willow St., Lockport, NY 14094-4856. E-mail: JQAIII@aol.com

ALEX ROSS Uncle Sam banner and Kingdom Come Superman print. Who's got them? Don Marshall, 137 Guernsey St., Brooklyn, NY 11222.

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X-MEN UNLIMITED #13 p.34 $30, Spider-man #59 p.6 $60, Tomoe Sketch Amanda Conner $15, Brereton Batgirl sketch $10. Call Ed 219-932-5728 5-10pm CDT.

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ALEX ROSS: private collector seeks splashes and nice panel pages from "Marvels," (also Kingdom Come). Please call with what you have. Cash/ trade. Jonathan 516-864-2281.

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LONE RANGER, Bloom County, Doonesbury, Howard the Duck, Rip Kirby, Cisco Kid. Send photocopies, price, condition to: Patrick Adzima, 5 Heather Rd., Ellington, CT 06029-3610.

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COVERS WANTED: JLA #143-148, 158, 195-220, Superboy #228, Kobra #6-7, Batman #300, Brave and Bold #136. D.C. Super Stars #8-10. Jonathan 516-864-2281.

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FINDERS FEE. Angel Medina Hulk Cover 441. Byrne Covers Alpha Flight #2, Superman #8, Action #584. Eric Hinton, 14 S. Oxford St., Brooklyn, NY 11217. 718-855-5258. darkman237@aol.com

WANTED: PAUL Gulacy art. Send xerox and price. Serious collector! Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1588.

CHRIS BACHALO, Greg Capullo, Claudio Castellini, Travis Charest, Tony Daniel, Adam and Andy Kubert, Carlos Pacheco, Adam Pollina covers/ splashes. Eric, 900 Eagle Ave., Alameda, CA 94501.

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WANT ORIGINAL Jeff Jones art, drawings, sketches, etc. Frazetta signed prints, remarques, Barry Smith sketches, remarques. Send info. Dave LeClair, 3 Arlington, Holyoke, MA 01040.

SILVER AGE Comics (Marvel and DC etc) for trade for any large art: Write Steve Vano, 528 St. Clair Ave W., Toronto M6C1A2. 416-249-6451.

4411 BIG LITTLE BOOKS, WANTED

BIG LITTLE Books wanted. Must be Fine+ condition. Highest prices paid. Carl Barks lithos + BLBs for sale at very reasonable price. Call or write. Jerry Jurman, 75 Parkway Drive, Syosset, NY 11791. 516-938-9438.

4420 BOOKS-GENERAL, FOR SALE

R.C. HARVEY'S books of comics history and girlie cartoons available, autographed from author. Send SASE for descriptive brochures. 2701 Maplewood Dr., Champaign, IL 61821.

PARIS 3-D, 1930s with original glasses, 16 3-D photos, French text, VG, $25 plus $4 UPS. Terry 215-627-7258.

JANE WITHERS & The Swamp Wizard- Whitman, 1944, illus., FN/FNDJ, $12 ppd. Charles Ewy, 609-M Cranbrook, Cockeysville, MD 21030. 410-667-4937.

LITTLE ANNIE Fanny 1st-1966 w/ Dustjacket $60- Advanced Animation S/C Preston Blair 1949. $40 Modern cartoon Walter Foster 1940's S/C $30. Robert 870-425-0614.

OVERSTREET GUIDE #10 (SC) $40, Guide #17 (SC) $25, Guide #9 (SC) $50. Cyclone Comics, PO Box 5641 Petaluma, CA 94955. 707-775-4615.

SEX IN Comics Vol. 4 by Donald Gilmore. SC. 1971, History of Tijuana bibles. Adults only! GD+ $15. Frieta, 16279 Laurie Ann, Redding, CA 96001-9626.

THE HOBBIT- Beautiful slipcase edition, mint, $30 ppd. Annotated Hobbit- oversized, mint, $35 ppd. B.K.M., 30 Young Avenue, Croton-on-Hudson, NY 10520.

POGO'S SUNDAY Punch 148 pgs Simon and Schuster 1957 cartoons; verse, softcover VG $25 ppd or best trade. "Mothers", 109 South Main, Torrington, CT 06790. 860-489-4880.

4421 BOOKS-GENERAL, WANTED

LAWRENCE LARIAR edited Best Cartoons of the Year books (1942 through 1972) always wanted if with decent dust jackets. Also Best of the Best Cartoons. Fritz Willis WTF art instruction books also wanted. Write: Bill Bush, PO Box 61868, Houston, TX 77208-1868.

VAMPIRELLA SPECIAL (Warren 1977) soft or hardcover. Eclipse- Alex Toth Zorro hardcover, Ark #33 (Toth interview) England. Brian Postman, 238 East 24th St., #2A, NYC, NY 10010.

WANTED: "THE Comic Book Heroes" by Gerard Jones, Will Jacobs. Any condition. John 415-339-1220. jbutler@bsands.com

UFO BOOKS wanted!! Buying books (hc/pb) on UFOs and related subjects. Lists to: Orion House, 1807 Cold Springs Rd., Liverpool, NY 13090. robertc130@aol.com

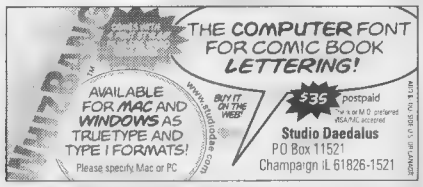
WTB MMMS related items, SFCA price guide, affordable Overstreet Guides 1 and 3. jmilesgran@aol.com Jeff Gran, 3151 #105 Village Blvd., West Palm Beach, FL 33409.

MURDERESS INK. Need good reading copy, I loaned mine and never got it back. Gerald Tilley, 33540 CR31, LaJunta, CO 81050.

TAILSPIN TOMMY Cupples and Leon 1932, Good or better, cash or liberal trade. Donald Puff, 500 Walton Dr., Cheektowaga, NY 14225. 716-834-0996.

ART OF Al Williamson (Blue Dolphin, 1983) buying quantities large and small. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE


THE COMPUTER FONT FOR COMIC BOOK LETTERING!
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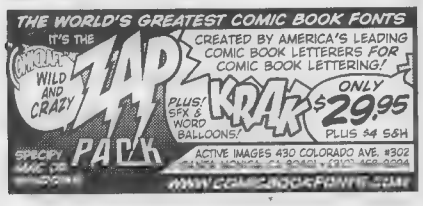

4430 PAPERBACKS, FOR SALE

MYSTERY PAPERBACKS for sale. Many authors. Low prices, send lg. SASE for 7-pg. list. Dick Hoffman, 348 Walnut Lane, Youngstown, NY 14174.

MAXWELL GRANT Shadow paperbacks, 15 different 1974-1978, VF/NM, $128 postpaid or $10 each, plus postage. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572, 717-464-5573.

HUNDREDS OF Series Paperbacks, Nick Carter, Executioner, Matt Bolan, Able-Team Phoenix Force, etc. Call or write with what you're missing. The Book Stop, 226 East Meadow Ave., East Meadow, NY 11554. 516-794-9129.

JOHN BYRNE "Whipping Boy" '92 Dell, $8. Peter David, Psi-man '90 novel, $8. $4 postage. Jeff Gelb, R&R, 10100 Santa Monica, Los Angeles, CA 90067.

4431 PAPERBACKS, WANTED

DELL #7175 (Phantom of the Paradise) low grade reading copy needed. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

WANTED: ANY condition Harry Harrison's first stainless steel rat book. (I also need free computers). Contact: Steven Zanvil Sawolkin, 228-G Freedom Dr., Belleville, IL 62226.

PAPERBACK PULP reprints, Corinth, Berkley, etc. Operator 5, G-8, Dr. Death, Phantom Detective, Dusty Ayres, etc. Lower grades OK. Mike Cleary, 5E Van Cortland Circle, Beacon, NY 12508.

TERROR, AND Shooting Star by Robert Bloch. Paying $20 each. Tom Stein, 11 Elm Street, Norwalk, CT 06850. 203-831-8065.

THE INSTANT Saint, by John Sherlock. Avon S266. Rodney Schroeter, Box 37766, Milwaukee, WI 53237-0766. SReels@execpc.com Read "Atlas Shrugged" by Ayn Rand.

CASH FOR "Coming Of The Rats" by George Smith Pike, book #203. Danny Peel, 122 Bertram Ct., Nicholasville, KY 40356.

4440 PULPS, FOR SALE

DOC SAVAGE 23 issues 1939-42. $25 each or all for $350. Most VG or better. Nick Certo, Box 10305, Newburgh, NY 12552. 914-566-4188.

THRILLING PULP Fiction sales catalog #3, ready now. 575 W. Madison, Suite 2310, Chicago, IL 60661.

ASTOUNDING STORIES 25 issues 1931-33 mostly VG $610. Planet Stories complete run, 71 issues $900. Nick Certo 914-566-4188.

4441 PULPS, WANTED

PULPS WANTED: Spicy Detective Stories for January 1935 and March 1935. Condition unimportant. Robert Jones, 242 N. Western Ave. #614, Los Angeles, CA 90004. 213-466-4523.

SHADOW PULPS wanted. One or a ton. Condition unimportant. Dealers, individuals welcome. James Rupert, 1610 N St. #102, Lincoln, NE 68508. 402-434-3769, 24 hours.

SERIOUS COLLECTOR looking for high grade pulps with good paper. All titles. Mail lists to: Shaun Clancy, 18261 73rd Ave. NE #A105, Bothell, WA 98011.

WEIRD TALES with Brundage covers wanted. Also oriental stories, Magic Carpets, Golden Fleeces. 618-692-9302. Gary Johannigmeier, 3 Country Maples, Glen Carbon, IL 62034. garyjoh@iw.edwpub.com

SPIDER PULPS wanted. Complete and affordable only. I still need Vol. 1 #1. Call 5-9pm EST or write: Chris Ticknor, 3400 Eisenhower Rd., Columbus, OH 43224. ctick@aol.com

4450 MAGAZINES, FOR SALE

DESTINY, VAMPIRE Mermaid, Third Year, comics, Sexy Model photos, scary monsters mag., shops, direct from publisher. Dennis Druktenis, 348 Jocelin Pl., Highwood, IL 60040.

SAVAGE TALES #2 1973 NM $10 postpaid. Also 3-7 others. Multiples. Discount prics. Inquire 716-882-2875. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213.

FAMOUS MONSTERS #1-193, Mad #25-150 Warrens, Playboy 1954-1964 other Monster Mags. Call or write. Ed Kalb, 1353 S. Los Alamos, Mesa, AZ 85204. 602-981-8957.

THOUSANDS OF back issues: Starlog, Starburst, Dreamwatch, TV Zone, Dr. Who, Babylon 5, etc. $1 for catalog. Larry's Book Store, 1219 W. Devon Ave., Chicago, IL 60660. 773-274-1832. Website: www.scifispy.com

CASTLE FRANKENSTEIN reading copies G-VG, 10 different, $45. File copies Fine or better, 10 different, $95. 100 copy dealer lot, $475. Nick Certo 914-566-4188.

MAD REGULAR issues, annuals, comics, 1960's record albums. Call for available issues, conditions. Marc, 155 Oakley Avenue, Elmont, NY 11003. 516-829-8376.

POCKET- SIZE pin-up mags! 1950's, 1960's, "Stare", "Romp", "Snappy", "Laugh", "Breezy", "Zip", "Joker". 62 mags. Jim Burke, 61 Parker St., Freehold, NJ 07728.

AFTER HOURS #4. Famous Monsters prototype issue. Trades? Offers? Crossover Collectibles, Box 10157, Austin, TX 78766-1157.

4450 MAGAZINES, FOR SALE

PLAYBOY'S. SINGLE issues from 1966-1996. Price $3-$10. Condition VG-NM. Going fast. SASE to: Magazines, PO Box 20013, Bakersfield, CA 93390. E-mail: tvalenti@khsd.k12.ca.us

CHARLIE'S ANGELS, Wonder Woman, Playboys, Starsky/Hutch, Hercules, Xena, James Bond, Hawaii 5-O, Teen Magazines, Comics, etc. Catalog, $3. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

FORTEAN TIMES, Journal of Strange Phenomena #60, 61, 78 thru 102. Originally $4.95 only $1 each plus postage. S. Dorne, 8 Cherry Street, Rockville, CT 06066.

MAD MAGAZINES, 1960's to present, $5-$10 each. Send SASE for list. Dan Giddings, PO Box 5383, Glendale, CA 91221-5383.

BEANIE BABIES: Large stock back issues. Independents, Underground, Adult, as well as DC, Marvel. Task Force, 2341 Belmont, Chicago, IL 60618. 773-477-7096.

PLAYBOYS, PENTHOUSE, High Society, Hustler and more. Most half price. Send $1 for list to: World of Comics, 147 West Intl. Speedway Blvd., Daytona Beach, FL 32114.

PENTHOUSE COMIX: #1-6 and Men's Adventure Comix #1, like new, $95 ppd. or best offer! Include SASE! Samuel Joyner, RR 3 Box 257B, Tarboro, NC 27886.

TV GUIDES: Approx. 1500; (1967-1998); consecutive weekly, monthly, yearly, order! Original owner; no subscription labels! No separating! Serious inquiries only! Frick, Box 113, Jonesboro, IL 62952.

POGO COVER - Newsweek June 1954 issue. No sub label. Clean fine cond., long article on Pogo, Funnies, $20. Thomas Hof, Box 2935, St. Louis, MO 63130.

FOREIGN AND Domestic adult comics, graphic novels, film books, magazines and much more. 64¢ SASE to: Ed Spiegel, 335 Farrington Blvd., North Brunswick, NJ 08902.

1960 HOT Rod and Car Craft Magazines. John 870-853-8304. 1110 South Main, Hmaburg, AR 71646.

PLAYBOYS FEB. 1968 thru June 1974. Buy one or all $2 to $5 each. 184 Margie Dr., Pleasant Hill, CA 94523. E-mail: juriscards@aol.com

4451 MAGAZINES, WANTED

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags, books, etc... Send lists with issue number, year, and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

"EAST VILLAGE Other", 5/13, March 3, 1970. Desire clear crisp copy of R. Crumb cover story. Eric Morey, PO Box 322, Woodacre, CA 94973-0322. 415-488-0649.

PHILIP K. Dick short stories interviews. Don Walsh, 323 Buchanan St., Alexandria, VA 22314-2105. 703-548-5742.

WANTED TO Buy Mad Magazines- G/VG or better- bulk pricing please. Write Ken, PO Box 21256, Cheyenne, WY 82003. kenottjr@aol.com

GIRLIE MAGAZINES wanted. Adam, Modern Man. All titles, 1950's to early 1970's. Bill Megyery, 1733A N. Larrabee, Chicago, IL 60614. E-mail: bill45@mindspring.com

ADULT VIDEO News 6/96, 7/96, 11/97; Celebrity Sleuth V.10 #9, V.8 #8, V.7 #3, V.6 #3, 5. Nelson Corey, RR 1 Box 1474, Waymart, PA 18472-9757.

WANTED: "HOGAN'S Alley", issue number one of currently published magazine. Write, telling condition and cost, to Don, 11 South Hill Drive, Essex Junction, Vermont 05452-4109.

GALLERY 11/82, Genesis 9/81, Apple Pie #1 & 3. Tim Barnes, 103, Tredworth Road, Gloucester, GL1 4QU, England.

SKIN DIVER Magazine, need all 1957 issues. Please help me find these. Charles Laporte, PO Box 294, Niles, MI 49120.

NEED MARVEL Doc Savage Mag5. Lost mine in flood. Paying $20 for set. Also need 3 Golden Press HC's. Mike 773-463-9079. zookpr@compuserve.com

4452 SCIENCE FICTION, FOR SALE

HARLAN ELLISON: Comics Journal #53 $26; RBCC #151 $20; Illustrated Ellison (autographed) $50; Angry Candy hardback w/DJ (1st) $25: Polwort, POB 5152, St. Louis, MO 63139.

STAR WARRIORS.. Darkside Magazine is more trusty than your Tauntaun Steed. Hoth Blizzard issue plus card, sticker, $4. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

FRAZETTA PORTFOLIOS- Kubla Khan #3/1,500, Women of Ages #4/1,500, $150 each or both for $250, include $5 postage. Cliff Gemmell, POB 740982, Arvada, CO 80006.

4611 PORTFOLIOS/POSTERS WANTED

PRINTS, ORIGINAL art, portfolios, weird stuff by Smith, Jones, Kaluta, Wrightson, etc. wanted by dealer. Send lists to: Dave Leclair, 3 Arlington, Holyoke, MA 01040.

1969 MARVEL MANIA Portfolios wanted. Spider-Man, Romitas Jr., Kirby, Daredevil, Trimpe, Self Portraits. Also fan club buttons, posters, T-shirts, toys, Captain Action, Quisp, Quake items. Aaron 919-954-7111.

PUNISHER PORTFOLI No. 1 by Mike Zeck. French version B/W by Editions Deese. Is there a Punisher movie poster? I really want these items! Adam 314-963-9867.

4630 TRADING CARDS FOR SALE

WACKY PACKAGES Handbook 2nd awesome edition ready in July $17 ppd to: Phil Carpenter Caltech MC 216-76, Pasadena, CA 91125. The best in Wacky Packages info.

3,000 FANTASY Art/ comic scards. Boris, Frazetta, Bell, Olivia, X-Files, Marvel, DC, etc. $40 ppd. Tom Millard, 1700 Street Rd. D-2, Warrington, PA 18976.

15 PAGE listing of singles, chase, sets, binders, adult, etc. Send SASE to: Cards, P.O. Box 20013, Bakersfield, CA 93390. E-Mail: tvalenti@khsd.k12.ca.us

WACKY PACKAGES unopened wax boxes. 7th series $450, 12th series $550. Original series, rare find! Free shipping. Mario Luna 312-738-3285.

PROMOTIONAL MOTION card from the movie Flubber. $10 each or 2 for $15. Free promos with order. Frank Brevard, PO Box 2492, Oshkosh, WI 54901.

PROMOS FOR sale! 250 (all different) non-sports promo cards $75 or 150 for $50. Add $5 S&H. Billy Shipley, 4907 Ivanhoe, San Antonio, TX 78228.

BABYLON 5 TNT mall cards. Godzilla cards. Wildstorm vs. Marvel and Spider-Man '97 parallel cards. Lost in Space autographs. Jeff 609-443-2340.

SUPERHERO PREMIUMS, commons and more- all are half price of guide. Holograms, Power Blasts, more. 32¢ stamp. Joseph Riordan, 3 W. Fairview, Valley Stream, NY 11580.

LOOSELY CONFEDERATED card collectors want to trade with you! SASE: LCCC, 15 Ohio Ave., Newton, MA 02164-1320. We have extras- you have extras, let's swap!

PREVENT BANKRUPTCY by ordering our cards. Low prices guaranteed! Duke Card Co., 16 Middle Lane, Westbury, NY 11590. E-mail: dukelabs@specdata.com

XENA SET $15, Sirius Gallery Set $10, Lost Space Movie Set $15, Heavy Metal Fak2 Set $10. Free shipping. DeFazio, 70 Cody Place, Staten Island, NY 10312.

SETS: STAR Trek Next Generation Episode, years one to six, $10 each. S7-34 $8@. Postage $2. Gerald Knutson, 1565E Lake Bluff, Shorewood, WI 53211.

FLAMING CARROT Cards! $2.50 per pack, $25 per set. Will trade for Babylon 5 cards or figures. Tigereyes Books, Box 172, Lemoyne, PA 17043.

MAGIC PLAYERS embrace the darkness. MTG: The Dark packs available again. Five dollars ppd. Jerry Crowe, 7554 River Rd., Olmsted Falls, OH 44138.

SETS: STAR Wars Galaxy One, two $20 each; Star Wars Finest $30, Shadows of the Empire $15. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

4631 TRADING CARDS WANTED

WANTED: STAR Trek original series II, any mirror card, Kirk, McCoy, Scotty or Chapel auotgrpahed card, $150. 254-634-4902. David Curtis, 1806 Sycamore, Killeen, TX 76543.

HELP! I'M Looking for Superman Platinum singles to complete my set. Jim Ryan, 4860 Bluesky Dr., Castle Rock, CO 80104. jimryan@aol.com

BUYING OR trading for as many Kity Pryde trading cards for 10¢ ea. you have. Kittyfan, PO Box 20013, Bakersfield, CA 93390. E-mail: tvalenti@khsd.k12.ca.us

PLAYBOY CARDS: Jan 109, 110, 112, Feb. 44, 45, Apr. 74, 45, May 119, 120, Sept. 81, 111. Louis Bosse, 1120 Aurora, Muskegon, MI 49442.

JOE JUSKO 1 ERB FPG: Thuvia promo, live action promo pack of 10, pack-pulled autographs, Baywatch autographs, Dr. Who autographs, Hercules mall promos. 617-723-5155. martin—casas@yahoo.com

LET'S TRADE ten of your promos for ten of mine. Want original art comic book strip catalogs. Tom Vanko, 1527 Somerset, Munster, IN 46321-4387.

1ST SERIES Cornerstone Hammer Horrors trading Topps Universal Horrors. Art Hullinger, RR 6 Box 108, Decatur, IL 62521-8826.

WACKY PACKAGES: Blast Blew Ribbon (7th), Cheep Detergent (8th), Stickers Candy & Taxim Coffee (9th). Please Help! Jeff Mirrione, PO Box 2212, Hollister, CA 95024.

MARVEL UNIVERSE Card "Live and In Person" 1992 wil pay $3 plus postage. Vampirella Blood Drive card wanted. Art, 107 Brook Circle, Danville, VA 24541.

WANTED: EMPIRE Strikes Back sticker #26. E.T. Sticker #11, 12. Universal Monsters (Topps) #1, 69. Please write first. Thanks. Brian Kallenberg, P.O. Box 223, Lambertville, MI 48144.

4631 TRADING CARDS WANTED

WANTED: CONGO (movie) action F/X inserts. Have comic books and non-sport cards to trade. Pete, 33-29 155 Street, Flushing, NY 11354. 718-961-0704.

4650 OLDTIME RADIO, FOR SALE

REMCO RADIOCRAFT Crystal Radio Kit, complete boxed unused toy set. Swap for toy, comic or sell. Dan, PO Box 152, Franklin, NJ 07416.

4660 MISCELLANEOUS, FOR SALE

RED DWARF X-Tended and remasters, Thunderbirds, Neverwhere, Kimba, Krofft, Isis, Shazam, Gamera, Space Giants. E-mail: UMANZOFFY@aol.com or 64¢ SASE, 2604 28th #5, Santa Monica, CA 90405.

PRO WRESTLING videotapes for sale. WCW, WWF, ECW, UFC. Send SASE for list. Jeff Cohen, 47-03 215th St., Bayside, NY 11361.

SCI-FI/ HORROR videos. I can find and send that missing film. 30's- 60's. Include postcard. G. Cook, 4 Mowbray Ln., Cold Spring Harbor, NY 11724.

JUSTICE LEAGUE unsold pilot movie, never broadcast, plus "Lost" Superfriends episodes. $24 postpaid. Send 2 stamps for rare video list. Mark Prevatte, 2011 Bethesda Church Rd, Orrum, NC 28369.

"LAUGH IN" 1960s TV program tin comical sayings pinback buttons, mint set of twelve different, $25 postpaid. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

BATMAN AND Superman ceramic cookie jars, banks, S&P sets. For pictures and ordering info, visit my website at: www.extinctcollectibles.com

VIDEO MANIA!! "Street Trash", one of the most over-the-top films you will ever see in your entire life! $15 postage included. Send check or MO to: Jim Watnem, 5361 Eastway #4, Greendale, WI 53129.

METEORITES- OWN a piece of another world, see photos. http://www.geocities.com/CapeCanaveral/Hangar/8125/sa.htm

JLA pin set, $25. JLA hanging mobil, $5. Also Marvel, DC, Image, others. Send SASE to: Linda Mar, 11015 Freer Street, Temple City, CA 91780.

DAREDEVIL #1 good cond., writing on cover and some small tears on inside pages. $75. Good reading copy. Please call 360-373-2458.

ZECK ROBIN III cover 4; Bissette Swamp Thing; Netzer Batman; Nasser; Patton, Collins; Rodrigues. SASE pictured catalog. Doug, 11 Stonerise, Lawrenceville, NJ 08648.

4660 MISCELLANEOUS, FOR SALE

INKER WANTED to collaborate on submissions and possible independent project. Send samples and SASE to: Keith Dotson, HC 60, Box 89, Hurley, VA 24620.

WE'VE GOT the shirts you want! Ctholhu, Illuminoti and more. SASE for catalog. Pegasus, Dpt. KP, Box 151601, Arlington, TX 76015. Webpage: www.bab.com

CONAN THE Barbarian 33-1/2 RPM album. 1976 Power Records. Neal Adams covers. Factory sealed. $40 ppd. Mark Kirkpatrick, 324 East Brooks, Brookfield, MO 64628.

RARE VIDEO website. Visit http://home.earthlink.net/~coolstuff/ Over 700 titles. Japanese live action TV and 70s animation. For text file: coolstuff@earthlink.net

NEW LATE Spring catalog, 8,000 oddball sports collectibles heavily discounted now ready. Trades OK. $1 postpaid. Southshore, Box 262, Marlboro, NJ 07746. 732-972-9435 evenings, weekends.

CONAN BRONZE Coin from 70s, $100 OBO. Madman bust, $35 OBO. Doc Savage Graffiti Designs Pin, $25 OBO. Other stuff too. Don 410-740-1277.

BUYING CDS, Rock, some country. Paying 75¢-$3 each, no scratches; broken cases ok, less $. List to: Ron Beck, 1866 Martin Rd., Alexander, IL 62601.

JOKER #1-9, most Fine, $34. Aquaman #12, #15, #19, $150 F-VF+. Creeper #1-6 $110. Ppd. Wally Stoelting, 5824 Winamac Lake Dr., 2-A, Mishawaka, IN 46545.

ALL KINDS card sets for sale 1970's-present. Huge list $1. Sandra DeFazio, 70 Cody Place, Staten Island, NY 10312.

HALLMARK GOLDEN Age Superman Statue $150 plus shipping. No. 2302 of 14,500. Classic Star Trek boxed set, gold foil logo, no. 7133 of 150,000 $75. Lanny 937-372-7259.

VIDEOTAPE COLLECTION liquidation: Animation, SF, Horror, Serials, Foreign, silents, etc. $3-$10 per tape. SASE for details. Bill Gohean, 114 Meetinghouse Pond, Wayne, PA 19087. 610-640-0199.

STAR WARS Shoebox from Clarks Shoes in 1977. Anyone interested? Troy 405-624-6571.

HOWARD STERNS original unopened tapes "Butt Bongo Fiesta" and "Crucified by F.C.C." both $200. Statues: Silver Surfer $160. Joker $200. Flash $175. 516-679-2642 evenings EST.

LIQUIDATING JAPANIMATION videotape collection. Mostly laserdisc dubs, most HI-Fi. $3-$10 per tape; listing for SASE. Bill Gohean, 114 Meetinghouse Pond, Wayne, PA 19087. 610-640-0199.

4660 MISCELLANEOUS, FOR SALE

EXCITING TRACING superhero book! Provides hours of drawing fun. For adults and kids. Mail $8.75 to: Damon Reinagle, POB 261921, Encino, CA 91426.

FREE COMIX industry mailing list! Syndicates, publishers, reviewers, distributors, fanzines! 80 up to date, pertinent addresses. Just ask for it by name at: BigFlatCit@aol.com

4661 MISCELLANEOUS, WANTED

WANTED: GLOW items, fast food, cereal toys, action figures, cards, anything glow, have lots to trade. Pat Nolan, 11204 Kentucky Ave. N., Champlin, MN 55316. rachnol@usa.net

HELP! LOOKING for Warner Bros. cartoon "Bear Feat" 1949 Chuck Jones. Help me find this. Desperate! E-mail Brian: ferpme@glx.net

MST3K SEASONS 1-7. Have many to trade, will to buy. Matt Biswell, 1843 University Drive, Boise, ID 83706-3020.

DIXIE CHICK items wanted, videos, CD's, posters, photos, magazines, articles. A. Crocker, RR 1 Box 106, Haworth, OK 74740.

VHS: B5 episodes, "All Alone in the Night," and "War Without End" two- parter. BBC mini-series, "Tripods." Tony Midyett, 6832 Schroeder, Madison, WI 53711.

ROGER RABBIT movie memorabilia, posters, watches, sculptures, toys, phone cards, boppers and other tuff stuff. Allen, 1719 #1 Bay St., Charlotte, NC 28204. 704-331-0920.

CHESS SETS wanted. Old antique sets and the like. Ray Alexis (The Chess Man), 608 Emery Street, Longmont, CO 80501. E-mail: cns33@aol.com.

LUNCHBOXES/ THERMOSES: Beatles, Yellow Submarine, Superman (50s/60s), Steve Canyon, Munsters, Fireball XL5, Kellogg's Breakfast, Supercar, Dr.Seuss, Popeye, Atom Ant, Huckleberry Hound. Buy/ trade. Doug 512-572-8658.

SINGLE WHITE female comic fan seeking male fan for correspondence. I'm Lois, are you Clark? Sidni Anschell, 3755 115th Ave. NE #I-305, Bellevue, WA 98004.

COMPLETE VHS version of: "Shadow Over Innsmouth" (Full Moon). Quotes to: David Hissong, 17931 New Gambier Rd., Mount Vernon, OH 43050.

HOT WHEELS Sky Show Stunt set. Set is from 1970 and consists of a pickup truck with built-in launcher and 6 airplanes. Gene 281-347-0648.

PHOTOGRAPHS WANTED, old or new, regular, erotic, I Love People! Anything you can spare. Send to: Say Cheeze, P.O. Box 791, Cleveland, MS 38732-0791.

4661 MISCELLANEOUS, WANTED

RACKS WANTED. Need some wall mount comic racks. Also interested paperback racks. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831. 201-501-8012.

WANTED: UNCUT King and Odie show; shows from the ABC Late Night Special (1973-75) Movies; German dubbed Hogans Heroes. Will Day, PO Box 131, Eddington, ME 04428.

NATALIE PORTMAN, Ivanka Trump, and Katherine Heigl photos wanted. Anything really. Please send list to: Alfred Huete, 2220 South Barcelona Street, Spring Valley, CA 91977.

NEW YORK state hunting trapping and fishing licenses (round older badge style). Send quotes to: Brian Garrand, 850 Rt 22, Mooers, NY 12958.

4700 NOVELTIES, TOYS, GAMES FOR SALE

BATMAN ON Gargoyle statue, mint condition in box, $950 OBO. 540-466-6337. oberon0013@aol.com

FABULOUS GARFIELD telephone, mint in original box, all papers, works, 1978. Lift receiver, eyes open. $95 postpaid. John Fawcett, Box 1156, Waldoboro, ME 04572.

HAN SOLO and Taun Taun Tru exclusive MIB, slight bending on back. $150 includes postage and insurance. Steven Pearlman, 973-857-3960 please leave message.

BATMAN MEGO Command console MIB $100, Vanity Fair Lamp exc. $85, Batman Returns Vacuform Parts Supply Display Sign $175. Ryan, 10049 Oakleaf Place, Cupertino, CA 95014.

STAR WARS Tri Logo Stormtrooper Tarkin Porda Baba, Jawas, Bossk, Emperor, 4-Lom, Royal Guard $11 each. Postage included. Mark Arthington, 1143 Mary Dr., Prattville, AL 36066.

LOOKING TO license creator owned SF comic creations into toys, games, cards, etc. Joe Thompson Maveric Comics Studio, Inc., 2032 Pratt St., Philadelphia, PA 19124-2214.

THE PHANTOM metal skull ring from the movie, premium give-away, may be adjusted to wear, $20 postpaid. Steve Berdy, 159 Sherman Ave., Newark, NY 14513.

FIGURE CASES: Original Star Wars, E.S.B. (Wavy graphics), Vader or R.O.T.J. Napkin packs, $5 each. 941-966-6816. Reagle, 660 Eaglenook Way, Osprey, FL 34229. buymestuff@juno.com

BATMAN, STAR Wars, POTF, Spidey, Many more at low prices. Send lists. Daniel Halbany, 6583 Perham, West Bloomfield, MI 48322. E-mail: hellbunny@hotmail.com

COMICS BUYER'S GUIDE

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For Comics Buyer's Guide Subscribers!!!

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4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
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4221 Science Fiction/Horror Wanted
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4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

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At your request, we are now offering you the option of having your ad run for 3 additional weeks (total 4x's) for only $5.00. SAVES: Postage and you will no longer need to send a coupon each week.

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16	17	18	19	20
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Make sure your address is listed above exactly as you wish it to appear in the ad. When post office box number is used, we require your complete name and street address below for our files.

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State _____ Zip _____

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Advertising deadline is:
Monday, June 29, 1998 for the July 24, 1998 issue.

COMICS BUYER'S GUIDE

Mail to:
COMICS BUYER'S GUIDE
Dept. CX, 700 E. State Street
Iola, WI 54990-0001

4700 NOVELTIES, TOYS, GAMES FOR SALE

STAR WARS fans! Luke/Wampa set $95 plus postage. Han/Tauntaun $125 plus postage. Mint package. Larry 414-652-2160 evenings.

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

PICARD TAPESTRY figure! Only 1701 made! Mint on card! $500. Rey Caban 718-382-5460. Attention collectors: Don't miss out on a piece of history!

CLOISONNE PINS wanted! Any subjects wanted. Write to: Douglas Lipman, 484 5th St., San Francisco, CA 94107.

VENOM (MARVEL Superheroes) w/living skin slime, pores, $15, postpaid. Jim Troost, 1165 59th St. SE, Kentwood, MI 49508. jtroost@remc8.k12.mi.us

BATMAN FOREVER set of four mugs, McDonald's premiums. Batman, Robin, Two-Face, Riddler. Mint condition. $15 ppd. Brett 719-481-4231 5-10pm. denise@pcisys.com

40 MATCHBOX cars and case circa 1966. Trade or sell. Want Golden Age DC and Timely. Gary Woloszyn, POB 353434, Palm Coast, FL 32135-3434.

SUPERMAN DOOMSDAY bookends, $150, P&H $10, without original box. Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

BLACK VIOLATER, Gold Spawn, $20 each. X-Men, Mutant Hall of Fame, $40. Jeff 440-887-0207.

4701 NOVELTIES, TOYS, GAMES WANTED

ALWAYS BUYING older Dungeons and Dragons gaming materials. No collection too large. Send list with price/condition to: Michael, P.O. Box 5203, Kendall Park, NJ 08824.

SUPERMAN WANTED! Batman wanted! Wonder Woman wanted! I'm still buying all great DC character toys, games, novelties, anything! Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

GREEN MINSTREL seeks Green Lantern ring for $100 or less. (Too bad there's no power battery too!). 210-532-4059 8:30am to 10pm CST.

CBG'S #1 Mego buyer is back! Heroes, Apes, TV, playsets, Titans, Egos, costumes, parts, collections. Len Knappenberger, 1148 Dennis Drive, S.Bend, IN 46614. 219-299-1584.

MICRONAUTS TOYS wanted. Boxed, loose, complete, incomplete. What ya got? Reach me @ Michael Bray 615-367-1405 or e-mail: bray53@aol.com Many Thanks.

MASTER GRADE Gundam models of RX-78-2 and GP01 Gundam wanted, in any condition. Mark Kuettner, 805-D Anchorage Ct., Oshkosh, WI 54901. E-mail: mkuett@hotmail.com

PLEASE HELP! Need original or copies of paperwork for 1966 Batman Trace-O-Graph. Please write. Rich Yanchus, 235 St. Clair St., Wilkes-Barre, PA 18705. Thanks.

4710 ROLE-PLAYING GAMES

WARHAMMER 40K wanted: Old red Predator kit, Landraider kit, "Centurious" figure, Squat figures, Ambull figure, Citadel Journal #1-13. Allen, PO Box 540352, Dallas, TX 75354. E-mail: knightcea@aol.com

4720 VIDEO GAMES FOR SALE

DOWNLOAD A Free 3-D Game Demo at http://members.tripod.com/~adano3dgame/index.html - won't work with mac e-mail kashyyyk@wnol.net

4721 VIDEO GAMES WANTED

RECENTLY PURCHASED a used Mac. Looking for software on CD-Roms. Send description and prices. Louis Sullo Jr., 3000 Bronx Park East #17B, Bronx, NY 10467.

4800 FANZINES, FOR SALE

YELLOWBACK LIBRARY is a monthly magazine for collectors of children's series books. Sample issue $3. Gil O'Gara, Box 36172, Des Moines, IA 50315.

JAPANESE ANIMATION fanzine- news, reviews, translations, articles, fan art. Plus discounts on videos. hasshin@tiac.net. Send long SASE. Anime Hasshin, PO Box 5121, Manchester, NH 03108.

ILLUSTRATED COMIC collectors handbook Vol.2 mimeo circa 1966 FN $3, Larry Ivies Monsters and Heroes 1969 #5 & #6 FN $5 ea. 216-226-1503 eves. E-mail: aq479@cleveland.freenet.edu

BEST OF Alter Ego trade paperback, $15 postpaid. Drew Geraci, 191 Cloud St., Jonesboro, GA 30236. 770-478-6931 9am-9pm.

4801 FANZINES, WANTED

TOPPS FAN Magazine Presents the Man from U.N.C.L.E., need all but #2, Girl too if printed? Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069. 315-593-3454.

WEIRD TALES Collector! Issues 3-5 needed but will buy entire set. Call/ write: Tim Sexton, 29 Lafayette St., Tupper Lake, NY 12986. 518-359-3760.

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1997. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

CHARLES SCHULZ subscribes to Hogan's Alley- shouldn't you? For fans of stripes, books. Sample issue $7. Hogan's Alley, Box 47684, Atlanta, GA 30362. www.cagle.com/hogan

SUNDAYS/ DAILIES Sell/ buy. Starland strips. Phone/ Fax 510-666-0732. 1563 Solano #155, Berkley, CA 94707.

ST. PETERSBURG Times- 1997, 51 Cpl. sections with Shoe, Peanuts, Phantom, 1/2P Val etc. $60. Claude Held, Box 515, Buffalo, NY 14225.

TARZAN, BUCK Rogers, Ben Hur. SASE for list (specify "Tarzan Funnies"). $2 for illustrated catalog fanzine. Biff Smith, 1344 West Flower, Phoenix, AZ 85013. Thanks!

BRICK BRADFORD 1940s tabs, 100, $200 postpaid. Excellent time, top stories. Very hard to find, others available. James Doyiahos, 2221 W Lawrence, Chicago, IL 60625.

BIG FLAT City! Mini- comics 1-5 compile best of weekly comic strip! Pre-millennium nuclear jitters! Post $1 each to: PO Box 68256, Indianapolis, IN 46268.

4901 NEWSPAPER STRIPS, WANTED

TERRY AND The Pirates 8/1/48, Steve Roper 8/6/61, Winnie Winkle 7/16/61, The Little King 4/2/61. David Barsalou, 12 Marion Street, Chicopee, MA 01013.

BUYING PRE-1930 Sunday pages, full color fulls! Paying high prices! See my "Todays Collector" ad! Michael Dice, Drawer 1748, Cortez, CO 81321. 970-564-9018. E-mail: oldcomix@fone.net

SOLVE A Mystery! Need Batman: The Sundays! Does it exist? Can anybody help me? Info, please! E-Mail Brian at ferpme@glx.net

By Maggie Thompson

Before you read recommendations here, take a look at ***CBG***'s *readers'* recommendations. Have you checked Kurt Busiek's work on *Thunderbolts*, as well as his *Astro City*? You must have heard of Alex Ross by now — but did you buy *Uncle Sam*? Did you pass up *Batman: The Long Halloween*, our readers' favorite limited series? And Peter David, in addition to such comics as *Supergirl*, has a story upcoming in Claypool's *Soulsearchers* #31. Next time you're in your shop or preparing an order, why not investigate material *other* comics buffs have endorsed as *their* favorites?

➠ Steve Pugh's art is mighty attractive in DC-Helix' ***Dead Corps(e)*** #1 (of 4, scheduled for release July 1). Its lines are reminiscent of work by the great pulp and comics artist Edd Cartier, and the story by Christopher Hinz is a solid blend of science fiction and mystery story, narrated by a dead man who heads a team of dead police agents. Discriminated against because many of them have been killed in the line of duty and reanimated, they're a motley crew (not all of them yet dead), and some are still highly motivated. "I was no quitter. I wasn't about to lie down and play dead, even if I was." The story is well-told, well-drawn, and well worth the $2.50.

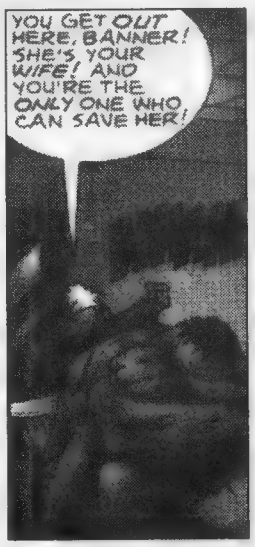
THERE MUST BE SOME MISTAKE. THIS IS—HIGHLY IRREGULAR. I MUST CALL MY SUPERIORS.
PING, SIR. IN THE MEANTIME, DR. ZYBLIKO CAN SHOW US THE BREAK-IN.

AIN'T YOU BEIN' KINDA TIGHT WITH YOUR LEASH?
NO, I'M NOT. I SPOILED MY DAUGHTER, MR. DOUBLE, GIVING HER EVERYTHING SHE'S EVER ASKED FOR.
WELL, SHE'S NOT ASKING FOR ANYTHING ANYMORE.

➠ Also shipping from DC (Vertigo, this time) is ***Jonny Double*** #1 (of 4, scheduled to ship July 15 for $2.95). You read about his three-decades-old, "G"-rated version on Page 32 of ***CBG*** #1281. And you saw a view of the new version who has a harder edge and is written by Brian Azzarello and drawn by Eduardo Risso — his work a bit reminiscent of comics great Alex Toth. This seems to be a year for gritty comic-book mystery stories told by creators who know how to do the job. The characters are not necessarily loveable, but the story is told clearly and with style.

➠ Speaking of style, George Wunder had the unenviable job of taking over ***Terry and the Pirates*** from Milton Caniff — whose style influenced a generation and more of comics artists. The loss was so keenly felt that many readers abandoned *Terry* when Caniff did in 1946 — but ACG-Avalon is now reprinting (#1, no date given, either of original strips or of current release, $2.95) Wunder's work, and its merits are clear. Fitting the panels to comic-book pages causes some awkwardness and the strips' detail is sometimes lost. But, though what you'll find here is not up to Caniff in his prime, Wunder gets his laughs — and moments of suspense — both topping today's action strips.

➠ As far as moments of suspense go: Do not miss ***The Incredible Hulk*** #466 (Jul 98, Marvel, $1.99). This is going to be debated by comics buffs for some time to come, and you'll want to be informed so as to participate. Is Betty Banner the luckiest woman in the world? Writer Peter David and artists Adam Kubert and Mark Farmer take her story back and forth — from what Betty has to say for herself to a new development in her life. Thunderbolt Ross and Doc Samson appear — but the story belongs to Betty. Get it today.



DIGRESS

(From Page 70)

cause they're Nukk 'n' Futz, that's why."

I put it into the plot and hoped for the best. To my astonishment, the story got pencilled, lettered, and inked with the names intact, and then someone caught it and said, "Uhhh — no." So I changed their names to Donald Fite and Ishido Maad, so they could be Fite 'n' Maad. S'OK. I never really thought I'd get away with it.

In #2, I wanted to do an Arab Sheik named Ali Ben Styn, modelled on Ben Stein, who first made a real splash as the deathly dull teacher in *Ferris Beuller's Day Off* and now stars in *Win Ben Stein's Money* on Comedy Central. A typical sample of the Sheik's dialogue: "I ask you, has anyone ever seen such beautiful jewels? Anyone? Anyone?"

However — and I can't blame them, considering recent dust-ups — the DC legal department got antsy. So I offered my alternative to the editor, which I actually liked better. We would have the Sheik sitting there, surrounded by his harem of gorgeous women, thinking, "Odd ... all these beautiful women for wives ... and yet, for some reason, I'm not happy. I wonder why." His name, of course, was Sheik Ali Ben Gay. We went back to Ali Ben Styn.

So that was kind of a win/win proposition for me (especially after Stein actually gave the OK via his agent to do it, so that quelled legal fears).

Gee, and I didn't have room this week for my favorite unused *Star Trek* novel scenes and *Babylon 5* scenes. Well, next week, then.

Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705. If any other writers out there have scenarios or dialogue that got shot down, we'd love to hear them.

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Tues., June 16, 1998	1286	July 10, 1998	Tues., July 7, 1998	1289	July 31, 1998
Tues., June 23, 1998	1287	July 17, 1998	Tues., July 14, 1998	1290	Aug. 7, 1998

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2. 1 col. x 2" (2-1/4" x 2")	$29.50	$29.00	$28.00	$27.00	$25.00
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CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$30.00	$29.00	$28.00	$27.00	$25.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
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Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$110.00	$108.00	$106.00	$101.00	$92.00

C. COMICS STRIPS

Comics Strip ads are 10" w x 2⅝" h and are reserved for publishers promoting their comics titles.

1 Issue	4 Issues
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D. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
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CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

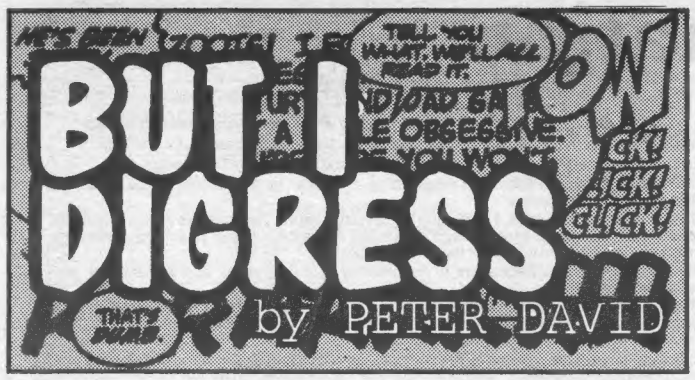
BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

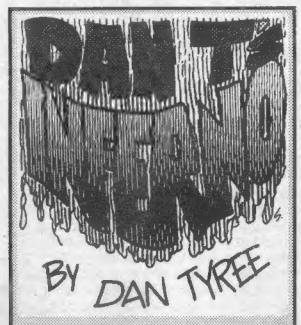
Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____



"Creative differences" happen all the time.

The term has become something of a catch-phrase to encompass a wide variety of reasons someone leaves a particular project. It's nice, it's non-inflammatory. It doesn't assign blame. It simply says that two (or more) parties were unable to see eye-to-eye on a situation, something had to give, and one of the parties simply threw up his hands and walked away.



Some tips for those of you thinking of forming a comic-book club:

• Suspend the wise guy who made the resident Judge Dredd fanatic sergeant-at-arms.

• Conduct your meetings however feels right; stop trying to track down a copy of *Roberts Rules of Order: The Swimsuit Edition.*

• Make sure the guy in charge of refreshments uses only *acid-free* backing boards with those pimiento cheese sandwiches.

• Keep the weekly reviews varied and instructive; you'd be amazed at how many different accents and intonations you can use with "sucks."

• Require older members to visit their cardiologist before undertaking the three-day Acclaim comics scavenger hunt.

• Collect dues *before* announcing that the local toy store has a limited supply of the variant of the new Junior Prom Spawn action figure.

• Skip the secret handshake for the guy who hoards Carnal comics.

The thing is, since the term is associated with break-ups, it implies that everything goes smooth as silk while the parties are working together.

Far from it. The creative process is oftentimes a brutal and harsh one. There is constant head-banging, as creative individuals slug it out over a variety of topics — some of which might seem incredibly trivial to anyone on the outside — and, more often than not, a compromise is reached. It is only when there is no compromise possible, and someone can't continue to function in the atmosphere that exists, that departure occurs. In those instances, it might be that the tidy "creative differences" doesn't apply. It might be more appropriate to refer to them as irreconcilable differences."

But "creative differences"? I've had those all the time. Dialogue that I'll come up with, story points that get shot down. And every time it happens, I have to decide how strongly I feel about it. Most of the time, I let it go, but I'll always have a regret that it didn't fly the way I wanted it to.

Herewith, some of my favorite disagreements. I should emphasize that at the time my reactions to the changes and/or being overruled ranged from amusement to outright fury. But with the distance of time, now I just kind of shrug and say, "That's show biz."

Favorite Unused Superhero Line of Dialogue: In an issue of *Spectacular Spider-Man*, I had Spidey discover a healthy baby abandoned in an alley. He brought the baby to a hospital as quickly as he could and handed the child to a nurse. In the original script, the nurse asked, "Wait a minute ... Spider-Man ... are you this baby's father?" To which Spider-Man replied, "Gee ... I dunno. Let's throw him against a wall and see if he sticks." The printed version was changed to Spider-Man sputtering a denial of parentage.

Favorite Gutted Mutant Storyline (Tie): (1) My *X-Factor* abortion story. Originally, I developed a story in which a scientist developed a fool-proof test that would enable couples to determine — along with currently existing tests for actual genetic-based diseases — whether a mother's unborn fetus was going to be a mutant.

"You will give birth to something that many people will term a freak," the doctor intoned. Parents had to decide whether or not to abort their child. Among other things, there were several intense discussions among the team members about a woman's right to choose, with the pro-choice Polaris being particularly at odds with the right-to-life Rahne Sinclair.

The editors were gung-ho on the story, and it was drawn and scripted as intended — until a ton of backlash hit Marvel over Northstar's being gay in *Alpha Flight*.

And I mean backlash: For starters, representatives of a major retail chain told Marvel they didn't want to carry any mutant-related toys, including the entire X-Men line, because the mutant line had been "tainted."

It was nuts.

And, no, I don't blame John Byrne for it, so don't even go there. But the upshot was that The Powers That Be ordered that nothing of any controversial nature was to see print in any Marvel comic book — especially a mutant title.

So key scenes were rescripted, making the question of abortion moot by having the doctor develop a procedure that would simply remove (somehow, amazingly, mystically) the mutant gene from the fetus. Yes, that's right: He could rewrite DNA while it was *in utero*. Don't look at me; I just work here.

(2) Rahne Insane. When I took on *X-Factor*, Rahne Sinclair's status was as follows: She had been made Havok's more-or-less willing slave through mental tinkering at Genosha and she was spending all her time in her wolf form, because in her human form she was a totally subservient airhead, one step up from a zombie.

And I thought about this and came up with a demented storyline. Over the next few issues of *X-Factor*, I had the previously sedate Rahne become not only more and more enamored of Havok, but progressively more erotically

At right and above: Who are these guys, anyway?

charged in her increasing lust for him. It was screamingly out of character for her, and then, in #89, I had her realize why: She was in heat. From spending so much time in her animal form, she had picked up traits she wasn't expecting, and that was one of them. This was revealed in a scene wherein she was walking down the street with Moira, trying to figure out just why she was so sexually obsessive about Alex — and dogs started barking at her. Barking big time. And she basically said, "Oh, my God!" as she understood what her biology had done to her.

But when I left *X-Factor* due to a variety of — well — factors, the entire revelation on that storyline was dumped and the scene rescripted by other hands into pointlessness. But you can still see the barking dogs and Rahne's shocked expression in the printed issue.

Favorite Storyline I Salvaged: In *Incredible Hulk* #344, Betty Banner revealed she was pregnant. A dozen or so issues later, she lost the child to miscarriage in a story not written by me — one of only two issues during my run on the series that I didn't write.

The reason I refused to do it was that Betty was really losing her child to editorial fiat. It was decided by The Powers That Be that Betty and Bruce were not to become parents because that would make the characters seem "too old" to younger readers. My run on the series almost ended with that issue; I nearly walked over it. But there were so many stories I still wanted to tell that, ultimately, I stayed with it, even though I fumed about it for quite a while.

However, some years later I wound up making the story the lynchpin of *What Savage Beast*, the novel that I wrote for Byron Preiss. Betty got preggers again and I did the storyline pretty much as I had always wanted to do it — and probably better, because certain story elements (such as The Maestro) had already been introduced into the Hulk mythos and, consequently, the story flowed more smoothly than it originally would have.

As an interesting coda, I wanted to introduce, Brett, the grown son of Bruce and Betty from *What Savage Beast*, directly into the comic book around #451. But I was overruled, so I changed the character in the storyline from Brett into a future version of The Hulk himself, which I frankly didn't like as much.

Favorite Names I Couldn't Use (Tie): Interestingly, they're both from *Young Justice*, which hasn't even come out yet. And I should emphasize that, even though time hasn't passed, I'm really not upset about either of the following because I'm having so much fun with the title that I just can't get worked up with glitches along the way.

In #1, I wanted to introduce two demented, over-the-top government agents who would be recurring irritants for the team. We shall first meet them at an emergency scene where they have taken charge and are trying to keep a crowd back. They identify themselves to the crowd as Special Agent Donald Futz and his partner, Special Agent Ishido Nukk. When a TV cameraman gets on Nukk's nerves, he shoots the camera right off the guy's shoulder. Moments later Robin, Impulse, and Superboy show up. Robin spots an FBI guy and asks if he's in charge. "No," replies the agent, "I'm not running this investigation. Those two are. And, believe me, you want to steer clear of them."

"How come?" asks Robin.

And the agent replies, "Be-

(Continues on Page 68)

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	2 Mil	3 Mil	2 Mil	3 Mil
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100	8.40	9.00	9.20	11.00
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1000	58.00	75.30	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

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50	8.10	10.10	8.90	11.25
100	12.00	14.95	13.15	16.45
500	45.65	58.50	50.25	64.35
1000	86.70	111.10	95.40	122.30
PCode:	STAB2	STAB3	STABL2	STABL3

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	KAF28N	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40N	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
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	KAF28R	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40R	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.45	5.40	8.50	34.40	58.30
	KAF28DSA	INTERMEDIATE	0.028	6.90	10.90	16.90	68.80	120.95
	KAF40DSA	SUPERIOR	0.040	10.70	18.80	35.60	149.05	259.10
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.70	5.75	9.00	36.15	61.70
	KAF28GA	INTERMEDIATE	0.028	7.40	11.40	17.95	72.30	127.80
	KAF40GA	SUPERIOR	0.040	11.50	20.90	36.40	157.95	274.70

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25	89.85
50	156.90
100	228.15 +Frt

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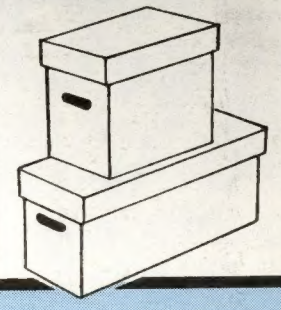
5	20.45
10	31.70
25	65.50
50	85.60 +Frt
100	159.70 +Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	10.90
5	24.80
10	46.80
25	103.30
50	137.35 +Frt
100	233.90 +Frt

Prod. Code XLC300



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